

FELIX ARIFIN

MA – Composition in Film and Television, B.Mus – Music Theory and History, ARCT
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PROFESSIONAL EXPERIENCE

PLUME *Toronto, Ontario*

Short Film Music Composer – January 2019 – May 2020
Collaboration with Fiddlehead Animation Studios
Official selection for 2019 Anibar Animation Festival, 2019 Maine Animation Festival

HAIRSTORY: Taking Root *Toronto, Ontario*

Documentary Film Music Composer – December 2018 – March 2019
Provided an intimate, personal piano score for client
Flexible with revisions and suggestions from director

Black Experience Project *Toronto, Ontario*

Film Music Composer – July 2017
Composed over twenty minutes of music in a short time schedule
Drew from multitude of musical genres: hip hop, classical, trap, world music
Flexible with editing and adjusting music to suit director's needs

MAX6MUM Security *Manchester, UK*

Theme Song Composer – January 2017 – February 2017
Composed melodies and recorded instruments to fit the lyrics
Emulated music styles befitting a corporate safety video
Suggested lyrical edits to streamline the music and make it catchy

Burning Rubber *Toronto, Ontario*

Film Music Composer – January 2017 – December 2017
Provided urban music with a spicy flair for dramedy short film
Over 18k views on YouTube

That's What She Said – Girls Just Wanna Have Fun (PILOT) *Bristol, UK*

Music Composer – March 2017 – June 2017
Composed background music befitting a trendy party in the UK
Worked within the scope and budget of the film

EDUCATION/AWARDS

MA at University of Bristol – Composition for Film and Television - 2016
B.Mus at University of Toronto – History and Theory Specialist, Composition Minor, Honours - 2013
First Place recipient for Amadeus Choir Seasonal Song-Writing Competition - 2011
Completed ARCT Piano - 2009

SKILLS

Flexible composer capable of writing in myriad of styles and genres
Fluent with Logic Pro, Pro Tools, Cubase
Very quick project turnaround time
Perfect pitch, strong improviser