

For Chloe

Lorenzo Salvagni

The score is for the piece "For Chloe" by Lorenzo Salvagni. It is written for Cello, Piano, and Violin. The music is in 4/4 time and B-flat major. The first system features the Cello and Piano parts. The Cello part is mostly rests, while the Piano part has a melodic line in the bass clef with a *mp* dynamic. The second system features the Violin and Piano parts. The Violin part has a melodic line in the bass clef with a *mp* dynamic. The Piano part continues with a similar melodic line in the bass clef with a *p* dynamic. The score includes performance instructions such as "Con pedale, a piacere" and dynamic markings *mp* and *p*. The piece is marked with a repeat sign at the beginning of each system.

This musical score consists of three systems, each for a different measure range. Each system includes a Violin (Vc.) part and a Piano (Pno.) part. The Vc. part is written in bass clef with a key signature of one sharp (F#). The Pno. part is written in grand staff (treble and bass clefs).
- **System 1 (Measures 7-8):** The Vc. part features a half note F# in measure 7, followed by a half note G in measure 8, both under a slur. The Pno. part has a continuous eighth-note accompaniment in the bass clef.
- **System 2 (Measures 9-10):** The Vc. part has a half note F# in measure 9, a half note G in measure 10, and a half note F# in measure 11, all under a slur. A dynamic marking of *p* is placed below the Vc. staff in measure 10. The Pno. part continues with the eighth-note accompaniment, with a dynamic marking of *pp* in measure 10.
- **System 3 (Measures 11-12):** The Vc. part has a half note F# in measure 11, a half note G in measure 12, and a half note F# in measure 13, all under a slur. A dynamic marking of *mp* is placed below the Vc. staff in measure 11. The Pno. part continues with the eighth-note accompaniment, with a dynamic marking of *p* in measure 11.

Vc. ¹³ *13* *13*

Pno. ¹³ *13* *13*

Vc. ¹⁵ *15* *15*

Pno. ¹⁵ *15* *15*

Vc. ¹⁷ *17* *17*

Pno. ¹⁷ *17* *17*
poco a poco cresc.

poco a poco cresc.

Vc. 19 *mf*

Pno. 19

Vc. 21 *f*

Pno. 21

Vc. 23 *mf*

Pno. 23

25

Vc.



Pno.



Violin part, measures 25-28: Treble clef, 3/4 time signature. Measure 25: quarter note G2, quarter note A2, quarter note B2. Measure 26: quarter note C3, quarter note D3, quarter note E3. Measure 27: quarter note F3, quarter note G3, quarter note A3. Measure 28: quarter note B3, quarter note C4, quarter note D4. Slurs are placed over measures 25-26, 26-27, and 27-28.

Piano part, measures 25-28: Treble and bass clefs, 3/4 time signature. Measure 25: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 26: eighth notes F4, G4, A4, B4, A4, G4, F4. Measure 27: eighth notes E4, F4, G4, A4, G4, F4, E4. Measure 28: eighth notes D4, E4, F4, G4, F4, E4, D4. Slurs are placed over measures 25-26, 26-27, and 27-28.

27

Vc.



Pno.



Violin part, measures 27-30: Treble clef, 3/4 time signature. Measure 27: quarter note G2, quarter note A2, quarter note B2. Measure 28: quarter note C3, quarter note D3, quarter note E3. Measure 29: quarter note F3, quarter note G3, quarter note A3. Measure 30: quarter note B3, quarter note C4, quarter note D4. Slurs are placed over measures 27-28, 28-29, and 29-30.

Piano part, measures 27-30: Treble and bass clefs, 3/4 time signature. Measure 27: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 28: eighth notes F4, G4, A4, B4, A4, G4, F4. Measure 29: eighth notes E4, F4, G4, A4, G4, F4, E4. Measure 30: eighth notes D4, E4, F4, G4, F4, E4, D4. Slurs are placed over measures 27-28, 28-29, and 29-30.

Meno mosso ♩=55

30

Vc.



Pno.



Violin part, measures 30-33: Treble clef, 3/4 time signature. Measure 30: quarter note G2, quarter note A2, quarter note B2. Measure 31: quarter note C3, quarter note D3, quarter note E3. Measure 32: quarter note F3, quarter note G3, quarter note A3. Measure 33: quarter note B3, quarter note C4, quarter note D4. Slurs are placed over measures 30-31, 31-32, and 32-33.

Piano part, measures 30-33: Treble and bass clefs, 3/4 time signature. Measure 30: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 31: eighth notes F4, G4, A4, B4, A4, G4, F4. Measure 32: eighth notes E4, F4, G4, A4, G4, F4, E4. Measure 33: eighth notes D4, E4, F4, G4, F4, E4, D4. Slurs are placed over measures 30-31, 31-32, and 32-33.

34

Vc.

Pno.

pp

4/4

Detailed description: This system covers measures 34 to 40. The Violin (Vc.) part is in the bass clef with a 4/4 time signature. It begins with a whole note G2, followed by a half note F2, and then a melodic line starting on G2 with eighth notes. The Piano (Pno.) part is in grand staff (treble and bass clefs). The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth notes in the bass clef. A *pp* dynamic marking is present in measure 37.

38

Vc.

Pno.

mp

p

4/4

Detailed description: This system covers measures 38 to 40. The Violin (Vc.) part is in the bass clef with a 4/4 time signature. It features a long melodic line starting on G2, moving through F2, E2, and D2. The Piano (Pno.) part is in grand staff. The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth notes in the bass clef. A *mp* dynamic marking is present in measure 38, and a *p* dynamic marking is present in measure 40.

41

Vc.

Pno.

Detailed description: This system covers measures 41 to 43. The Violin (Vc.) part is in the bass clef with a 4/4 time signature. It features a melodic line starting on G2, moving through F2, E2, and D2. The Piano (Pno.) part is in grand staff. The right hand plays a melodic line in the treble clef, while the left hand plays a rhythmic pattern of eighth notes in the bass clef.

43

Vc.

Pno.

Detailed description: This system contains measures 43 and 44. The Violin (Vc.) part is in the bass clef, starting with a whole note G2, followed by a half note G#2, and then a quarter note G2. The Piano (Pno.) part consists of two staves. The right hand (RH) has a melodic line with eighth and quarter notes, including a dotted quarter note. The left hand (LH) has a bass line with eighth and quarter notes, including a dotted quarter note. Both hands feature a variety of accidentals (sharps, naturals, flats) and slurs.

45

Vc.

mf

Pno.

Detailed description: This system contains measures 45 and 46. The Violin (Vc.) part continues with a melodic line in the bass clef, featuring slurs and various accidentals. The Piano (Pno.) part has a dynamic marking of *mf* (mezzo-forte). The RH part has a melodic line with slurs and accents. The LH part has a bass line with chords and slurs.

47

Vc.

Pno.

fp *pp* *mp*

Detailed description: This system contains measures 47 and 48. The Violin (Vc.) part continues with a melodic line in the bass clef. The Piano (Pno.) part has dynamic markings of *fp* (fortissimo), *pp* (pianissimo), and *mp* (mezzo-piano). The RH part has a melodic line with slurs and accents. The LH part has a bass line with chords and slurs.

49

Vc. *rit.*

Pno. *pp* *leggero* *p*

51

Vc. *mp*

Pno.

Tempo primo ♩=60

53

Vc. *mp* *cresc.*

Pno. *cresc.*

55

Vc.

Piano part for measures 55-58

f

Detailed description: This system covers measures 55 to 58. The violin part (Vc.) is written in a treble clef with a key signature of one flat (B-flat major). It features a melodic line with eighth and sixteenth notes, including slurs and accents. The piano part (Pno.) is in a grand staff with a key signature of one flat. The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present in both parts.

57

Vc.

Piano part for measures 57-60

mf *mp*

Detailed description: This system covers measures 57 to 60. The violin part (Vc.) continues the melodic line with a dynamic marking of *mf* (mezzo-forte) at the start and *mp* (mezzo-piano) later. The piano part (Pno.) features a more complex texture with chords and arpeggios in the right hand and a consistent eighth-note accompaniment in the left hand.

59

Vc.

Piano part for measures 59-62

Detailed description: This system covers measures 59 to 62. The violin part (Vc.) shows a continuation of the melodic theme with a dynamic marking of *mf*. The piano part (Pno.) maintains the intricate accompaniment with chords and arpeggios in the right hand and eighth notes in the left hand.

Vc. 61 *dim.*

Pno. 61 *dim.*

Vc. 63 *rit.*

Pno. 63

Vc. 65

Pno. 65