

Gesù Bambino

Soprano solo + SATB Choir

Pietro Yon

Lorenzo Salvagni

Andante con dolcezza ♩. = 60

Piano

Measures 1-2 of the piano introduction. The score is in 12/8 time with a key signature of one flat (B-flat). The tempo is marked 'Andante con dolcezza' with a quarter note equal to 60 beats per minute. The music begins with a piano (*p*) dynamic. The right hand features a flowing eighth-note melody, while the left hand provides a steady accompaniment of quarter notes.

Pno.

Measures 3-5 of the piano introduction. The right hand continues with a similar eighth-note pattern, and the left hand maintains the quarter-note accompaniment. Measure 5 shows a slight change in the right-hand texture.

Pno.

Measures 6-8 of the piano introduction. The right hand introduces a more complex texture with sixteenth-note runs. The left hand continues with the quarter-note accompaniment.

Pno.

Measures 9-12 of the piano introduction. The right hand features a melodic line with some chromaticism. The left hand continues with the quarter-note accompaniment.

S

Measures 13-16 of the score. The Soprano (S) part is shown as a series of rests, indicating that the soloist is silent during this section. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

2

Solo

S 17

Pno.

S 20

Pno.

S 23

Pno.

Tutti

S 26

A

T 8

B

Pno.

29

S
ria - mo, ve - ni - te a - do - ria - mo, ve - ni - te a - do - ria - mo Ge -

A
ria - mo, ve - ni - te a - do - ria - mo, ve - ni - te a - do - ria - mo Ge -

T
8
ria - mo, ve - ni - te a - do - ria - mo, ve - ni - te a - do - ria - mo Ge -

B
ria - mo, ve - ni - te a - do - ria - mo, ve - ni - te a - do - ria - mo Ge -

Pno.

34

S
sù Re - den - tor. Oh bel bam - bin non pian - ge - re, non

A
sù Re - den - tor. Ve - ni - te a - do -

T
8
sù Re - den - tor.

B
sù Re - den - tor.

Pno.

Solo

37

S pian - ger Re - den - tor; la mam - ma tu - a cul - lan - do - ti, ti ba - cia, o Sal - va - tor. O -

A ria - mo, ve - ni - te a - do - ria - mo, O - san - na, O -

Pno.

40

S san - na, o - san - na can - ta - no, con giu - bi - lan - te cor i tuoi pa - sto - ried

A san - na, o - san - na can - ta - no, con giu - bi - lan - te cor i tuoi pa - sto - ried

T Oh i tuoi pa - sto - ried

B Oh i tuoi pa - sto - ried

Pno.

Tutti

43

S an - ge - li, o Re di lu - ccea - mor. Ve - ni - te a - do -

A an - ge - li, o Re di lu - ccea - mor. Ve - ni - te a - do -

T an - ge - li, o Re di lu - ccea - mor. Ve - ni - te a - do -

B an - ge - li, o Re di lu - ccea - mor. Ve - ni - te a - do -

Pno.

46

S ria - mo, ve - ni - te a - do - ria - mo, ve - ni - te a - do -

A ria - mo, ve - ni - te a - do - ria - mo, ve - ni - te a - do -

T ria - mo, ve - ni - te a - do - ria - mo, ve - ni - te a - do -

B ria - mo, ve - ni - te a - do - ria - mo, ve - ni - te a - do -

Pno.

50

S
ria - mo Ge - sù Re - den - tor. Ah

A
ria - mo Ge - sù Re - den - tor Ve -

T
ria - mo Ge - sù Re - den - tor. Ve -

B
ria - mo Ge - sù Re - den - tor.

Pno.

Tutti

53

S
ve - ni - te a - do - ria - mo, Ah Ge -

A
ni - te a - do - ria - mo ve - ni - te a - do -

T
ni - te a - do - ria - mo, ve - ni - te a - do -

B
ni - te a - do - ria - mo, ve - ni - te a - do -

Pno.

Solo

56

S
sù Re - den - tor. Ve - ni - te, ve - ni - te

A
ria - mo ve - ni - te a - do - ria - mo Ge - sù Re - den - tor.

T
ria - mo ve - ni - te a - do - ria - mo Ge - sù Re - den - tor.

B
ve - ni - te a - do - ria - mo Ge - sù Re - den - tor.

Pno.

59

S
ve - ni - te a - do - ria - mo a - do - ria - mo Ge -

A
Ve - ni - te a - do - ria - mo a - do - ria - mo Ge -

T
Ve - ni - te a - do - ria - mo a - do - ria - mo

B
Ve - ni - te a - do - ria - mo a - do - ria - mo

Pno.

8

63

rit.

S
sü - Re - den - tor.

A
sü - Re - den - tor.

T
Ge - sü Re - den - tor.

B
Ge - sü Re - den - tor.

63

rit.

Pno.