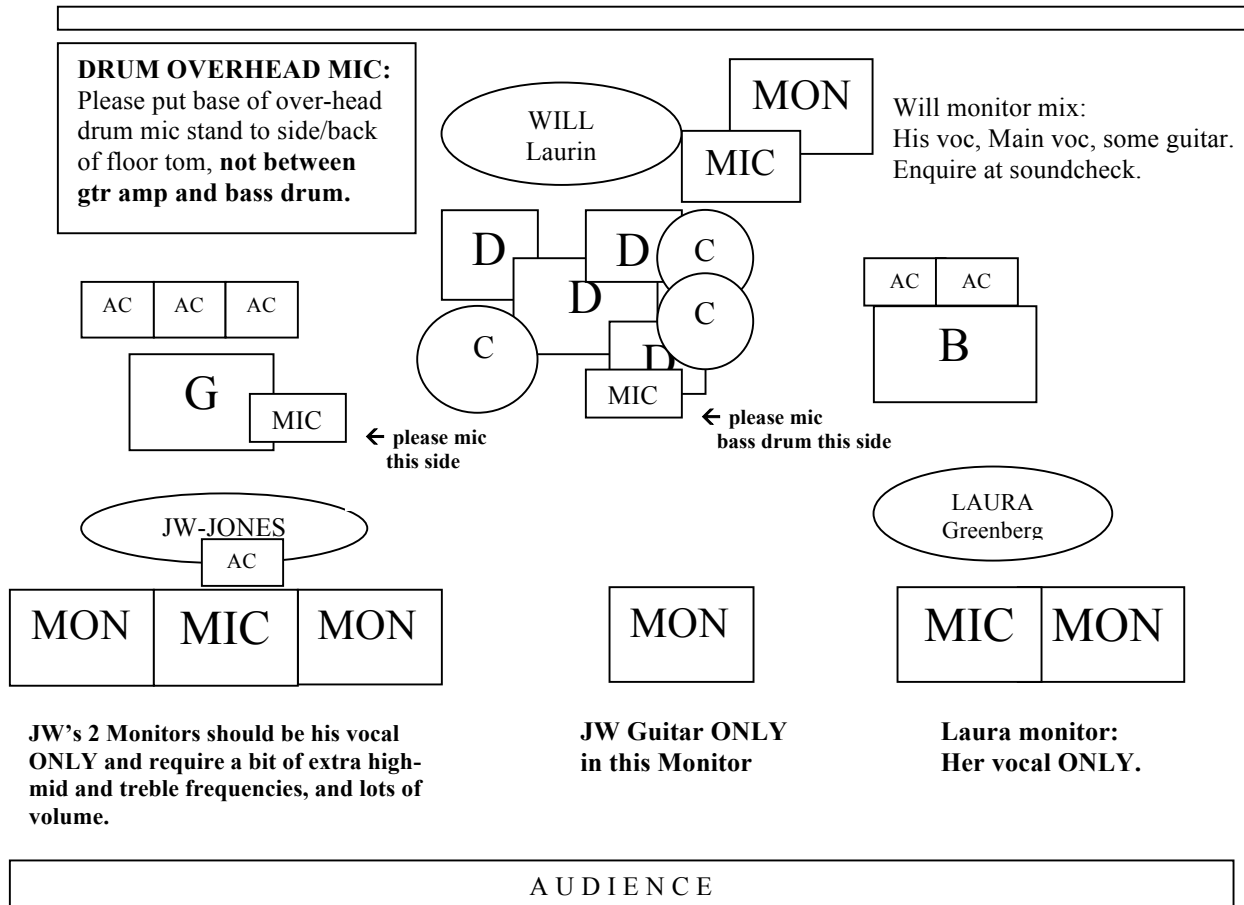
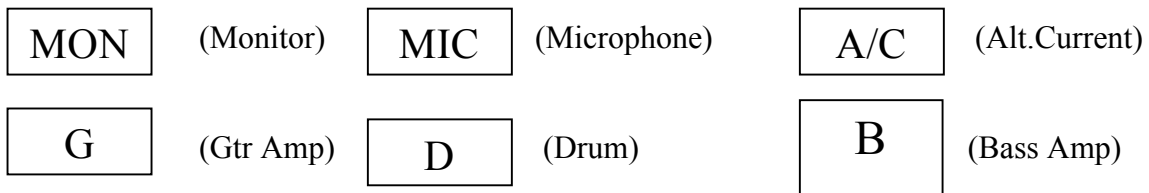


JW-JONES – (TRIO) - STAGE PLOT



* **BACKUP VOCALS** – Please set at ‘supporting’ level of 75% of main voc. volume, NOT matched.

* **Electric Bass and Bass Drum** should be heard more than felt. Please avoid using subwoofers as much as possible, especially on “boomy” / bass-heavy stages.

* Prefer no drum-riser when possible – band sets up close together / little distance between each other.

* **When monitors (and front-of-house) are set** – please avoid changes to anything before or during the show related to dynamics / the band would like to control the dynamics on stage, so that if they play quiet it sounds quiet. Please do not add effects on anything – at any time – during the performance (such as reverb, delay, gates, etc.)