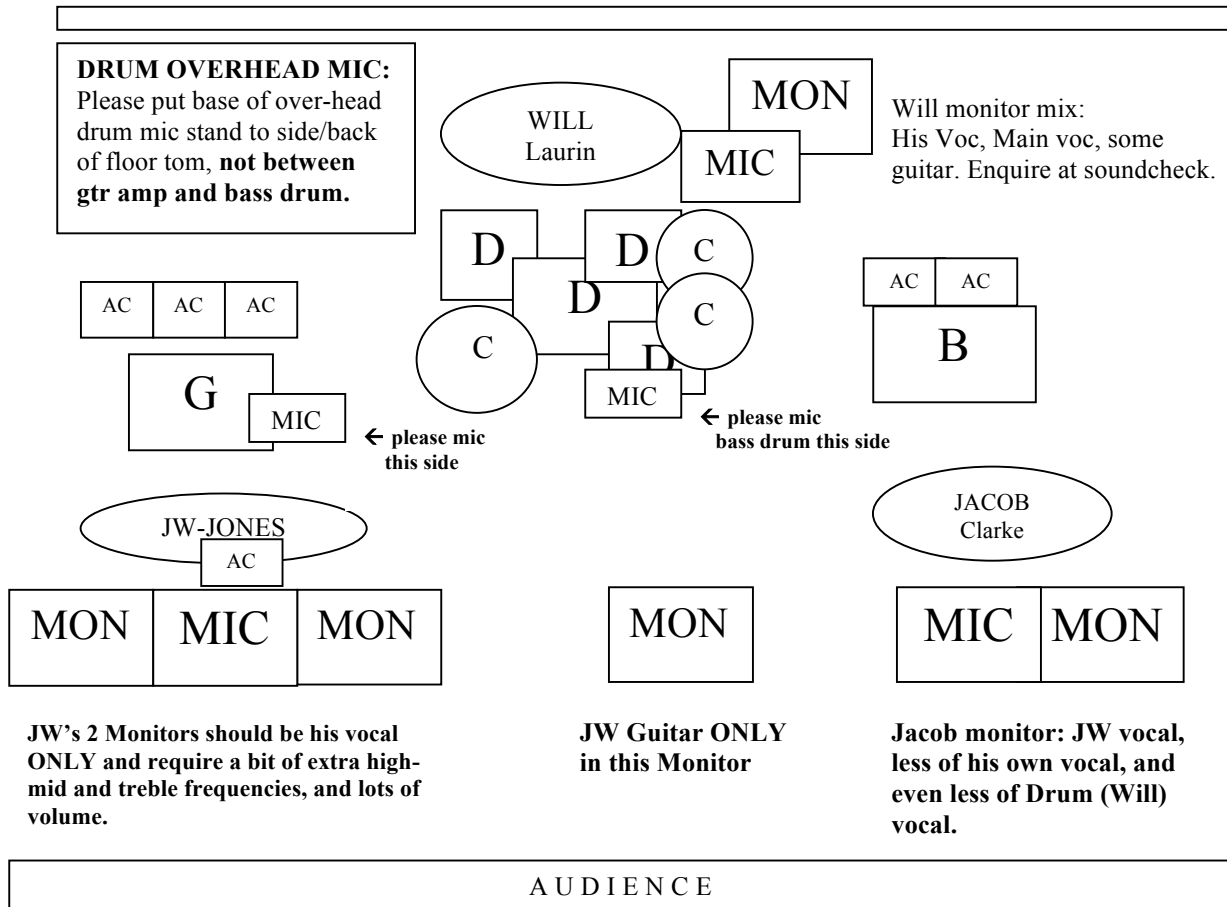
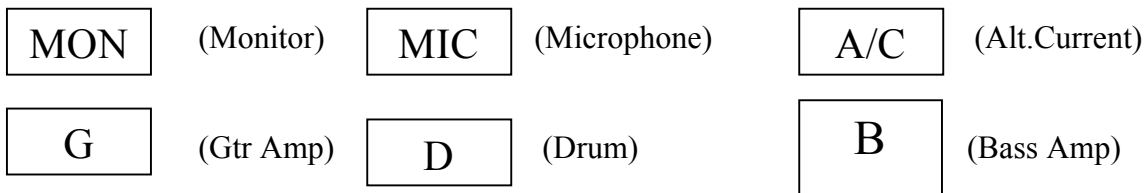


## JW-JONES – (TRIO) - STAGE PLOT



**JW's 2 Monitors** should be his vocal **ONLY** and require a bit of extra high-mid and treble frequencies, and lots of volume.

**JW Guitar ONLY** in this Monitor

**Jacob monitor:** JW vocal, less of his own vocal, and even less of Drum (Will) vocal.

**\* BACKUP VOCALS –** Please set at 'supporting' level of 75% of main voc. volume, **NOT** matched.

**\* Electric Bass and Bass Drum** should be heard more than felt. Please avoid using subwoofers as much as possible, especially on "boomy" / bass-heavy stages.

**\* Prefer no drum-riser** when possible – band sets up close together / little distance between each other.

**\* When monitors (and front-of-house)** are set – please avoid changes to anything before or during the show related to dynamics / the band would like to control the dynamics on stage, so that if they play quiet it sounds quiet. Please do not add effects on anything – at any time – during the performance (such as reverb, delay, gates, etc.)