

# Junk Science

Score

Jazz - Medium Up

$\text{♩} = 175$

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1

Flute

Bass Clarinet

Soprano Sax.

Trumpet in B♭

Tenor Trombone

Electric Guitar

Piano

Double Bass

Drum Set

warm jazz

*solo sticks*

*mf*

*mf*

*mf*

*mf*

*end solo*

## Junk Science

9

Fl.

B. Cl.

S. Sx.

B♭ Tpt.

T. Tbn.

E.Gtr.

Pno.

D.B.

D. S.

mf

mf

f mf

## Junk Science

3

17

Fl.

B. Cl.

S. Sx.

17

B♭ Tpt.

T. Tbn.

17

E.Gtr.

17

Pno.

D.B.

D. S.

This musical score page contains two staves of music, labeled 17 and 18. The instruments listed are Flute (Fl.), Bass Clarinet (B. Cl.), Bassoon (S. Sx.), Trumpet in B-flat (B♭ Tpt.), Trombone (T. Tbn.), Electric Guitar (E.Gtr.), Piano (Pno.), Double Bass (D.B.), and Double Bassoon (D. S.). The score includes dynamic markings such as *f* (fortissimo) and *solo*. Measure 17 begins with the Flute, B. Cl., and S. Sx. playing sustained notes. The B♭ Tpt. and T. Tbn. enter with eighth-note patterns. The E.Gtr. and Pno. provide harmonic support with eighth-note chords. The D.B. and D. S. play rhythmic patterns. Measure 18 continues with similar patterns, with the B. Cl. and S. Sx. taking prominent roles in the upper half of the score. The overall style is rhythmic and energetic, typical of a jazz or funk piece.

## Junk Science

25

Fl.

B. Cl.

S. Sx.

25 time, no changes (around B blues or D)

B♭ Tpt.

T. Tbn.

25

E.Gtr.

Pno.

comp  
time, no changes (around A blues or C)

25 time, no changes (around A blues or C)

D.B.

25 time, no changes (around A blues or C)

D. S.

25

25

25

25

25

25

25

25

## Junk Science

5

Musical score for 'Junk Science' featuring eight staves of music:

- Fl.**: Flute part, mostly eighth-note patterns with some sixteenth-note figures.
- B. Cl.**: Bassoon Clarinet part, featuring eighth-note patterns with grace notes and slurs.
- S. Sx.**: Soprano Saxophone part, similar to the Flute, with eighth-note patterns.
- B♭ Tpt.**: Bass Trombone part, eighth-note patterns with slurs.
- T. Tbn.**: Tenor Trombone part, eighth-note patterns with slurs.
- E.Gtr.**: Electric Guitar part, eighth-note patterns with slurs.
- Pno.**: Piano part, shown in two staves (treble and bass) with eighth-note patterns.
- D.B.**: Double Bass part, eighth-note patterns with slurs.
- D. S.**: Double Bassoon part, eighth-note patterns with slurs.

The score is numbered 33 at the beginning of each staff. Measures are divided by vertical bar lines, and musical dynamics like crescendos and decrescendos are indicated by curved arrows above the staves.

## Junk Science

41

Fl.

B. Cl.

S. Sx.

41

B♭ Tpt. solo

T. Tbn.

E.Gtr.

41

Pno.

D.B.

D. S.

This musical score page contains eight staves of music for various instruments. The instruments listed from top to bottom are Flute (Fl.), Bass Clarinet (B. Cl.), Bassoon (S. Sx.), Bass Trombone (B♭ Tpt.), Trombone (T. Tbn.), Electric Guitar (E.Gtr.), Piano (Pno.), and Double Bass (D.B.). The score is divided into four systems, each starting with measure number 41. The music features eighth-note patterns and dynamics such as 'f' (fortissimo) and 'solo'. The piano part has a brace under it, and the double bass part includes a dynamic marking 'f>'.

## Junk Science

7

49 open repeat (might not be 8-bar phrases)

Fl.

B. Cl.

S. Sx.

last time  
on cue

*mf*

49 time, no changes (around B blues or D)

B♭ Tpt.

T. Tbn.

49 last time  
on cue

E.Gtr.

49 wait...then optional comp  
time, no changes (around A blues or C)

Pno.

49 last time  
on cue

*mf*

49 time, no changes (around A blues or C)

D.B.

49 time, no changes (around A blues or C)

D. S.

last time  
on cue

*mf*

## Junk Science

57

Fl. on cue

B. Cl.

S. Sx. on cue

57 continue solo on cue  
edgy B blues

A/C♯

B blues

E7(b9#11b13)

B♭ Tpt. on cue

T. Tbn.

E.Gtr.

Pno.

D.B.

D. S.

## Junk Science

9

65

Fl.

B. Cl.

S. Sx.

65 B blues D end solo

B♭ Tpt.

T. Tbn.

E.Gtr.

65

Pno.

D.B.

D. S.

This musical score page contains six staves of music for an ensemble. The instruments listed from top to bottom are Flute (Fl.), Bass Clarinet (B. Cl.), Bassoon (S. Sx.), Trumpet in B-flat (B♭ Tpt.), Bassoon (T. Tbn.), Electric Guitar (E.Gtr.), Piano (Pno.), Double Bass (D.B.), and Double Bassoon (D. S.). The score is divided into measures by vertical bar lines. Measure 65 begins with a rest for the Flute, followed by eighth-note patterns for the Bass Clarinet and Bassoon. Measures 66 and 67 feature a blues-style pattern for the Electric Guitar and Piano, with the piano part showing eighth-note chords. Measure 68 concludes with a powerful dynamic (f) for both the Double Bass and Double Bassoon. The title 'B blues' appears above the trumpet staff in measure 65, and 'D end solo' appears above the bassoon staff in measure 68.

## Junk Science

73 open repeat (might not be 8-bar phrases)

Fl.

B. Cl.

S. Sx.

*last time only  
on cue*

B♭ Tpt.

T. Tbn.

E.Gtr.

Pno.

D.B.

D. S. solo

73 this figure for ending solo >

81

Fl.

B. Cl.

S. Sx.

81

B♭ Tpt.

T. Tbn.

81

E.Gtr.

81

Pno.

D.B.

81

D. S.

This musical score page contains two staves of eight measures each, labeled 81 and 82. The instruments listed are Flute (Fl.), Bassoon (B. Cl.), Bass Clarinet (S. Sx.), Bass Trombone (T. Tbn.), Bass Trumpet (B♭ Tpt.), Electric Guitar (E.Gtr.), Piano (Pno.), Double Bass (D.B.), and Drums (D. S.). The music consists of eighth-note patterns with grace notes and dynamic markings like '>'. Measures 81 and 82 show the instruments playing in unison or in close harmonic relationship.

Musical score for orchestra and piano, page 12, titled "Junk Science". The score consists of eight staves:

- Fl.**: Flute, playing eighth-note patterns.
- B. Cl.**: Bassoon, playing eighth-note patterns.
- S. Sx.**: Bass clarinet, playing eighth-note patterns.
- B♭ Tpt.**: B-flat trumpet, playing eighth-note patterns.
- T. Tbn.**: Trombone, playing eighth-note patterns.
- E.Gtr.**: Electric guitar, playing eighth-note patterns.
- Pno.**: Piano, with two staves: treble and bass, playing eighth-note patterns.
- D.B.**: Double bass, playing eighth-note patterns.
- D. S.**: Double bass, playing eighth-note patterns.

The score is numbered 89 at the beginning of each system. Dynamics include *f* (fortissimo) and crescendos indicated by greater-than signs (>).