

Junk Science

Score

Jazz - Medium Up

♩ = 175

1

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The score is for a jazz ensemble in 4/4 time, marked "Jazz - Medium Up" with a tempo of 175 bpm. The piece begins with a first ending bracket. The instruments and their parts are:

- Flute:** Remains silent throughout the piece.
- Bass Clarinet:** Silent until the final measure, where it plays a quarter note G4 (F#4 in the key signature) with a *mf* dynamic.
- Soprano Sax:** Remains silent throughout the piece.
- Trumpet in Bb:** Remains silent throughout the piece.
- Tenor Trombone:** Remains silent throughout the piece.
- Electric Guitar:** Silent until the final measure, where it plays a quarter note G4 (F#4) with a *mf* dynamic. The instruction "warm jazz" is written above the staff.
- Piano:** Silent until the final measure, where it plays a quarter note G4 (F#4) with a *mf* dynamic.
- Double Bass:** Silent until the final measure, where it plays a quarter note G2 (F#2) with a *mf* dynamic.
- Drum Set:** Plays a "solo sticks" pattern (diagonal lines) for the first seven measures. In the eighth measure, it plays a "solo" pattern (quarter notes) with a *mf* dynamic. The eighth measure ends with an "end solo" instruction and a fermata.

9

Fl.

B. Cl.

S. Sax.

B♭ Tpt.

T. Tbn.

E.Gtr.

Pno.

D.B.

D. S.

mf

mf

mf

f *mf*

Detailed description: This is a page of a musical score for the piece "Junk Science". The page is numbered "2" at the top left. The title "Junk Science" is centered at the top. A rehearsal mark "9" is enclosed in a box at the top left of the first staff. The score consists of nine staves, each for a different instrument: Flute (Fl.), B♭ Clarinet (B. Cl.), Saxophone (S. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (T. Tbn.), Electric Guitar (E.Gtr.), Piano (Pno.), Double Bass (D.B.), and Double Snare (D. S.). The Flute, B♭ Clarinet, Saxophone, B♭ Trumpet, and Trombone parts have a dynamic marking of *mf* (mezzo-forte) at the beginning of their respective staves. The Electric Guitar part has a dynamic marking of *f* (forte) and *mf* (mezzo-forte) later in the piece. The Piano part has a dynamic marking of *f* and *mf* at the end. The Double Bass part has a dynamic marking of *f* and *mf* at the end. The Double Snare part has a dynamic marking of *f* and *mf* at the end. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

25

Fl.

B. Cl.

S. Sax.

B♭ Tpt.

T. Tbn.

E. Gtr.

Pno.

D. B.

D. S.

25 time, no changes (around B blues or D)

25 comp
time, no changes (around A blues or C)

25 time, no changes (around A blues or C)

25 time, no changes (around A blues or C)

33

Fl.

B. Cl.

S. Sax.

B \flat Tpt.

T. Tbn.

E.Gtr.

Pno.

D.B.

D. S.

49

open repeat (might not be 8-bar phrases)

Fl.

B. Cl.

S. Sx.

49 time, no changes (around B blues or D)

B♭ Tpt.

T. Tbn.

E. Gtr.

49 last time on cue

49

Pno.

wait...then optional comp
time, no changes (around A blues or C)

49 last time on cue

49 time, no changes (around A blues or C)

D.B.

49 last time on cue

49 time, no changes (around A blues or C)

D. S.

49 last time on cue

mf

mf

mf

mf

57

Fl. on cue

B. Cl.

S. Sax. on cue

B \flat Tpt. continue solo on cue edgy B blues

T. Tbn. on cue

E.Gtr.

Pno.

D.B.

D. S.

mf

mf

mf

mf

mf

f *mf*

A/C# B blues E7(b9#11b13)

*last time only
on cue*

73

open repeat (might not be 8-bar phrases)

Fl.

B. Cl.

S. Sax.

B♭ Tpt.

T. Tbn.

E.Gtr.

Pno.

D.B.

D. S.

mf

mf

mf

mf

mf

mf

mf

mf

mf

solo

this figure for ending solo

mf

81

Fl.

B. Cl.

S. Sax.

B♭ Tpt.

T. Tbn.

E.Gtr.

Pno.

D.B.

D. S.

Detailed description: This page of a musical score, titled 'Junk Science', contains measures 81 through 88. The score is arranged for a full band. The instruments and their parts are: Flute (Fl.), B♭ Clarinet (B. Cl.), Saxophone (S. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (T. Tbn.), Electric Guitar (E.Gtr.), Piano (Pno.), Double Bass (D.B.), and Drums (D. S.). The Flute, B♭ Clarinet, and Trombone parts feature a complex melodic line with many accidentals and slurs. The Saxophone and B♭ Trumpet parts play a rhythmic pattern of eighth notes. The Electric Guitar part has a driving eighth-note rhythm. The Piano part consists of chords and single notes. The Double Bass part plays a steady eighth-note bass line. The Drums part provides a consistent rhythmic accompaniment with snare and hi-hat patterns. A box containing the number '81' is located at the top left of the first staff.

