

1

Flute *p* The Void take flute *mf* solo

Soprano *p* The Void take soprano

Clarinet *p* The Void take clarinet

Ten. Sax. 2 *p* The Void

Bar. Sax. *p* The Void

Trumpet 1 *p* The Void trumpet

Trumpet 2 *p* The Void trumpet

Trumpet 3 *p* The Void trumpet

Trumpet 4 *p* The Void trumpet

Trombone 1 *p* The Void

Trombone 2 *p* The Void

Trombone 3 *p* The Void

Bs. Trb. *p* The Void

E. Guitar *p* The Void

Piano *mf* solo *mp* *p* The Void

Dbl. Bass *p* The Void

Drums *p* The Void

7 3 *mp*

Fl.

Sop.

Cl.

Ten 2

Bar

7 *mf*

Tpt 1

Tpt 2

Tpt 3

Tpt 4

7 *mf*

Tbn 1

Tbn 2

Tbn 3

B. Tb

7

Gtr

7

Pno

7

Bs

7

D S

13

Fl.

Sop.

Cl.

Ten 2

Bar

13

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

13

Gtr

13

Pno

13

Bs

13

D S

19

Fl.

Sop.

Cl.

Ten 2

Bar

solo w. trb.

mf

mf

19

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

solo w/ ten.

mf

19

Gtr

19

Pno

19

Bs

19

D S

25

Fl.

Sop.

Cl.

Ten 2

Bar

25

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

25

Gtr

25

Pno

25

Bs

25

D S

31

Fl.

Sop.

Cl.

Ten 2

Bar

31

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

31

Gtr

31

Pno

31

Bs

31

D S

40 take alto

Fl.

Sop.

Cl.

Ten 2
solo w/ trb/tpt
mf

Bar
mf

Tpt 1
take bucket

Tpt 2
take bucket

Tpt 3
take bucket

Tpt 4
solo w. ten./trb.
mf

Tbn 1
take bucket

Tbn 2
solo w/ ten/tpt
mf

Tbn 3
take bucket

B. Tb

Gtr

Pno

Bs

D S

This musical score page covers measures 45 through 50. The instruments and vocal parts are as follows:

- Alt 1:** Vocal soloist, starting with a rest in measure 45 and playing a short phrase in measure 50 marked *mp* and *alto*.
- Sop.:** Soprano, featuring a *solo* passage in measures 45-47 with *mf* dynamics and triplets. Measures 48-50 contain rhythmic patterns indicated by diagonal slashes.
- Cl.:** Clarinet, playing a melodic line in measures 45-47 with *mf* dynamics, followed by rhythmic slashes in measures 48-50.
- Ten 2:** Tenor 2, playing a long note in measure 45, followed by a rest in measure 46, and then rhythmic slashes in measures 47-50.
- Bar:** Baritone, playing a long note in measure 45, followed by a rest in measure 46, and then rhythmic slashes in measures 47-50.
- Tpt 1, 2, 3:** Trumpets 1, 2, and 3, all playing rhythmic slashes throughout measures 45-50.
- Tpt 4:** Trumpet 4, playing a long note in measure 45, followed by a rest in measure 46, and then rhythmic slashes in measures 47-50.
- Tbn 1:** Trombone 1, playing rhythmic slashes throughout measures 45-50.
- Tbn 2:** Trombone 2, playing a long note in measure 45, followed by a rest in measure 46, and then rhythmic slashes in measures 47-50. In measure 50, it is marked *w/ alto* and *mp*.
- Tbn 3:** Trombone 3, playing rhythmic slashes throughout measures 45-50.
- B. Tb:** Bass Trombone, playing a long note in measure 45, followed by a rest in measure 46, and then rhythmic slashes in measures 47-50.
- Gtr:** Guitar, playing a long note in measure 45, followed by a rest in measure 46, and then rhythmic slashes in measures 47-50. Dynamics are *mf* in measure 45 and *mp* in measure 47.
- Pno:** Piano, playing rhythmic slashes throughout measures 45-50.
- Bs:** Bass Drum, playing rhythmic slashes throughout measures 45-50.
- D S:** Snare Drum, playing rhythmic slashes throughout measures 45-50.

51 51

Alt 1

Sop.

Cl.

Ten 2

Bar

51

Tpt 1

Tpt 2

Tpt 3

Tpt 4

bucket

stay open

51

Tbn 1

Tbn 2

Tbn 3

B. Tb

bucket

51

Gtr

Pno

Bs

D S

warm, clean jazz

mp

F min

55

Alt 1

Sop.

Cl.

Ten 2

Bar

55

Tpt 1

Tpt 2

Tpt 3

Tpt 4

open

Tbn 1

Tbn 2

Tbn 3

B. Tb

bucket

mp

55

Gtr

Lead

*

55

Pno

55

Bs

Lead

*

F min

55

D S

59 59 take flute

This musical score page features the following instruments and parts:

- Fl. (Flute):** Rests throughout the page.
- Sop. (Soprano):** Melodic line starting at measure 59 with a *mf* dynamic.
- Cl. (Clarinet):** Rests until measure 59, then plays a melodic line with a *mf* dynamic.
- Ten 2 (Tenor 2):** Rests until measure 59, then plays a melodic line with a *mf* dynamic.
- Bar (Baritone):** Melodic line starting at measure 59 with a *mf* dynamic.
- Tpt 1 (Trumpet 1):** Melodic line starting at measure 59 with a *mf* dynamic.
- Tpt 2 (Trumpet 2):** Melodic line starting at measure 59 with a *mf* dynamic.
- Tpt 3 (Trumpet 3):** Rests throughout the page.
- Tpt 4 (Trumpet 4):** Rests throughout the page.
- Tbn 1 (Trombone 1):** Melodic line starting at measure 59 with a *mf* dynamic.
- Tbn 2 (Trombone 2):** Melodic line starting at measure 59 with a *mf* dynamic.
- Tbn 3 (Trombone 3):** Melodic line starting at measure 59 with a *mf* dynamic.
- B. Tb (Bass Trombone):** Melodic line starting at measure 59 with a *mf* dynamic.
- Gtr (Guitar):** Accompaniment starting at measure 59 with a *mf* dynamic, including a *Lead* section and a ** Solo* section.
- Pno (Piano):** Accompaniment starting at measure 59 with a *mf* dynamic, including a *Lead* section and a ** Solo* section.
- Bs (Bass):** Melodic line starting at measure 59 with a *mf* dynamic.
- D S (Double Bass):** Rhythmic accompaniment starting at measure 59 with a *mf* dynamic.

63

Fl.

Sop.

Cl.

Ten 2

Bar

mp

f

63

Tpt 1

Tpt 2

Tpt 3

Tpt 4

mp

in stand?

solo

f

Tbn 1

Tbn 2

Tbn 3

mp

open quick

B. Tb

mp

f

63

Gtr

mp

f

arpeggiate freely A7(b9)

63

Pno

f

arpeggiate freely A7(b9)

63

Bs

mp

F min

A7(add4)

A7(b9)

f

63

D S

mp

fill

f

69

Fl. Sop. Cl. Ten 2 Bar

Tpt 1 Tpt 2 Tpt 3 Tpt 4 Tbn 1 Tbn 2 Tbn 3 B. Tb

Gtr Pno

Bs

69 D D7/F# G G7/B C C7/E F F7/A Bbmin Bbmin/Db Eb7 Eb7/G

D S

ECM straight, snare on 3

75 *ritard...* 77 *a tempo*

Fl. *mp* *p* *mf*

Sop. *mp* *p* *mf* 3

Cl. *p* stagger breathing leisurely as necessary

Ten 2 *p* stagger breathing leisurely as necessary

Bar *mp* *p*

75 The Void take Harmon

Tpt 1 *p*

Tpt 2 The Void take cup

Tpt 3 The Void take flugel

Tpt 4 *p* The Void take cup

p stagger breathing leisurely as necessary

Tbn 1 *mp* *p* take cup

Tbn 2 *mp* *p* take cup

Tbn 3 *mp* *p* stagger breathing leisurely as necessary

B. Tbn *p* The Void

75 The Void

Gtr *p*

75

Pno *mf* *p* The Void

75 A^b D7(b13) G7(b9) arco

Bs *mp* *p*

75 The Void

D S *mp* *p*

81 open Void

Fl. *p*

83 on cue

Fl. *mp*

Fl. *mp* (triplets)

Sop. *p*

Cl. *p*

Ten 2 *p*

Bar *p*

Fl. *mp* (triplets)

Fl. *mp* (triplets)

81

Tpt 1 *p*

Tpt 2 *p*

Tpt 3 *p*

Tpt 4 *p*

Harmon

cup

mp

mf

take cup

flugel

solo

mp

cup

mp

Tbn 1 *p*

Tbn 2 *p*

Tbn 3 *p*

B. Tb *p*

cup

mp

open

cup

mp

open

81

Gtr *p*

p.u. on cue

mp

still warm, clean

81

Pno *p*

81

Bs *p*

rhumba

B^bmin6

mp

rhumba

C7(♭9)

F min

81

D S *p*

rhumba

mp

rhumba

4

87 91

Alt 1

Sop.

Cl. *ppp* *mp* solo *mp*

Ten 2 *ppp* *mp*

Bar

87

Tpt 1 cup *mp* open take flugel

Tpt 2 *mp* open take flugel

Tpt 3 3 3 3 3 open take flugel

Tpt 4 *mp* open take flugel

Tbn 1

Tbn 2

Tbn 3 *ppp* *mp*

B. Tb *ppp* *mp*

87

Gtr

87

Pno

87 B^bmin6 / C7(b9) Fmin Emin6 /

Bs

87

D S

93

Alt 1

Sop.

Cl.

Ten 2

Bar

mp

solo

solo

93

Tpt 1

Tpt 2

Tpt 3

Tpt 4

solo

solo

Tbn 1

Tbn 2

Tbn 3

B. Tb

solo w/ alto note

mp

93

Gtr

93

Pno

93

Bs

F#7(b9) B min Bb min6 / C7(b9) F min

93

D S

4

8

99

Alt 1

Sop.

Cl.

Ten 2

Bar

solo *mp*

solo *mp*

mp

99

Tpt 1

Tpt 2

Tpt 3

Tpt 4

flugel *mp*

flugel *mp*

take open trumpet

flugel *mp*

take trumpet

Tbn 1

Tbn 2

Tbn 3

B. Tbn

solo *mp*

open *mp*

lead *mp*

mp

mp

mp

mp

99

Gtr

p G7(b9) /

99

Pno

p G7(b9) /

99

Bs

G7(b9) / B^bmin6 / C7(b9) / F min

99

D S

mp

4

105

Fl.

Sop.

Cl.

Ten 2

Bar

105

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

105

Gtr

105

Pno

105

Bs

B^bmin6 G7 C7(b9) Fmin

105

D S

111

Fl.

Sop.

Cl.

Ten 2

Bar

111

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn

111

Gtr

111

Pno

111

Bs

111

D S

in time open cl. solo 120 on cue

Fl.

Sop.

Cl. A7(b9) A7(b9) Void-ish solo free-ish around A A7(b9)

Ten 2

Bar

pp mf

cool down...

pp mf

pp mf

Tpt 1 take trumpet

Tpt 2 take trumpet

Tpt 3 trumpet

Tpt 4

pp mf

Tbn 1

Tbn 2

Tbn 3

B. Tb

pp mf

pp mf

pp mf

Gtr 117 G7(b9) G7(b9) G7(b9) opt. comp

mf

Pno 117 G7(b9) G7(b9) simile G7(b9) simile

mf

Bs 117 G7(b9) G7(b9) free-ish around G G7(b9)

mf

D S 117 free-ish around G

mf

123 126

Fl. *p* *mf* *f*

Sop.

Cl. *mf* *f*

Ten 2 *p* *f*

Bar *p* *f*

Tpt 1 trumpet *mf* *f* separate

Tpt 2 trumpet *mf* *f* separate

Tpt 3 *p* *f* separate

Tpt 4 trumpet *mf* *f* separate

Tbn 1 *mf* *f* separate

Tbn 2 *p* *mf* *f* separate

Tbn 3 *p* *mf* *f*

B. Tb *p* *f*

Gtr 123 *mf* *f*

Pno 123 *mf* *f*

Bs 123 B^bmin6 C7(b9)

D S 123 *f*

129

Fl

Sop.

Cl.

Ten 2

Bar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

Gtr

Pno

129

129

129

129

F min

B min 6

/

C7(b9)

Bs

129

D S

134

133

Fl.

Sop.

Cl.

Ten 2

Bar

133

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

133

Gtr

133

Pno

133

Bs

F min

E min6

F#7(b9)

133

D S

137

Fl. *mf* *mp* take alto

Sop. *mf* *mp*

Cl. *mp* *pp*

Ten 2 *mf* *mp* *pp*

Bar *mf* *mp* *pp*

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mf* *mp* *pp* end

Tpt 4 *pp* lead

Tbn 1 *mf* *sub. mp*

Tbn 2 *sub. mp*

Tbn 3 *mf* *pp*

B. Tb *mf* *sub. mp*

Gtr 137 freely arpegg. *mp*

Pno 137 freely arpegg. *mp*

Bs 137 A7(add11) *mf* B^bmin6 *sub. mp* C7(b9) *pp*

D S 137 *mf* *sub. mp* *pp*

Alt 1

Sop.

Cl.

Ten 2

Bar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

take flugel

Tbn 1

Tbn 2

Tbn 3

B. Tb

Gtr

still warm, clean

Pno

Bs

low Db coming...

G/D D7/F# C/G G7/B C C7/E

ECM straight, snare on 3

D S

149 *ritard...*

Alt 1 *f* *p*

Sop.

Cl. *p*

Ten 2 *p*

Bar *mf* *p*

Tpt 1 *p*

Tpt 2 *f* *mf* *p*

Tpt 3 *p*

Tpt 4 *p*

Tbn 1 *mf* *p*

Tbn 2 *mf* *p*

Tbn 3 *p*

B. Tb *p*

Gtr *freely arpegg.* *p*

Pno *freely arpegg.* *p*

Bs 149 *mp* *p*
pizz. *arco*

D S 149 *deteriorate groove...*

155 The Void open Void on cue less activity 158 on cue solo section

Alt 1

Sop. *p* active fermata

Cl. *p*

Ten 2 *p*

Bar *p*

Tpt 1 *p*

Tpt 2 *p*

Tpt 3 *p*

Tpt 4 *p*

Tbn 1 *p*

Tbn 2 *p*

Tbn 3 *p*

B. Tb *p*

Gtr 155 active fermata * *p* p.u. on cue one note send-off first time B^bmin6 C7(b9)

Pno 155 *p* active fermata perhaps first time tacet? maybe all tacet... B^bmin6 opt. comp C7(b9)

Bs 155 *p* time, rhumba B^bmin6 C7(b9)

D S 155 *p* active fermata rhumba

SOLO: flugel, trombone, and guitar

flugel C min6 D7(b9)

B^bmin6 C7(b9)

opt. comp

time, rhumba

rhumba

161

Alt 1

Sop.

Cl.

Ten 2

Bar

161

Tpt 1

Tpt 2

Tpt 3

Tpt 4

G min C min6 /: D7(b9) G min G b min6 /: A b7(b9)

Tbn 1

Tbn 2

Tbn 3

B. Tb

F min B b min6 /: C7(b9) F min E min6 /: F #7(b9)

161

Gtr

F min B b min6 /: C7(b9) F min E min6 /: F #7(b9)

161

Pno

F min B b min6 /: C7(b9) F min E min6 /: F #7(b9)

161

Bs

F min B b min6 /: C7(b9) F min E min6 /: F #7(b9)

161

D S

4 8

The Void

169

Alt 1

Sop.

Cl.

Ten 2

Bar

The Void

p

The Void

p

169

Tpt 1

Tpt 2

Tpt 3

Tpt 4

D^bmin Cmin6 ∕ D7(b9) Gmin A7(b9) ∕

The Void

p

Tbn 1

Tbn 2

Tbn 3

B. Tb

The Void

p

The Void

p

169

Gtr

Bmin B^bmin6 ∕ C7(b9) Fmin G7(b9) ∕

169

Pno

Bmin B^bmin6 ∕ C7(b9) Fmin G7(b9) ∕

always comp

The Void

p

169

Bs

Bmin B^bmin6 ∕ C7(b9) Fmin G7(b9) ∕

169

D S

4 8

176 176 on cue last group solo chorus w/ backgrounds

Alt 1

Sop.

Cl.

Ten 2

Bar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

Gtr

Pno

Bs

D S

mf p mf mp mf p mf

mf p mf mp mf p mf

Cmin6 D7(b9) Gmin Cmin6

B^bmin6 C7(b9) F min B^bmin6

B^bmin6 C7(b9) F min B^bmin6

4

182

Alt 1

Sop.

Cl.

Ten 2

Bar

182

Tpt 1

Tpt 2

Tpt 3

Tpt 4

D7(b9) G min G^bmin6 / A^b7(b9) D^bmin

Tbn 1

Tbn 2

Tbn 3

B. Tb

C7(b9) F min E min6 / F#7(b9) B min

182

Gtr

C7(b9) F min E min6 / F#7(b9) B min

182

Pno

C7(b9) F min E min6 / F#7(b9) B min

182

Bs

C7(b9) F min E min6 / F#7(b9) B min

182

D S

8 4

188

Alt 1

Sop.

Cl.

Ten 2

Bar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

Gtr

Pno

Bs

D S

mf *p* *mf* *mp*

mf *p* *mf* *mp*

mf *p* *mf* *mp*

mf *p* *mf* *mp*

mf *p* *mf* *mp*

Cmin6 D7(b9) Gmin B7(add4) B7(b9)

B^bmin6 C7(b9) Fmin A7(add4) A7(b9)

B^bmin6 C7(b9) Fmin A7(add4) A7(b9)

B^bmin6 C7(b9) Fmin A7(add4) A7(b9)

B^bmin6 C7(b9) Fmin A7(add4) A7(b9)

COMP...

8

194

Alt 1

Sop.

Cl.

Ten 2

Bar

194

Tpt 1

Tpt 2

Tpt 3

Tpt 4

E E7/G# A A7/C# D D7/F# G G7/B Cmin Cmin/Eb F7 F7/A

Tbn 1

Tbn 2

Tbn 3

B. Tb

D D7/F# G G7/B C C7/E F F7/A Bbmin Bbmin/Db Eb7 Eb7/G

194

Gtr

D D7/F# G G7/B C C7/E F F7/A Bbmin Bbmin/Db Eb7 Eb7/G

194

COMP...

Pno

D D7/F# G G7/B C C7/E F F7/A Bbmin Bbmin/Db Eb7 Eb7/G

194

Bs

D D7/F# G G7/B C C7/E F F7/A Bbmin Bbmin/Db Eb7 Eb7/G

194

D S

on cue II. Cycle

200 *ritard...* The Void slowly out of time open Void less activity

Alt 1 *p* The Void *p* still active

Sop. *p* The Void

Cl. *p* The Void

Ten 2 *p* The Void

Bar *p*

Tpt 1 *p* The Void *p*

Tpt 2 *p* The Void *p*

Tpt 3 B^b E7(b13) A7(b9) *p*

Tpt 4 *p* The Void *p*

Tbn 1 *p* The Void *p*

Tbn 2 *p* The Void *p*

Tbn 3 A^b D7(b13) G7(b9) *p*

B. Tb *p* The Void *p*

Gtr 200 A^b D7(b13) G7(b9) *mp* *p* p.u. on cue *mp*

Pno 200 A^b D7(b13) *mp* G7(b9) *p*

Bs 200 A^b D7(b13) G7(b9) *mp* *p*

D S 200 8 *mp* *p*

Alt 1 *mp* C min6 ‰ D7(b9) G min C min6 ‰

Sop. *mp*

Cl.

Ten 2

Bar

206 follow gtr through changes default texture: pointillism

Tpt 1

Tpt 2

Tpt 3

Tpt 4

B^b min6 ‰ C7(b9) F min B^b min6 ‰

Tbn 1 *mp*

Tbn 2

Tbn 3

B. Tb *mp*

206 *embellish melody* B^b min6 ‰ C7(b9) F min B^b min6 ‰

Gtr *mp*

206 *mp* B^b min6 ‰ C7(b9) F min B^b min6 ‰

Pno

206 B^b min6 ‰ C7(b9) F min B^b min6 ‰

Bs *mp*

206 Bb min6 C7 F min Bb min6

D S *mp*

212

A7(b9)

Dmin

214

D^bmin6

∕

E^b7(b9)

II. Cycle
A^bmin

- 37 -

Alt 1

Sop.

Cl.

Ten 2

Bar

212

Tpt 1

Tpt 2

Tpt 3

Tpt 4

C7(b9)

Fmin

Emin6

∕

F#7(b9)

Bmin

Tbn 1

Tbn 2

Tbn 3

B. Tb

212

C7(b9)

Fmin

Emin6

∕

F#7(b9)

Bmin

Gtr

212

Pno

212

C7(b9)

Fmin

Emin6

∕

F#7(b9)

Bmin

Bs

212

C7

Fmin

Emin6

F#7

Bmin

D S

218 *G min6* *A7(b9)* *a tempo* *D min* *f* *II. Cycle* *- 38*

Alt 1

Sop. *C min6* *D7(b9)* *G min* *f*

Cl.

Ten 2

Bar

218

Tpt 1

Tpt 2

Tpt 3 *f*

Tpt 4 *f*

Tbn 1 *B^bmin6* *C7(b9)* *F min* *f*

Tbn 2 *f*

Tbn 3 *f*

B. Tb *B^bmin6* *C7(b9)* *F min* *f*

Gtr *B^bmin6* *C7(b9)* *F min* *rock, sustain* *f*

switch to rock, sustain somewhere

Pno *B^bmin6* *C7(b9)* *F min* *A7(b9)* *f*

Bs *B^bmin6* *C7(b9)* *F min* *A7(add4)* *A7(b9)* *f*

D S *B^bmin6* *set up a tempo...* *C7* *F min* *A7(add4)* *A7/C#* *f*

224 224

Alt 1
Sop.
Cl.
Ten 2
Bar

224

Tpt 1
Tpt 2
Tpt 3
Tpt 4

Tbn 1
Tbn 2
Tbn 3
B. Tb

224

Gtr

224

Pno

224 D D7/F# G G7/B C C7/E F F7/A Bbmin Bbmin/Db E7 E7/G

Bs

224

D S

