

I. Opening Shards

♩ = 125

1 open spacey guitar

3 count off on cue

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bs. Trb.

E. Guitar

Piano

Dbl. Bass

Drums

The score is for a jazz ensemble in 4/4 time with a tempo of 125. It begins with a 3-measure count-off. The saxophones (Alto, Tenor, Baritone) play a melodic line starting on the third measure, marked *mf*. The trumpets and trombones play a rhythmic accompaniment of eighth notes, also marked *mf*. The baritone saxophone has a hocket with the bass trombone. The E. Guitar plays a sustained chord with a clean sustain pedal and improvises dynamics. The piano is *tacet*. The double bass and drums provide a steady accompaniment, with the drums using sticks and marked *mf*. The score ends with a double bar line and a repeat sign.

Alt 1
Alt 2
Ten 1
Ten 2
Bar

7
mf
sub. p
f

Tpt 1
Tpt 2
Tpt 3
Tpt 4

7
sub. p
f

Tbn 1
Tbn 2
Tbn 3
B. Tb

take bucket

Gtr
Pno
Bs
D S

clean, warm delay off
sustain notes as much as possible

7
⑤ ④ ③ ① ③
②

7
f
f

11 11

Alt 1 *mf*

Alt 2 *mf*

Ten 1 *mf*

Ten 2 *mf*

Bar *mf*

11

Tpt 1 take bucket

Tpt 2 take bucket

Tpt 3 take bucket

Tpt 4 take bucket

Tbn 1

Tbn 2

Tbn 3

B. Tb

11

Gtr *mf*

11

Pno

11

Bs *mf*

11

D S *mf*

Alt 1
Alt 2
Ten 1
Ten 2
Bar

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn 1
Tbn 2
Tbn 3
B. Tb

Gtr

Pno

Bs
D S

19

Alt 1

Alt 2

Ten 1

Ten 2

Bar

mp

mp

solo: *mp*

19

Tpt 1

Tpt 2

Tpt 3

Tpt 4

open

open

open

open

Tbn 1

Tbn 2

Tbn 3

B. Tb

open

open

open

open

19

Gtr

use 3 strings to get sustain pedal effect

19

Pno

19

Bs

Emin/B

∕

Emin/C

Emin/B

19

D S

normal (no march)

23 25

Alt 1 *mf*

Alt 2 *mf*

Ten 1 *mf*

Ten 2 *mf* end solo

Bar *mf* hocket w/ bs. trb.

23 25

Tpt 1 *mf* open

Tpt 2 *mf* open

Tpt 3 *mf* open

Tpt 4 *mf* open

Tbn 1

Tbn 2

Tbn 3

B. Tb *mf* open hocket w/ bari.

Gtr *mf*

Pno

23 25

Bs *mf* Emin/C Emin/Bb

23 25

D S *mf*

Alt 1
Alt 2
Ten 1
Ten 2
Bar

Tpt 1
Tpt 2
Tpt 3
Tpt 4

Tbn 1
Tbn 2
Tbn 3
B. Tb

Gtr

Pno

Bs

D S

Alt 1
Alt 2
Ten 1
Ten 2
Bar

31

rit.

mp

Tpt 1
Tpt 2
Tpt 3
Tpt 4

31

rit.

Tbn 1
Tbn 2
Tbn 3
B. Tb

open

rit.

mp

all

Gtr

31

continue longer smoother

active fermata

rit.

mp

Pno

31

Bs

31

rit.

all

mp

D S

31

rit.