

Transposed Score
swing 8ths
♩ = 120 1 guitar - Lyd. vamp

Brooklyn Suite IV. Imagining the Mirror

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Alt. Sax. 1

Alt. Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bs. Trb.

E. Guitar
warm, clean sound w/ optional timed delay (quarter note)
mf

Piano
piano tacet

Dbl. Bass

Drums
sticks

9

Alt 1

Alt 2

Ten 1

Ten 2

Bar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

Gtr

Pno

Bs

D S

mf

fill

mf coloristic

7

4

4

13

Alt 1

Alt 2

Ten 1

Ten 2

Bar

13

Tpt 1

Tpt 2

Tpt 3

Tpt 4

all trumpets

mf

Tbn 1

Tbn 2

Tbn 3

B Tbn

mf

13

Gtr

SOLO: F M7(#11) /

smooth sustain distortion

13

Pno

13

Bs

13

D S

fill

in time but semi-soloistic

19

Alt 1

Alt 2

Ten 1

Ten 2

Bar

19

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

19

Gtr

19

Pno

19

Bs

19

D S

25

Alt 1

Alt 2

Ten 1

Ten 2

Bar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

Gtr

25 FM7(#11) / / / / / /

Pno

Bs

25 mf

D S

31 33

Alt 1 *mf*

Alt 2 *mf*

Ten 1 *mf*

Ten 2

Bar *mf*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Tbn 1 *f*

Tbn 2 *f*

Tbn 3 *f*

B Tbn *f*

Gtr *f* *mf*

31 C FM7(#11)

Pno

Bs *mf*

31 broken feel FM7(#11)

D S *f* *mf*

31 time/broken feel

IV. Mirror - 7-

41

Alt 1

Alt 2

Ten 1

Ten 2

Bar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

Gtr

38

38

38

38

38

38

38

Pno

Bs

38

D S

38

45

Alt 1

Alt 2

Ten 1

Ten 2

Bar

45

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

45

Gtr

45

Pno

45

Bs

45

D S

mf semi-soloistic

52

Alt 1 *mp* solo

Alt 2

Ten 1

Ten 2

Bar

57

52

Tpt 1 *ff* *p* remain open

Tpt 2 *ff* *p* take bucket

Tpt 3 *ff* *p* take bucket

Tpt 4 *ff* *p* take bucket

Tbn 1 *ff* *p* take bucket

Tbn 2 *ff* *p* take bucket

Tbn 3 *ff* *p* take bucket

B Tbn *ff* *p* take bucket

Gtr *ff* comp/warm jazz *mp* A (add9) FMaj7(#11)

Pno

52

Bs *mp* broken one feel G7(b9) A (add9) FMaj7(#11)

52

D S both *ff* *mp*

59

Alt 1

Alt 2

Ten 1

Ten 2

Bar

65

59

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

59

Gtr

D (add 9) / A (add 9) FMaj7(#11) D (add 9)

59

Pno

59

Bs

D (add 9) / A (add 9) FMaj7(#11) D (add 9) C#min7

59

D S

66

Alt 1 *p* *mf*

Alt 2 *p* *mf*

Ten 1 *p* *mf*

Ten 2 *p* *mf*

Bar *p* *mf*

66

Tpt 1

Tpt 2

Tpt 3

Tpt 4

66

Tbn 1

Tbn 2 *mf* bucket

Tbn 3 *mf* bucket

B Tbn

66

Gtr *mf* clean / warm

Pno

66

Bs Amin9 G#7b9(sus) C#min(Maj7) Amin9 F#min9

D S both *p* *mf*

73 end solo 77

Alt 1 *f* *p*

Alt 2 *f* *p*

Ten 1 *f* *p*

Ten 2 *f* *p* take clarinet

Bar *f* *p* take clarinet

73

Tpt 1

Tpt 2 *p* bucket

Tpt 3 *p* bucket

Tpt 4 *p* bucket

Tbn 1

Tbn 2 *f* *p*

Tbn 3 *f* *p*

B Tbn

73

Gtr *f*

Pno

Picc. Amin9 Dmin9 G13(b9) *p*

D S *f* *p* fill

79

Alt 1

Alt 2

Ten 1

Cl.

Cl.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

Gtr

Pno

Bs

D S

all

all

smooth sustain distortion

mf

all

IV. Mirror - 14-
take flute

85

Alt 1 *f*

Alt 2 *f*

Ten 1 *f*

Cl. *f*

Cl. *f*

take clarinet

85

Tpt 1 *mf* in stand

Tpt 2 *f* open

Tpt 3 *f* open

Tpt 4 *f* open

Tbn 1 *f* open

Tbn 2 *f*

Tbn 3 *f*

B Tbn *f* bucket

Gtr *f*

Pno

Bs *f*

D S *f*

Musical score for "IV. Mirror" - page 17. The score includes parts for Flute (Fl.), Alto Saxophone (Alt 2), Clarinet (Cl.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trumpet 4 (Tpt 4), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Bass Trombone (B Tbn), Guitar (Gtr), Piano (Pno), Bass (Bs), and Drums (D S).

Key markings and annotations include:

- Measures 103 and 104 are indicated at the top.
- Dynamic markings: *mf* (mezzo-forte) and *f* (forte).
- Performance instructions: "smooth distortion", "lead...", "open", and "take bari".
- Technical markings: "4" (quadruple) and "b" (flat).
- Accents (^) are placed over various notes.
- The Piano part (Pno) is currently blank.

This musical score is for the piece "IV. Mirror" and spans measures 109 to 114. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt 1-4), Trombone (Tbn 1-3, B Tbn), Guitar (Gtr), Piano (Pno), Bass (Bs), and Drums (D S). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The flute and clarinet parts feature melodic lines with triplets and slurs. The trumpet and trombone sections provide harmonic support with various rhythmic patterns and slurs. The guitar part includes a triplet in measure 112. The piano part is currently blank. The bass line features a triplet in measure 112 and is accompanied by a drum part with a steady rhythmic pattern. The score concludes with the chord changes D^bmin7b5, Cmin, and B^bdim.

115 115 take picc.

Fl. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Bar. *f*

Tpt 1 *mf*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Tbn 1 *f*

Tbn 2 *f*

Tbn 3 *f*

B Tbn *f*

Gtr *f*

Pno *f*

Bs *f*

D S *f*

121

Picc. *f* *picc.*

Fl. *f*

Cl. *f*

Cl. *f*

Bar. *f*

Tpt 1 *f*

Tpt 2

Tpt 3 *f*

Tpt 4

Tbn 1 *f*

Tbn 2 *f*

Tbn 3 *f*

B Tbn

Gtr *f*

Pno

Bs *f*

D S *f*

both

127 129

Picc.

Fl.

Cl.

Cl.

Bar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

Gtr

Pno

Bs

D S

f

soloistic

4

4

4

137

133

Picc. *mp* *f*

Fl. *mp* *f*

Cl. *mp* *f*

Cl. *mp* *f*

Bar *mp* *f*

Tpt 1 *mp* *f*

Tpt 2 *mp* *f*

Tpt 3 *mp* *f*

Tpt 4 *mp* *f*

Tbn 1 *mp* *f*

Tbn 2 *mp* *f*

Tbn 3 *mp* *f*

B Tbn *mp* *f*

Gtr *f* still distortion

Pno

Bs *mp* *f*

D S *mp* *f* fill

139

Picc. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Bar *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Tbn 1

Tbn 2

Tbn 3

B Tbn

Gtr

Pno

Bs

D S

IV. Mirror - 24 -

take alto

all first time only

take alto

take tenor

take tenor

all first time only

first time only

blow (these melody notes are for your reference)

SOLO (flugel):
F

first time only

first time only

first time only

comp - warm jazz

E^b(add9) E^bMaj7/G

E^b(add9) E^bMaj7/G

145 145

Picc.

Fl.

Cl.

Cl.

Bar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

Gtr

Pno

Bs

D S

145 150

take alto

all first time only

take alto

take tenor

take tenor

all first time only

first time only

blow (these melody notes are for your reference)

SOLO (flugel):
F

first time only

first time only

first time only

comp - warm jazz

E^b(add9) E^bMaj7/G

E^b(add9) E^bMaj7/G

151

Picc. Fl. Cl. Cl. Bar

151

Tpt 1 Tpt 2 Tpt 3 Tpt 4

D^b (Lyd.) E^b7 A^b E (Lyd.) F[#]7 B B⁷/A G G⁷/F E^{min}11 E^{min}/D

Flugel blows solo (melody for reference only)

Tbn 1 Tbn 2 Tbn 3 B Tbn

151 Gtr

B (add9) C[#]7 F[#](add9) F[#]Maj7/A[#] D (add9) E7 A (add9) A⁷/G F (add9) F⁷/E^b D^{min}11 /C

151 Pno

151 Bs

B (add9) C[#]7 F[#](add9) F[#]Maj7/A[#] D (add9) E7 A (add9) A⁷/G F (add9) F⁷/E^b D^{min}11 /C

151 D S

157

Alt 1

Alt 2

Ten 1

Ten 2

Bar

161 on cue

157

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Cm(Maj7)

A \flat \emptyset 9
3

Gm13

E \circ 7

on cue

SOLO continues

F

D \flat (Lyd.)

E \flat 7

with backgrounds on cue

on cue

Tbn 1

Tbn 2

Tbn 3

B Tbn

on cue

on cue

on cue

on cue

157

Gtr

B \flat min(Maj7)

G \flat \emptyset 7(Maj9)

Fmin13

D \circ 7

on cue

157

Pno

157

Bs

B \flat min(Maj7)

G \flat \emptyset 7(Maj9)

Fmin13

D \circ 7

E \flat (add 9)

E \flat Maj7/G

B(add 9)

C#7

157

D S

on cue

163

Alt 1

Alt 2

Ten 1

Ten 2

Bar

163

Tpt 1

Tpt 2

Tpt 3

Tpt 4

A^b E (Lyd.) F#7 B B7/A G G7/F E_{min}11 E_{min}/D Cm(Maj7)

Tbn 1

Tbn 2

Tbn 3

B Tbn

163

Gtr

163

Pno

163

F#(add9) F#Maj7/A# D(add9) E7 A(add9) A7/G F(add9) F7/E^b D_{min}11 /C B^bmin(Maj7)

Bs

163

D S

175

Alt 1 *mf* 3 *f*

Alt 2 *mf* 3 *f*

Ten 1 *mf* *f*

Ten 2 *mf* *f*

Bar *mf* *f*

175 all *f*

Tpt 1 *f*

Tpt 2 *mf* 3 *f*

Tpt 3 trumpet *f*

Tpt 4 *mf* 3 *f*

Tbn 1 *f*

Tbn 2 *mf* *f*

Tbn 3 *mf* *f*

B Tbn *f*

Gtr *mf* 3 *f*

Pno

Bs 175 *f*

175 snare roll

D S both *mf* *f*

187

Alt 1

Alt 2

Ten 1

Ten 2

Bar

sub. mp

sub. mp

sub. mp

sub. mp

sub. mp

f

f

f

f

187

Tpt 1

Tpt 2

Tpt 3

Tpt 4

f

f

f

f

Tbn 1

Tbn 2

Tbn 3

B Tbn

187

Gtr

f

clean

187

Pno

187

Bs

187

D S

both *sub. mp*

f

194

This musical score page contains measures 193 and 194. The instruments and their parts are as follows:

- Alt 1 & 2:** Treble clef, playing a melodic line starting at measure 193. Dynamics: *mp*.
- Ten 1 & 2:** Treble clef, playing a melodic line starting at measure 193. Dynamics: *mp*.
- Bar:** Treble clef, playing a melodic line starting at measure 193. Dynamics: *mp*.
- Tpt 1, 2, 3, 4:** Treble clef, playing a melodic line starting at measure 193. Dynamics: *mp*.
- Tbn 1, 2, 3, B Tbn:** Bass clef, playing a melodic line starting at measure 193. Dynamics: *mp*. Includes a four-measure rest in measure 194.
- Gtr:** Treble clef, playing a melodic line starting at measure 193. Dynamics: *mp*. Includes a four-measure rest in measure 194.
- Pno:** Treble and Bass clefs, playing a melodic line starting at measure 193. Dynamics: *mp*. Includes a four-measure rest in measure 194.
- Bs:** Bass clef, playing a melodic line starting at measure 193. Dynamics: *mp*. Includes a four-measure rest in measure 194.
- D S:** Bass clef, playing a melodic line starting at measure 193. Dynamics: *mp*. Includes a four-measure rest in measure 194.

199

Alt 1

Alt 2

Ten 1

Ten 2

Bar

mp

mp

mp

mp

first time only

199

Tpt 1

Tpt 2

Tpt 3

Tpt 4

first time only

first time only

first time only

first time only

Tbn 1

Tbn 2

Tbn 3

B Tbn

first time only

first time only

first time only

first time only

199

Gtr

comp warm clean

A (add 9)

FMaj7(#11)

199

Pno

199

Bs

A (add 9)

FMaj7(#11)

199

D S

213 G^bmin9 F 7sus(b9) F 7(#11) B^bmin(Maj7) G^bmin9 E^bmin9 D^b/F

Alt 1

Alt 2

Ten 1

Ten 2

Bar

213

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

213 Amin9 A^b7sus(b9) A^b7(#11) C[#]min(Maj7) Amin9 F[#]min9 E/G[#]

Gtr

213

Pno

213 Amin9 A^b7sus(b9) A^b7(#11) C[#]min(Maj7) Amin9 F[#]min9 E/G[#]

Bs

213

D S

227 E7b9(sus) mf 2. end solo

Alt 1

Alt 2

Ten 1

Ten 2

Bar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

Gtr

Pno

Bs

D S

1. G7b9(sus) mf

2.

all mf

all mf

mf

mf

mf

234 234

C (add9)

A^b (add9)

F (add9)

Alt 1

Alt 2

Ten 1

Ten 2

Bar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

smooth distortion

Gtr

Pno

Bs

E^b (add9)

B (add9)

A^b (add9)

D S

242

Alt 1

Alt 2

Ten 1

Ten 2

Bar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

Gtr

Pno

Bs

D S

f *sub mp* *mf* *ff* *mf*

Gmin7(b13)

247 Cmin9 Amin11 G/B

Alt 1

Alt 2

Ten 1

Ten 2

Bar

247

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

247

Gtr

247

Pno

247 Ebmin9 Cmin11 Bb/D

Bs

247

D S

271 Cmin13 B7sus(b9) lead

Alt 1 *mf*

Alt 2 *mf*

Ten 1 *mf*

Ten 2 *mf*

Bar *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tbn 1

Tbn 2 *mp* *mf*

Tbn 3 *mf*

B Tbn

Gtr

Pno

Bs *mf*

D S *mf* snare roll

284

Alt 1
Alt 2
Ten 1
Ten 2
Bar

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn 1
Tbn 2
Tbn 3
B Tbn

Gtr

Pno

Bs
D S

289

Alt 1

Alt 2

Ten 1

Ten 2

Bar

mf

292

289

Tpt 1

Tpt 2

Tpt 3

Tpt 4

mf

take Flugel

Tbn 1

Tbn 2

Tbn 3

B Tbn

mf

take bucket

289

Gtr

SOLO: D A/D A(add4) A A^Δ/C# D D(add9) /

mf all D Lydian

289

Pno

289

Bs

D (Lyd.) D (Lyd.) /

289

D S

mf

295

Alt 1

Alt 2

Ten 1

Ten 2

Bar

295

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

295

Gtr

A/C# D A^Δ/E F#m9 A^Δ/C# D D (add9) A/D A (add4) A open solo A^Δ/C# D

295

Pno

295

Bs

D (Lyd.)

295

D S

308

Alt 1 take picc. *mp*

Alt 2 take flute *mp* *all molto ritard*

Ten 1 take clarinet *mp*

Ten 2 take clarinet *mp*

Bar *mp* *pp*

Tpt 1 on cue *mp* *pp*

Tpt 2 *mp* *pp*

Tpt 3 *mp* *pp*

Tpt 4 *mp* *pp*

Tbn 1 *mp* *pp*

Tbn 2 *mp* *pp*

Tbn 3 *mp* *pp*

B Tbn *mp* *pp*

Gtr *mp* *pp*
 A Δ /C# D D(add9)

Pno

Bs *mp* *pp* *all molto ritard*
 D(Lyd.)

D S *mp* *pp*
 both fill

314 rubato - directed 315

Picc.

Fl.

Cl.

Cl.

Bar rubato - directed *a bit slower*

314 no lead *p* *mp* *end lead*

Tpt 1

314 lead *p* *mp* *end lead*

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

314 active fermata

Gtr

314 CONDUCTOR: slower ballad-like rubato

Pno *slow ballad rubato directed* *a bit slower*

314 active fermata *p* *both* *mp*

Bs

314 freely fill around hits *p* *both* *mp*

D S

319 straight 8ths *mf* *f* *mf* straight 8ths *mf*

Picc. *mf* *f* straight 8ths *mf*

Fl. *p* straight 8ths *mp*

Cl. *p* *mf* straight 8ths *mp*

Cl. *p* straight 8ths *mp*

Bar *a tempo* *mp* *ritard*

Tpt 1 *p* *mf* *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Tpt 4 *mp*

Tbn 1 straight 8ths *mf* *mp*

Tbn 2 straight 8ths *mf* *mp*

Tbn 3 *mf* *mp*

B Tbn *mf* *mp*

Gtr 319 lead *p* *mf* *mp* sustain note into Movement V

Pno *a tempo* *ritard* guitar note sustains into Movement. IV

Bs 319

D S 319 cymbal bells and sides *mf* *mp* non-active do not fill