

Topics in American History

by Chris Jentsch

Flute, Alto Flute, Bamboo Flute in D (approximate)

Clarinet, Bass Clarinet

Soprano Saxophone, Tenor Saxophone

Trumpet, Flugelhorn (Cup and Bucket Mutes)

Tenor Trombone (Cup and Bucket Mutes)

Electric Guitar (Slide, Capo, various effects)

Piano

Double Bass (Bow)

Drum Set (Glockenspiel, Multi-Rods, Sizzle Cymbal, various hand percussion)

optional conductor

+/- 70 minutes

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| I | 1491 |
| II | Manifest Destiny |
| III | Lincoln-Douglas Debates |
| IV | Tempest-Tost |
| V | Suburban Diaspora |
| VI | Dominos |
| VII | Meeting at Surratt's * |

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* An extra concluding movement not part of the Chamber Music America commission.