

Transposed Score

Cycles Suite featuring Mike Kaupa

Chris Jentsch

♩ = 170

out of time and open

half-step embellishments
of chord tones

VI. Departure

www.ChrisJentsch.com

Alto Sax. 1

1

mp G^b7(b⁹)

Alto Sax. 2

mp G^b7(b⁹)

Ten. Sax. 1

mp B7(b⁹)

Ten. Sax. 2

mp B7(b⁹)

Bar. Sax.

mp G^b7(b⁹)

Trumpet 1

mp B7(b⁹) on cue

Trumpet 2

mp B7(b⁹)

Trumpet 3

mp B7(b⁹)

Trumpet 4

mp B7(b⁹)

Trombone 1

mp A7(b⁹) NOT the Void

Trombone 2

mp A7(b⁹)

Trombone 3

mp A7(b⁹)

Bs. Trb.

mp A7(b⁹)

E. Guitar

mp A7(b⁹)

Piano

mp A7(b⁹)

Dbl. Bass

mp A7(b⁹)

Drums

mp A7(b⁹)

3

mp E7(b⁹) The Void out of time and open

mp A7(b⁹) on cue

mp G7(b⁹) The Void

mp G7(b⁹)

mp G7(b⁹)

mp G7(b⁹)

mp G7(b⁹)

5 5 ♩=170 on cue straight 8ths

This musical score is for the second page of the VI. Departure section. It features a variety of instruments including two Altos, two Tenors, a Baritone, four Trumpets, three Trombones, a Bass Trombone, a Guitar, Piano, Bass, and Double Bass. The score is divided into measures, with time signatures changing from 2/4 to 4/4. The Baritone part has a 'solo' section with a 'p' dynamic. The Guitar part is marked 'warm, clean' and 'p'. The Bass part is marked 'p' and 'h.h. partially open'. The Double Bass part is marked 'p'. The score includes various musical notations such as accents, slurs, and dynamic markings.

11

Alt 1

Alt 2

Ten 1

Ten 2

Bar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Gtr

Pno

Bs

D S

The image shows a page of a musical score for a band. It consists of 18 staves, each representing a different instrument. The instruments are: Alt 1, Alt 2, Ten 1, Ten 2, Baritone (Bar), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trumpet 4 (Tpt 4), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Bass Trombone (B. Tbn), Guitar (Gtr), Piano (Pno), Bass (Bs), and Double Bass (D S). The score is divided into measures by vertical bar lines. The time signature changes from 2/4 to 4/4 and back to 2/4. The music is mostly rests for the brass and woodwind instruments, while the guitar, piano, bass, and double bass have active parts. The guitar part features a melodic line with accents. The piano part has a simple harmonic accompaniment. The bass and double bass parts provide a rhythmic foundation with eighth and quarter notes. The page number '11' is written at the top left of the first staff.

17 17

Alt 1

Alt 2

Ten 1

Ten 2

Bar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

Gtr

Pno

Bs

D S

33 open

29

Alt 1 *p*

Alt 2

Ten 1 *p*

Ten 2

Bar

Tpt 1 *p*

Tpt 2

Tpt 3 *p*

Tpt 4

Tbn 1

Tbn 2 *p*

Tbn 3 *p*

B. Tb

Gtr

Pno

Bs

D S

take soprano

SOLO BLOW

bass line for your reference

comp freely for trb.

bass line for your reference - don't play it

p play more around this bass figure

35

Alt 1

Sop.

Ten 1

Ten 2

Bar

35

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

Gtr

Pno

Bs

D S

continue simile

continue simile

41 41 on cue

Alt 1 *p*

Sop.

Ten 1 *p*

Ten 2 *p*

Bar.

Tpt 1

Tpt 2 take bucket

Tpt 3 *p*

Tpt 4 *p* take bucket

Tbn 1 *p*

Tbn 2

Tbn 3 *p*

B. Tb. *p* take bucket

Gtr.

Pno.

Bs.

D S

53 57

Alt 1

Sop.

Ten 1

Ten 2

Bar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

Gtr

Pno

Bs

D S

mp *mf* *p* *mf* *p*

bucket

B^bmin(Maj7)

B^bmin(Maj7)

mf *p*

59

Alt 1 *mp* *mf*

Sop. *mp* *mf*

Ten 1 *mf*

Ten 2 *mp* *mf*

Bar *mf*

Tpt 1 bucket

Tpt 2 *mp* *mf*

Tpt 3 bucket

Tpt 4 *mp* *mf*

Tbn 1

Tbn 2 *mf* B^bmin(Maj7)

Tbn 3

B. Tb bucket *mp* *mf*

Gtr

Pno *mf* B^bmin(Maj7)

Bs *mf*

D S *mf*

long fermata

66

♩ = 110

jazz waltz

63 ritard...

Alt 1

Sop. *p* *mp* take alto

Ten 1

Ten 2

Bar *p* *mp* short breath, if necessary

Tpt 1 *p* *mp* bucket mute out

Tpt 2 *p* *mp* bucket mute out

Tpt 3 *p* *mp* bucket mute out

Tpt 4 *p* *mp* bucket mute out

Tbn 1 *p* *mp* bucket mute out

Tbn 2 no sound

Tbn 3 *p* *mp* bucket mute out

B. Tb *p* *mp* bucket mute out

Gtr long fermata

Pno no sound *mp* Dm11 C(add4) comping-type solo alone

Bs 63 take bow arco

D S 63 no sound *mp*

68

Alt 1

Alt 2

Ten 1

Ten 2

Bar

68

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

68

Gtr

solo
rock sustain

pp

68

Pno

Am9 G(add4) Dm11 C(add4) Am9 G13

mf

68

Bs

pizz. G13 creep in...

p

68

D S

creep in...

p

75

Alt 1 *mf* *mp*

Alt 2 *mf* *mp*

Ten 1 *mf* *mp*

Ten 2 *mf* *mp*

Bar *mf* *mp*

Tpt 1 *mf* mute out

Tpt 2 *mf* mute out

Tpt 3 solo

Tpt 4

Tbn 1 mute out *mp*

Tbn 2 *mf* *mp*

Tbn 3 *mf* mute out *mp*

B. Tbn *mf* *mp*

Gtr *mf* end solo *mp*

Pno

Bs *mf* *mp*

D S *mf* *mp*

75 D min C A min G13 D min C

molto ritard....

87

Alt 1 *mp* *ff*

Alt 2 *mp* *ff*

Ten 1 *mp* *ff*

Ten 2 *mp* *ff*

Bar *mp* *ff*

Tpt 1 *mp* *ff*

Tpt 2 *mp* *ff*

Tpt 3 *mf* *ff*

Tpt 4 *mp* *ff*

Tbn 1 *mp* *ff*

Tbn 2 *mp* *ff*

Tbn 3 *mp* *ff*

B. Tb *mp* *ff*

Gtr *mp* *ff*

Pno *mf* *ff*

Bs *mp* *ff* take bow

D S *mp* *ff* no sound

91 91 ♩ = +/- 60 freely (follow guitar)

stagger breathing leisurely as necessary

Alt 1 *mp* freely (follow guitar)

Alt 2 *mp*

Ten 1 *mp*

Ten 2 *mp*

Bar *mp*

stagger breathing leisurely as necessary

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Tpt 4 *mp*

stagger breathing leisurely as necessary

Tbn 1 *mp*

Tbn 2 *mp*

Tbn 3 *mp*

B. Tb *mp*

Gtr *mp* solo and drive rhythm *8va* *loco* (opt. w/ vibrato bar) opt. *8vb* do not break at cut-off

Pno *mp* roll, arpeggiate, Void, and/or improvise G7(b9) do not break at cut-off active fermata

Bs *mp* arco do not break at cut-off

D S *mp* do not break at cut-off active fermata

95 The Void out of time and open fade to black...

Alt 1 *p*

Alt 2 *p*

Ten 1 *p*

Ten 2 *p*

Bar *p*

Tpt 1 *p*

Tpt 2 *p*

Tpt 3 *p*

Tpt 4 *p*

The Void

Tbn 1 *p*

Tbn 2 *p*

Tbn 3 *p*

B. Tb *p*

Gtr *p*

Pno *p*

Bs *p*

D S *p*