

7

Alt 1

Sop.

Cl.

Ten 2

Bar

7

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

7

Gtr

7

Pno

7

Bs

7

D S

13

Alt 1

Sop.

Cl.

Ten 2

Bar

mp

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn

bucket

mp

Gtr

Pno

each chord = 13 one 4/4 bar D^b/A $F^{\#min}/A$ may embellish $AMaj7(\#11)$ D^b/A $F^{\#min}/A$

8 waltz bars = 6 bars of 4/4 reggae may embellish

D S

25

Alt 1

Sop.

Cl.

Ten 2

Bar

p

p solo

mp

p

p

25

Tpt 1

Tpt 2

Tpt 3

Tpt 4

p

p

p

Tbn 1

Tbn 2

Tbn 3

B. Tbn

p

p

p

p

25

Gtr

comp

D min C Amin

mp

25

Pno

25

Bs

D^b/A *F[#]min/A*

D min C Amin

mp

25

D S

brushes?

mp

31

Alt 1

Sop.

Cl.

Ten 2

Bar

31

Tpt 1

Tpt 2

Tpt 3

Tpt 4

still bucket

still bucket

still bucket

B. Tbn

mp

mp

mp

mp

31

Gtr

G Dmin C Amin G13

31

Pno

31

Bs

G Dmin C Amin G13 Dmin C Amin

31

D S

4 8

39

Alt 1

Sop.

Cl.

Ten 2

Bar

mp

solo

mp

end

mp

mp

mp

39

Tpt 1

Tpt 2

Tpt 3

Tpt 4

still bucket

mp

mp

mp

open

Tbn 1

Tbn 2

Tbn 3

B. Tb

open

open

Gtr

39

Pno

39

Bs

G

Dmin

C

Amin

G

Fm9(Maj7)/G

39

D S

45

Alt 1

Sop.

Cl.

Ten 2

Bar

45

Tpt 1

Tpt 2

Tpt 3

Tpt 4

still Harmon

Tbn 1

Tbn 2

Tbn 3

B. Tbn

mp

45

Gtr

Pno

45

Bs

D S

$\text{E}^{\flat}\text{Maj7}(\text{b}9)/\text{G}$

$\text{Fm}9(\text{Maj7})/\text{G}$

$\text{Fmin}7/\text{G}$

$\text{A}9(\text{b}13)/\text{G}$

57

Alt 1

Sop.

Cl.

Ten 2

Bar

mf

end

mf

mf

mf

mf

57

Tpt 1

Tpt 2

Tpt 3

Tpt 4

mf

mf

mf

open

open

solo

4

>

Tbn 1

Tbn 2

Tbn 3

B. Tb

mf

mf

mf

mf

open

open

open

open

solo

57

Gtr

freely arpeggiate

mf

D

B min

A7(add11)

57

Pno

freely arpeggiate

mf

D

B min

A7(add 11)

57

Bs

F min7/G

F#min11

FMaj7(#9#11)

∕

Emin11

D

B min

A7(add11)

57

D S

take sticks

mf

4

mf

65

Alt 1

Sop.

Cl.

Ten 2

Bar

65

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn

65

Gtr

Emin9 D Bm7(b13) A7(add11) Em9 D

65

Pno

Emin9 D Bm7(b13) A7(add 11) Em9 D

65

Bs

Emin9 D Bm7(b13) A7(add11) Em9 D

65

D S

71

Alt 1

Sop. *mf*

Cl. *mf*

Ten 2

Bar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2 *mf* open w/ trb 3

Tbn 3 *mf* w/ trb 2

B. Tb

Gtr

Pno

Bs

D S

breathe leisurely as necessary

breathe leisurely as necessary

breathe leisurely as necessary

breathe leisurely as necessary

breathe leisurely as necessary

breathe leisurely as necessary

breathe leisurely as necessary

breathe leisurely as necessary

breathe leisurely as necessary

breathe leisurely as necessary

B min A7(add11) Em9 D

B min Em9 D Bm7(b13) A

B min A7(add11) Em9 D Bm7(b13)

77

Alt 1

Sop.

Cl.

Ten 2

Bar

77

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

77

Gtr

77

Pno

77

Bs

77

D S

mp w/ bass

mp solo low E pedal ad-lib ...

4

83

Alt 1

Sop.

Cl.

Ten 2

Bar

83

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

83

Gtr

rock sustain

83

Pno

reggae skank

83

Bs

EMaj7(#11)

83

D S

continue low E pedal ad-lib ...

mf 4/4 reggae against the 3

h.h.

89

Alt 1 *mf*

Sop.

Cl.

Ten 2 *mf*

Bar

89

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

89

Gtr

89

Pno

89

Bs

A^b/E *C[#]min/E* *EMaj7(#11)* *A^b/E* *C[#]min/E*

8 waltz bars = 6 bars of 4/4 reggae

89

D S

96 guitar solo open

Alt 1

Sop.

Cl.

Ten 2

Bar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

each chord = one 4/4 bar 8 waltz bars = 6 bars of 4/4 reggae

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Gtr

96 EMaj7(#11) /: A^b/E /: C[#]min/E /: EMaj7(#11) /: A^b/E /: C[#]min/E /:

start with written figure, eventually switch to chord comp when comping: you may "think" here w/ the 4/4 rhythm section

Pno

96 EMaj7(#11) /: A^b/E /: C[#]min/E /: EMaj7(#11) /: A^b/E /: C[#]min/E /:

with bass

Bs

96

D S

96

simile

on cue: guitar continues with backgrounds

104 104

Alt 1 *mp*

Sop.

Cl. *mp*

Ten 2 *mp*

Bar

104

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Tpt 4 *mp*

Tbn 1 *mp*

Tbn 2 *mp*

Tbn 3 *mp*

B. Tb

104 EMaj7(#11) ∕ A^b/E ∕ C[#]min/E ∕ EMaj7(#11) ∕ A^b/E ∕ C[#]min/E ∕

Gtr

104 comp freely

Pno

EMaj7(#11) ∕ A^b/E ∕ C[#]min/E ∕ EMaj7(#11) ∕ A^b/E ∕ C[#]min/E ∕

104 EMaj7(#11) A^b/E C[#]min/E EMaj7(#11) A^b/E C[#]min/E

Bs

simile

104

D S

simile

112 guitar solo continues

Alt 1

Sop.

Cl.

Ten 2

Bar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Gtr

112 EMaj7(#11) / A^b/E / C#min/E / EMaj7(#11) / A^b/E

Pno

112 simile

EMaj7(#11) / A^b/E / C#min/E / EMaj7(#11) / A^b/E

Bs

112 EMaj7(#11) / A^b/E / C#min/E / EMaj7(#11) / A^b/E

simile

D S

112 simile

124

Alt 1

Sop.

Cl.

Ten 2

Bar

ff

pp jazz waltz

pp

ff

ff

ff

ff

124

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

ff

pp

pp

ff

ff

ff

ff

ff

ff

ff

pp

pp

pp

ff

124

Gtr

EMaj7(#11) A^b/E C[#]min/E no sound

ff

124

Pno

ff

solo

pp

124

Bs

EMaj7(#11) A^b/E C[#]min/E jazz waltz

ff

pp AMaj7(#11) jazz waltz

124

D S

ff

no sound take brushes

pp

130

Alt 1

Sop.

Cl.

Ten 2

Bar

pp

130

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn

pp

130

Gtr

130

Pno

130

broken feel - largely A pedal

D^b/A F[#]min/A D^b/A AMaj7(#11) D^b/A F[#]min/A

Bs

pp

130

D S

pp quiet blow - these hits are for reference

137

136

Alt 1

Sop.

Cl.

Ten 2

Bar

136

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

136

Gtr

136

Pno

136

Bs

D^b/A

AMaj7(#11)

136

D S

4 bars alone

142

Alt 1

Sop.

Cl.

Ten 2

Bar

pp

pp

pp

pp

142

Tpt 1

Tpt 2

Tpt 3

Tpt 4

pp

pp

Tbn 1

Tbn 2

Tbn 3

B. Tbn

pp

pp

pp

142

Gtr

warm, clean

pp

142

Pno

comp w/ the background texture

EMaj7(#11)

pp

142

Bs

D^b/A

F[#]min/A

D^b/A

EMaj7(#11)

pp

142

D S

4 bars alone

Alt 1

Sop.

Cl.

Ten 2

Bar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

Gtr

Pno

comp w/ the background texture

A^b/E C[#]min/E A^b/E EMaj7(#11)

pp

Bs

150 A^b/E C[#]min/E A^b/E EMaj7(#11)

pp

D S

150 2 bars alone

159

156

Alt 1

Sop.

Cl.

Ten 2

Bar

156

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

156

Gtr

156

Pno

A^b/E C[#]min/E A^b/E C[#]min/E A^b/E

156

Bs

A^b/E C[#]min/E A^b/E C[#]min/E A^b/E

156

D S

1 bar

162

Alt 1

Sop.

Cl.

Ten 2

Bar

162

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

162

Gtr

162

Pno

162

Bs

162

D S

1 bar

2 bars

end solo

trumpet break 171 trumpet solo

168

Alt 1

Sop.

Cl.

Ten 2

Bar

take alto

take tenor

168

Tpt 1

Tpt 2

Tpt 3

Tpt 4

solo break Emin // Emin D Bmin A Emin

Tbn 1

Tbn 2

Tbn 3

B. Tb

168

Gtr

comp Dmin C Amin G Dmin

168

Pno

A^b/E

168

Bs

Dmin C Amin G Dmin

168

D S

no sound optional stay brushes 4

176

Alt 1

Alt 2

Ten 1

Ten 2

Bar

176

Tpt 1

Tpt 2

Tpt 3

Tpt 4

D B min A E min D B min A E min

Tbn 1

Tbn 2

Tbn 3

B. Tb

176 C A min G D min C A min G D min

Gtr

176

Pno

176 C A min G D min C A min G D min

Bs

176 8 4

D S

184

Alt 1

Alt 2

Ten 1

Ten 2

Bar

184

Tpt 1

Tpt 2

Tpt 3

Tpt 4

D B min A Gm9(Maj7)/A ∄ FMaj7(b9)/A ∄ Gm9(Maj7)/A

Tbn 1

Tbn 2

Tbn 3

B. Tbn

184 C Amin G Fm9(Maj7)/G ∄ EbMaj7(b9)/G ∄ Fm9(Maj7)/G

Gtr

184

Pno

184 C Amin G Fm9(Maj7)/G ∄ EbMaj7(b9)/G ∄ Fm9(Maj7)/G

Bs

184 8 pedal G 4

D S

200

Alt 1

Alt 2

Ten 1

Ten 2

Bar

200

Tpt 1

Tpt 2

Tpt 3

Tpt 4

∕ ∕ ∕ ∕ ∕ ∕ ∕ ∕

A^bmin11 GMaj7(#9#11) F[#]min11 E C[#]min B7(add11)

Tbn 1

Tbn 2

Tbn 3

B. Tbn

200

Gtr

∕ ∕ ∕ ∕ ∕ ∕ ∕ ∕

F[#]min11 FMaj7(#9#11) E^min11 D B min A7(add11)

200

Pno

200

Bs

∕ ∕ ∕ ∕ ∕ ∕ ∕ ∕

F[#]min11 FMaj7(#9#11) E^min11 D B min A7(add11)

200

D S

8 4

208

Alt 1

Alt 2

Ten 1

Ten 2

Bar

208

Tpt 1

Tpt 2

Tpt 3

Tpt 4

F#min9 E C#m7(b13) B7(add11) F#min9 E C#min B7(add11)

Tbn 1

Tbn 2

Tbn 3

B. Tb

208

Gtr

Emin9 D Bm7(b13) A7(add11) Emin9 D B min A7(add11)

208

Pno

208

Bs

Emin9 D Bm7(b13) A7(add11) Emin9 D B min A7(add11)

208

D S

8 4

	216			G ^{b7} (^{b9})	half-step embellishments of chord tones		
Alt 1				<i>mp</i>			
				G ^{b7} (^{b9})	half-step embellishments of chord tones		
Alt 2				<i>mp</i>			
				B ⁷ (^{b9})	half-step embellishments of chord tones		
Ten 1				<i>mp</i>			
				B ⁷ (^{b9})	half-step embellishments of chord tones		
Ten 2				<i>mp</i>			
				G ^{b7} (^{b9})	half-step embellishments of chord tones		
Bar				<i>mp</i>			
	216			B ⁷ (^{b9})	half-step embellishments of chord tones		
Tpt 1				<i>mp</i>			
				B ⁷ (^{b9})	half-step embellishments of chord tones		
Tpt 2				<i>mp</i>			
				B ⁷ (^{b9})	half-step embellishments of chord tones		
Tpt 3	F [#] min9	E	C [#] m7(b13)	B ⁷ (^{b9})	∕	∕	
				<i>mp</i>			
				B ⁷ (^{b9})	half-step embellishments of chord tones		
Tpt 4				<i>mp</i>			
				A ⁷ (^{b9})	half-step embellishments of chord tones		
Tbn 1				<i>mp</i>			
				A ⁷ (^{b9})	half-step embellishments of chord tones		
Tbn 2				<i>mp</i>			
				A ⁷ (^{b9})	half-step embellishments of chord tones		
Tbn 3				<i>mp</i>			
				A ⁷ (^{b9})	half-step embellishments of chord tones		
B. Tb				<i>mp</i>			
	216	Emin9	D	Bm7(b13)	A ⁷ (^{b9})		
Gtr				<i>mp</i>			
				comp			
Pno				<i>mp</i>			
				A ⁷ (^{b9})	∕	∕	
				<i>mp</i>			
				A ⁷ (^{b9})	∕	∕	
Bs	216	Emin9	D	Bm7(b13)	A ⁷ (^{b9})	∕	∕
				<i>mp</i>			
	216				8		take sticks
D S				<i>mp</i>			

222 223

Alt 1 *mf* *mp*

Alt 2 *mf* *mp*

Ten 1 *mf* *mp*

Ten 2 *mf* *mp*

Bar *mf* *mp*

222

Tpt 1

Tpt 2 take Harmon

Tpt 3 $\%$ E min D B min

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

222 rock solo

Gtr sustain *mf* *mp*

222

Pno $\%$

222 $\%$ D min C A min G 13 D min C A min

Bs *mf* *mp*

222

D S *mf* *mp*

231

230

Alt 1

Alt 2

Ten 1

Ten 2

Bar

230

Tpt 1

Tpt 2

Tpt 3
A7(add11)

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn

230

Gtr

230

Pno

230

Bs

G7(add11) D min

230

D S

242

Alt 1 *pp* *mf*

Alt 2 *mf*

Ten 1 *mf*

Ten 2 *mf*

Bar *mf*

242 *mf* lazy *mf*

Tpt 1 *mf*

Tpt 2

Tpt 3

Tpt 4 *mf*

Tbn 1 *plunger* *mf*

Tbn 2 *open*

Tbn 3 *p* solo: more tragic than comic *mf*

B. Tb *mf*

Gtr

242 *mf*

Pno *mf*

242 *mf*

Bs *mf*

D S *mf*

242 $E^bMaj7(b9)/G$ $Fm9(Maj7)/G$ $A9(b13)/G$

248 248

Alt 1 *mp*

Alt 2

Ten 1 *mp*

Ten 2 *mp*

Bar *mp*

Tpt 1 *mp*

Tpt 2 Harmon *mp* open

Tpt 3 *mp* $Gm9(Maj7)/A$ $F\text{Maj7}(b9)/A$ *mp*

Tpt 4 *mp*

Tbn 1 *mp* open

Tbn 2 *mp*

Tbn 3 *mp*

B. Tb *mf*

Gtr

Pno *mp*

Bs *mp* 248 $Fm9(Maj7)/G$ $E^bMaj7(b9)/G$ $Fm9(Maj7)/G$

D S *mp*

254

257

Alt 1
Alt 2
Ten 1
Ten 2
Bar

Tpt 1
Tpt 2
Tpt 3
Tpt 4

Tbn 1
Tbn 2
Tbn 3
B. Tb

Gtr

Pno

Bs

D S

254 F#min11 FMaj7(#9#11) / Emin11 D Bmin

260

Alt 1

Alt 2

Ten 1

Ten 2

Bar

260

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

260

Gtr

260

Pno

260

Bs

A7(add11) Emin9 D B min A7(add11) Em9

260

D S

266 *ritard*

Alt 1
Alt 2
Ten 1
Ten 2
Bar

266

Tpt 1
Tpt 2
Tpt 3
Tpt 4

Tbn 1
Tbn 2
Tbn 3
B. Tb

266

Gtr

266

Pno

266 D B min A7(add11) Em9 D B min

Bs

266

D S

