

Transposed Score

Jazz Blues - almost medium up

♩ = 145

# Three Shades of Blue

(Cobalt, Bleu de France, and Sapphire)

Chris Jentsch  
ChrisJentsch.com

1 Cobalt

The score is for a jazz blues piece in 4/4 time, transposed for a key signature of one flat. The tempo is marked as 'almost medium up' with a quarter note equal to 145 beats per minute. The piece is divided into three sections: Cobalt (measures 1-8), Bleu de France (measures 9-16), and Sapphire (measures 17-24). The instrumentation includes Flute, Bass Clarinet, Tenor Saxophone, Trumpet in Bb, Tenor Trombone, Electric Guitar, Piano, Acoustic Bass, and Drum Set. The Flute part is mostly rests. The Bass Clarinet, Tenor Sax, Trumpet, and Tenor Trombone parts feature melodic lines with triplets and dynamic markings of *mf* and *mp*. The Electric Guitar part has a driving eighth-note pattern with triplets and dynamic markings of *mf* and *mp*. The Piano part provides harmonic support with chords and triplets, marked *mf*. The Acoustic Bass part plays a walking bass line, marked *mf* and *mp*, with a 'solo' section in the final measures. The Drum Set part is marked *mf* and features a '2-beat feel' with 'swing 4' in the final measures.



Three Shades of Blue

This musical score page, titled "Three Shades of Blue" (page 3), features eight staves for different instruments. The Flute (Fl.), Clarinet in B-flat (B. Cl.), Saxophone (T. Sx.), Trumpet in B-flat (B♭ Tpt.), and Trombone (T. Tbn.) parts are marked with a "bluesy" style. The Electric Guitar (E.Gtr.) part includes a "solo" section starting at measure 20. The Piano (Pno.) part is split into two staves. The Double Bass (A.B.) part features a triplet in measure 20. The Drum Set (D. S.) part consists of a simple rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano).



32

Fl.

B. Cl.

T. Sax.

B♭ Tpt.

T. Tbn.

E. Gtr.

Pno.

A. B.

D. S.

*f* *mf* *ff* *mf*

*f* *mf* *ff* *mf*

*f* *mf* *ff* *mf*

*ff* *mf*

*ff* *mf*

*f* *mf* *ff* *mf*

*f* *mf* *ff* *mf*

*ff* *mf*

*ff* *mf*

solo

*ff* *mf*

*ff* *mf*

Detailed description: This page of a musical score for 'Three Shades of Blue' covers measures 32 through 39. The score is arranged for a jazz ensemble. The instruments and their parts are: Flute (Fl.), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (T. Tbn.), Electric Guitar (E. Gtr.), Piano (Pno.), Alto Bass (A. B.), and Drums (D. S.). The music is in a key with one flat (B♭ major or D minor) and a 4/4 time signature. The score features various dynamics including fortissimo (ff), mezzo-forte (mf), and forte (f). The piano part includes chord symbols such as F#m7, F#m7b9, and F#m7b9b. The alto bass part has a 'solo' section indicated by a dashed line. The drum part consists of a steady eighth-note pattern in the first few measures, followed by more complex rhythmic patterns.

40

Fl.

B. Cl.

T. Sx.

B $\flat$  Tpt.

T. Tbn.

E.Gtr.

Pno.

A.B.

D. S.

42

bluesy

E $\flat$ 7 solo

A $\flat$ 7

E $\flat$ 7

C 7(#5)

comp

E $\flat$ 7

A $\flat$ 7

E $\flat$ 7

C 7(#5)

*mf*

Detailed description: This page of a musical score for 'Three Shades of Blue' covers measures 40 to 49. The score is arranged for a jazz ensemble including Flute (Fl.), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sx.), B $\flat$  Trumpet (B $\flat$  Tpt.), Trombone (T. Tbn.), Electric Guitar (E.Gtr.), Piano (Pno.), Double Bass (A.B.), and Drums (D. S.). The key signature has one flat (B $\flat$ ), and the time signature is 4/4. Measure 40 is marked with a box containing the number '42'. The Flute part features a melodic line with various ornaments and slurs. The Clarinet and Saxophone parts play a similar melodic line. The Trumpet and Trombone parts have a more rhythmic, eighth-note pattern. The Electric Guitar part has a steady eighth-note accompaniment. The Piano part provides harmonic support with chords and a 'comp' (comping) section. The Double Bass part has a walking bass line. The Drums part has a simple pattern with a snare drum and cymbal. Chord changes are indicated above the Trombone and Piano staves: E $\flat$ 7 solo, A $\flat$ 7, E $\flat$ 7, and C 7(#5). The Piano part includes a dynamic marking of *mf* and a 'comp' section with a hatched pattern. The Double Bass part has a hatched pattern in measures 45-49. The Drums part has a hatched pattern in measures 45-49.

Three Shades of Blue

54

open

50

Fl.

B. Cl.

T. Sax.

B $\flat$  Tpt.

T. Tbn.

E. Gtr.

Pno.

A. B.

D. S.

F min7 B $\flat$ 7 G7 G $\flat$ 7 F7 E7

solo continues  
free-ish 12 Eb blues

comp  
free-ish 12 Eb blues

free-ish 12 Eb blues

free-ish 12 Eb blues

Three Shades of Blue

66 on cue

last time only

Fl. staff with musical notation, including a *mf* dynamic marking and a triplet of notes.

last time only

B. Cl. staff with musical notation, including a *mf* dynamic marking and a triplet of notes.

last time only

T. Sx. staff with musical notation, including a *mf* dynamic marking and a triplet of notes.

last time only

B $\flat$  Tpt. staff with musical notation, including a *mf* dynamic marking and a triplet of notes.

solo continues E $\flat$ 7 E $\flat$ 13( $\flat$ 9)

last time only

E. Gtr. staff with musical notation, including a *mf* dynamic marking and a triplet of notes.

last time only

Pno. staff with musical notation, including a *mf* dynamic marking and a triplet of notes.

comp E $\flat$ 7 E $\flat$ 13( $\flat$ 9)

E $\flat$ 7 E $\flat$ 13( $\flat$ 9)

last time only

A.B. and D. S. staves with musical notation, including a *mf* dynamic marking and a triplet of notes.









95 97 spooky "Ragtime Halloween" vibe... Halloween is over

Fl. *p* *mp*

B. Cl. *p* *mp*

T. Sax. *p* *mp*

B $\flat$  Tpt. *p* *mp*

T. Tbn. *p* *mp*

E. Gtr. *p* *mp*

Pno. *mf* *p* *mp*

A. B. *p* *mp* F $7^{\#11}_{\flat 9}$  F $7^{\#11}_{\flat 9}$

D. S. *p* *mp* swing 4

Detailed description: This page of a musical score for 'Three Shades of Blue' covers measures 95 to 100. It features ten staves for different instruments: Flute (Fl.), Clarinet in B-flat (B. Cl.), Saxophone in Tenor (T. Sax.), Trumpet in B-flat (B $\flat$  Tpt.), Trombone (T. Tbn.), Electric Guitar (E. Gtr.), Piano (Pno.), Double Bass (A. B.), and Drums (D. S.). The score begins at measure 95 with a 'spooky "Ragtime Halloween" vibe...' and ends at measure 100 with 'Halloween is over'. The key signature has one flat (B-flat major or D minor). The Flute part starts with a melodic line in measure 95. The Clarinet, Saxophone, Trumpet, and Trombone parts have similar melodic lines. The Electric Guitar and Piano parts provide harmonic support. The Double Bass part has a steady bass line. The Drums part has a swing 4/4 rhythm. Dynamics range from piano (*p*) to mezzo-piano (*mp*). There are two instances of the chord F $7^{\#11}_{\flat 9}$  in the Double Bass part. A box containing the number '97' is located above the Flute staff in measure 97.

103

Fl. *mf* *f*

B. Cl. *mf* *f* "skreech" on four

T. Sx. *mf* *f* *mf* *f*

B<sup>b</sup> Tpt. *mf* *mf* *f*

T. Tbn. *f* *mf* *f*

E. Gtr. *mf* *f*

Pno. *mf*

A. B. *mf* *f*

D. S. *mf* *f*

108

Detailed description: This page of a musical score for 'Three Shades of Blue' covers measures 103 to 108. The score is arranged for a jazz ensemble. The Flute (Fl.) part features a melodic line with a dynamic shift from mezzo-forte (mf) to forte (f) at measure 108. The Bass Clarinet (B. Cl.) and Tenor Saxophone (T. Sx.) parts have similar melodic lines, with the T. Sx. part including a 'skreech' on the fourth beat of measure 108. The B<sup>b</sup> Trumpet (B<sup>b</sup> Tpt.) and Trombone (T. Tbn.) parts provide harmonic support with a dynamic shift from mf to f. The Electric Guitar (E. Gtr.) part has a rhythmic accompaniment that shifts from mf to f. The Piano (Pno.) part features a complex harmonic accompaniment in the right hand and a bass line in the left hand, both starting at mf. The Double Bass (A. B.) part has a walking bass line that shifts from mf to f. The Drums (D. S.) part provides a steady rhythmic accompaniment, starting at mf and shifting to f.

110

Fl.

B. Cl.

T. Sax.

B<sup>b</sup> Tpt.

T. Tbn.

E. Gtr.

Pno.

A. B.

D. S.

swing 4

creep in...

*f*

Detailed description: This page of a musical score for 'Three Shades of Blue' covers measures 110 through 117. The score is arranged for a jazz ensemble. The Flute (Fl.) part features a melodic line with various ornaments and slurs. The Clarinet (B. Cl.) and Saxophone (T. Sax.) parts provide harmonic support with similar melodic motifs. The Trumpet (B<sup>b</sup> Tpt.) and Trombone (T. Tbn.) parts play a rhythmic pattern of eighth notes. The Electric Guitar (E. Gtr.) part has a melodic line with a prominent chordal texture. The Piano (Pno.) part is mostly silent, with a dynamic marking of *f* in measure 114. The Alto Saxophone (A. B.) part plays a rhythmic pattern of eighth notes. The Double Bass (D. S.) part plays a rhythmic pattern of eighth notes, with a tempo marking of 'swing 4' and a 'creep in...' instruction in measure 117.

119

Fl.

B. Cl.

T. Sax.

B $\flat$  Tpt.

T. Tbn.

E.Gtr.

Pno.

A.B.

D. S.

F7 $\flat$ 9 $\sharp$ 11 chordal fill F7 $\flat$ 9 $\sharp$ 11

Detailed description: This page of a musical score for 'Three Shades of Blue' covers measures 119 to 124. The score is arranged for a jazz ensemble. The Flute (Fl.) part features a melodic line with slurs and accents. The Clarinet (B. Cl.) and Saxophone (T. Sax.) parts provide harmonic support with sustained notes and slurs. The Trumpet (B $\flat$  Tpt.) and Trombone (T. Tbn.) parts play a similar melodic line. The Electric Guitar (E.Gtr.) part has a rhythmic accompaniment. The Piano (Pno.) part includes a 'chordal fill' section with a slash through the staff, and specific chord markings: F7 $\flat$ 9 $\sharp$ 11. The Bass (A.B.) part provides a steady bass line. The Drums (D. S.) part features a consistent rhythmic pattern with slurs.

This musical score page, numbered 16, is for the piece "Three Shades of Blue". It features ten staves for different instruments: Flute (Fl.), B. Cl. (Bass Clarinet), T. Sax. (Tenor Saxophone), B $\flat$  Tpt. (Bass Trumpet), T. Tbn. (Trombone), E. Gtr. (Electric Guitar), Pno. (Piano), A. B. (Double Bass), and D. S. (Drums). The score begins at measure 127. The Flute, B. Cl., T. Sax., B $\flat$  Tpt., and T. Tbn. parts have dynamic markings of *mp* and *p*. The E. Gtr. part has *mp* and *p* markings. The Pno. part includes a "solo" section with *p* dynamics and specific chord voicings: F7 $\flat$ 9 $\sharp$ 11 and E $\flat$ m6. The A. B. part has *mp* and *p* markings, with a chord change to B $\flat$ 7sus( $\flat$ 9) and E $\flat$ m6. The D. S. part has *mp* and *p* markings. A box containing the number 131 is located above the Flute staff in the second system. The score includes various musical notations such as slurs, accents, and dynamic markings.



135

Fl.

B. Cl.

T. Sax.

B $\flat$  Tpt.

T. Tbn.

E.Gtr.

Pno.

A.B.

D. S.

F $7^{\#11}$

E $\flat$ /G A $\flat$ m9 D $\flat$ /F F aug7 F $\#$ M7 B M7 E A D dim B $\flat$ 7sus(b9)

135 F $7^{\#11}$  E $\flat$ /G A $\flat$ m9 D $\flat$ /F F aug7 F $\#$ M7 B M7 E A D dim B $\flat$ 7sus(b9)

135



Three Shades of Blue

155 *on cue*

Fl. *mp*

B. Cl. *mp*

T. Sx. *mp*

B $\flat$  Tpt. *mp*

T. Tbn. *mp*

E.Gtr.

Pno. *solo* w/ backgrounds

A.B.

D. S. w/ backgrounds

155 *E $\flat$ min6* *F7 $\sharp$ 9* *E $\flat$ m6* *F7 $\sharp$ 9* *E $\flat$ /G* *A $\flat$ m9* *D $\flat$ /F* *Faug7*





180

Convert to Half-Time  
Ballad FEEL

Fl. *subito p* take alto flute

B. Cl. *subito p* take clarinet

T. Sax. *subito p*

B♭ Tpt. *subito p* take flugel

T. Tbn. *subito p*

E.Gtr. *subito p*

Pno. *subito p* comp  
Eb7 pedal "quirky"

A.B. *subito p* B♭7sus(b9) Eb7 pedal "quirky" broken 2 feel

D. S. *subito p* take brushes broken 2 feel ...brushes

188 *Sapphire* (♩=♩)

Al. Fl. *mp* swing 8ths

B♭ Cl. *mp* swing 8ths

T. Sx.

B♭ Tpt. / 188

T. Tbn. / 188

E.Gtr. / 188

Pno. / 188

A.B. / 188

D. S. / 188

Exposed accompaniment

use 10ths -----

E♭7 B(add2) D♭(add2) E♭7 B♭m7 E♭7 E M7 C♯m7 F♯m7 G M7(♯11) /F♯

196

Al. Fl. straight 8ths straight 8ths swing 200

B♭ Cl. straight 8ths straight 8ths swing

T. Sax. straight 8ths swing *p*

B♭ Tpt. flugel straight 8ths swing *p*

T. Tbn. straight 8ths swing *p*

E. Gtr.

Pno. straight 8ths swing *p*

A.B. 196 Em7 A7sus4 A7 Fm7 straight 8ths EM7(#11)/B♭ swing Ebdim7 Eb7 B(add2) D♭(add2) Eb7 B♭m7 Eb7

D. S. 196 straight 8ths straight 8ths swing



204

Al. Fl. *mf* *mp* *mf* straight 8ths straight 8ths swing

B♭ Cl. *mf* *mp* *mf* straight 8ths straight 8ths swing

T. Sax. *mp* *p* *mp* straight 8ths swing

B♭ Tpt. *mp* *p* straight 8ths swing

T. Tbn. *mp* *p* *mp* straight 8ths swing

E.Gtr.

Pno. *mp* *p* straight 8ths swing

A.B. 204 EM7 C#m(Maj7) C#m7 straight 8ths E m7 A 7sus4 A7 F m7 straight 8ths EM7(#11)/Bb swing

D. S. *mp* *p* *mp* straight 8ths straight 8ths swing

212

Al. Fl. take flute

B $\flat$  Cl. take bass clarinet

T. Sx.

212 take trumpet

B $\flat$  Tpt.

T. Tbn.

E.Gtr.

212

Pno. comp  
 B(add2) D $\flat$ (add2) E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 EM7 C $\sharp$ m7 F $\sharp$ m7 G M7(#11) E m7 A 7sus4 A 7

212 solo  
 E $\flat$ dim7 E $\flat$ 7 B(add2) D $\flat$ (add2) E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 EM7 C $\sharp$ m7 F $\sharp$ m7 G M7(#11) E m7 A 7sus4 A 7

A.B.

212

D. S.

224

222

Fl.

B. Cl.

T. Sax.

222

B $\flat$  Tpt.

T. Tbn.

222

E.Gtr.

222

Pno.

F m7 E M7(#11)/B $\flat$  E $\flat$ 7 B(add2) D $\flat$ (add2) E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 E M7 C $\sharp$ m7 F $\sharp$ m7 G M7(#11)

222 F m7 E M7(#11)/B $\flat$  E $\flat$ 7 B(add2) D $\flat$ (add2) E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 E M7 C $\sharp$ m7 F $\sharp$ m7 G M7(#11)

222 (12)

D. S.

236

Flute: straight 8ths, swing 8ths, *p*, *mp*

Bass Clarinet: straight 8ths, swing 8ths, *p*, *mp*, bluesy

T. Sax.: straight 8ths, swing 8ths, *p*, *mp*, 3

B♭ Trumpet: straight 8ths, swing 8ths, *p*, *mp*

T. Tbn.: straight 8ths, plunger swing 8ths, *p*, *mp*, bluesy, open

E. Gtr.: swing 8ths, *mp*, 3

Piano: straight 8ths, *mp*, 3

A. B.: end solo, feel free to embellish here during this slow version recap, *mp*

D. S.: (10) take sticks, straight 8ths, *mp*, swing, sticks





255

Fl.

B. Cl.

T. Sx.

B $\flat$  Tpt.

T. Tbn.

E.Gtr.

Pno.

A.B.

D. S.

mf

f

260

8va

no sound

Detailed description: This page of a musical score for 'Three Shades of Blue' covers measures 255 to 260. The score is arranged for a large ensemble including Flute (Fl.), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sx.), B $\flat$  Trumpet (B $\flat$  Tpt.), Trombone (T. Tbn.), Electric Guitar (E.Gtr.), Piano (Pno.), Alto Saxophone (A.B.), and Double Bass (D. S.). The music is in a key with one flat and a 4/4 time signature. Measures 255-260 feature a complex interplay of instruments. The Flute part starts with a melodic line that becomes more active in measure 260. The woodwinds and brass play rhythmic patterns, with dynamic markings of *mf* and *f*. The electric guitar and piano provide harmonic support, with the guitar playing a steady eighth-note pattern and the piano playing chords. The double bass part is marked 'no sound' in measure 260. A box labeled '260' is placed above the Flute staff at the beginning of the final measure. A '8va' marking is present above the Electric Guitar staff in measure 260.

This musical score page, numbered 32, is titled "Three Shades of Blue". It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 262. Includes a "slight ritard" marking.
- B. Cl. (Bass Clarinet):** Part 1, starting at measure 262. Includes a "ff" (fortissimo) marking.
- T. Sx. (Tenor Saxophone):** Part 1, starting at measure 262. Includes a "bluesy" marking and a "ff" marking.
- B $\flat$  Tpt. (B-flat Trumpet):** Part 1, starting at measure 262. Includes a "ff" marking.
- T. Tbn. (Trombone):** Part 1, starting at measure 262. Includes a "ff" marking.
- E.Gtr. (Electric Guitar):** Part 1, starting at measure 262. Includes a "ff" marking.
- Pno. (Piano):** Part 1, starting at measure 262. Includes a "ff" marking.
- A.B. (Double Bass):** Part 1, starting at measure 262. Includes a "ff" marking.
- D. S. (Drums):** Part 1, starting at measure 262. Includes a "may embellish..." instruction and an "active" marking.

The score is written in a common time signature (C) and includes various musical notations such as slurs, accents, and dynamic markings. The page concludes with a double bar line and repeat dots.