

Bb

medium jazz

Start tune on beat 2

Are You Bye?

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(♩ = c. 114)

Musical notation for the first system (measures 1-4). The key signature is Bb and the time signature is 4/4. The music is in a medium jazz style. The first measure starts on beat 2. The bass line features broken 2 feel changes. Chords are G, A min7, D7, and G. Dynamics include mf. There are accents (^) and a triplet (3) in the bass line.

bass plays changes - broken 2 feel

bs. trb. or bari may work with written rhythms and chord symbol roots

Musical notation for the second system (measures 5-8). The music continues with a dynamic of f. Chords include Bb dim, A m9, and D9 #11. The bass line has a triplet (3) and an accent (^).

Musical notation for the third system (measures 9-12). The music starts at measure 9. Dynamics range from p to mf. Chords include A min, A m(maj7), A min7, and D7. There are accents (^), a triplet (3), and a -1 marking in the bass line.

Musical notation for the fourth system (measures 13-16). The music continues with a dynamic of mf. Chords include A min7, D7, G dim, and G. The bass line has a triplet (3).

Musical notation for the fifth system (measures 17-20). The music starts at measure 17. Dynamics range from f to mf. Chords include G7, G m(maj7)/Eb, B m7(b5), and E13. There are accents (^), a triplet (3), and a -1 marking in the bass line. A note indicates 'bass/drums play 5 hits'.

Are You Bye? Bb

21 Am9 C min6 D7 D7(b9)/Bb

bass/drums play 5 hits

25 G7 F#Maj7 F#7 FMaj7(#9) F aug7 EMaj7 Bb9(#11)

bass walks

29 all winds blow 4 bars during heads only spacious and semi-restrained repeat for solos, improvise backgrounds on cue for ending, D.C. al Coda

A min7 D7 EbM7(#11) D7

for ending, D.C. al Coda

open repeats

33 all winds blow - spacious and semi-restrained proceed to ending on cue

A min7 D7 B min7 E7

bass continues to walk...

37 A min7 DM13/F# D7(b9b13) G(add9)

f bass continues to walk p no sound