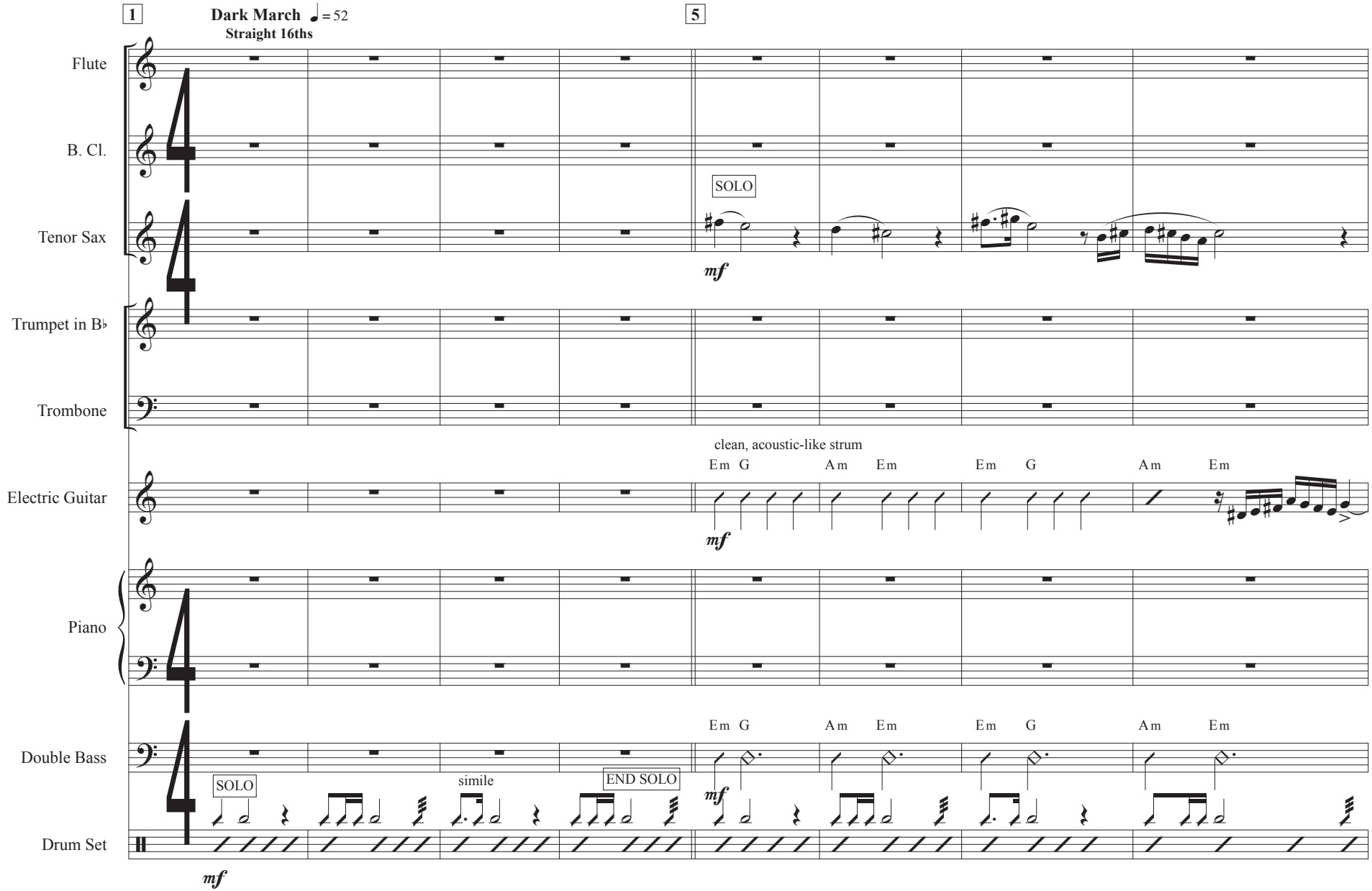
Score

7. Meeting at Surratt's

Chris Jentsch

ChrisJentsch.com



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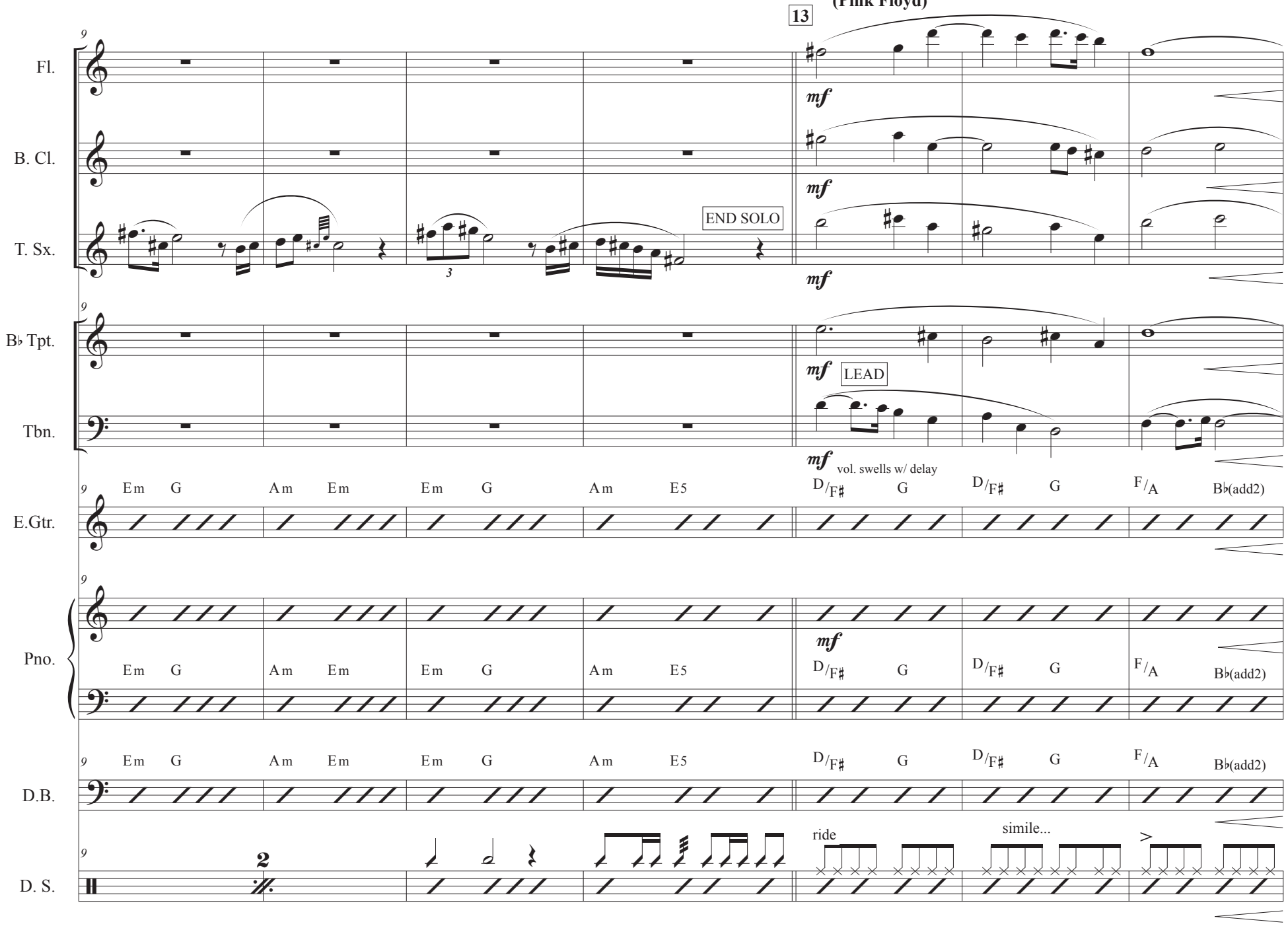
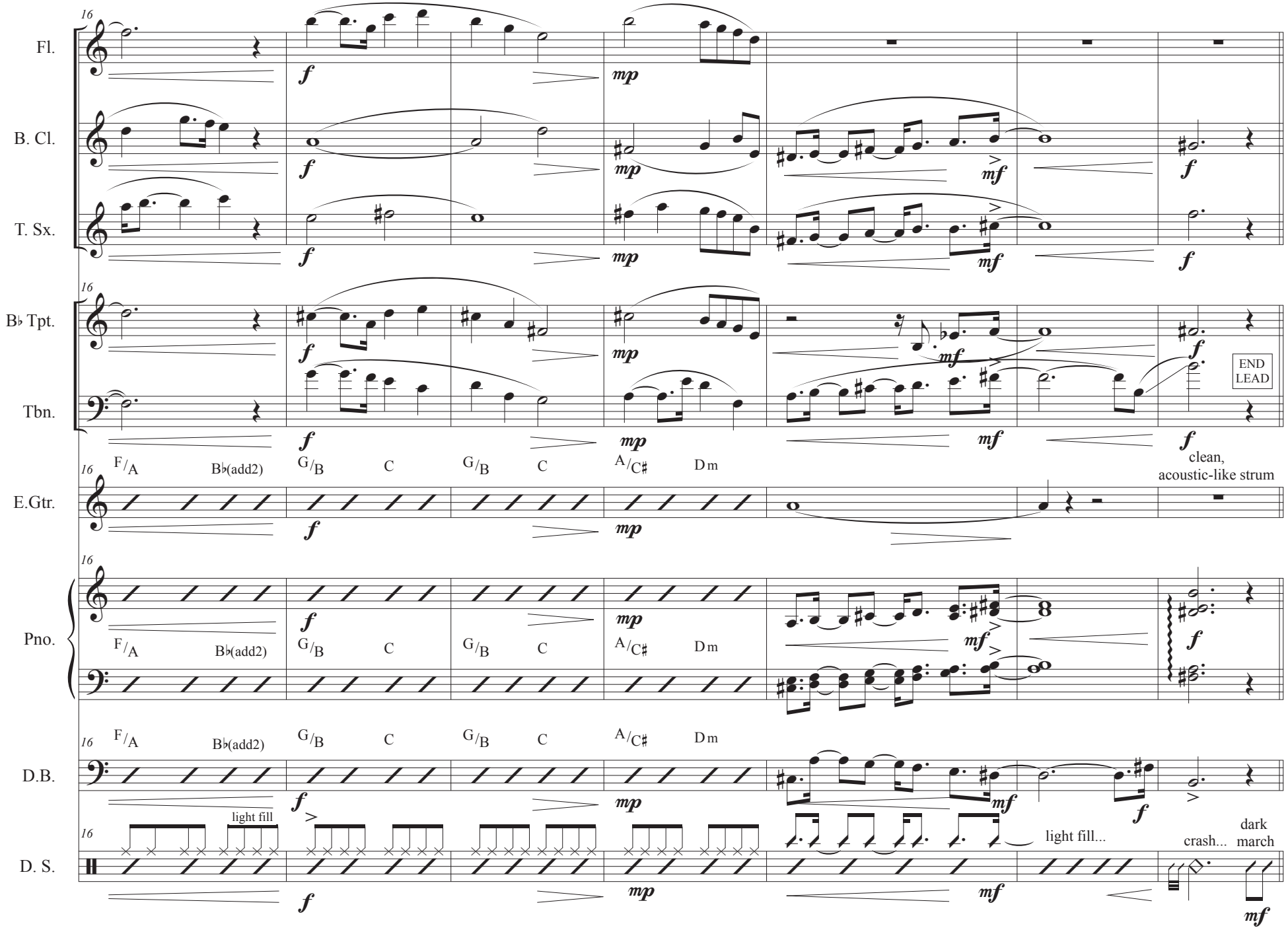
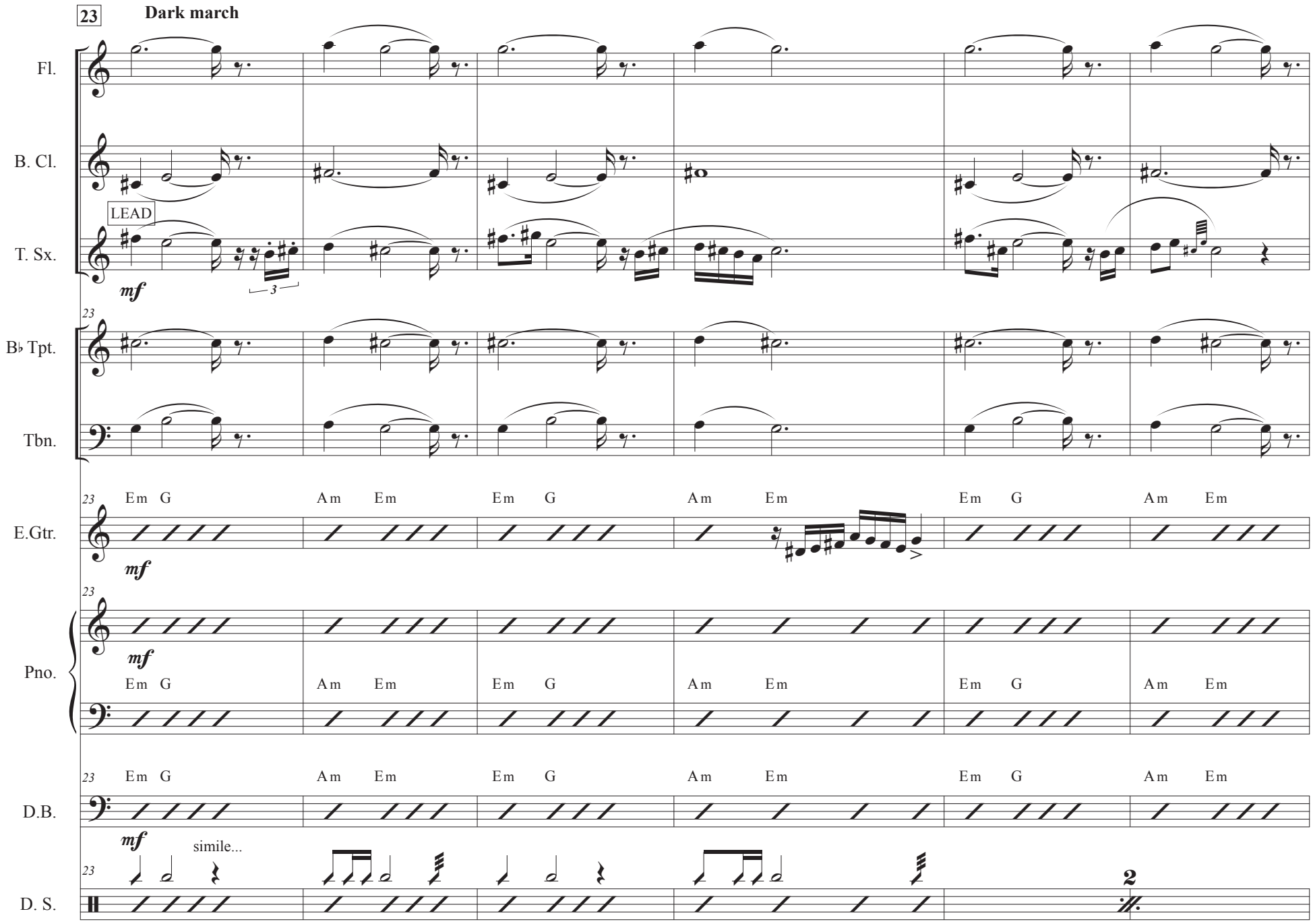
7. Meeting at Surratt's

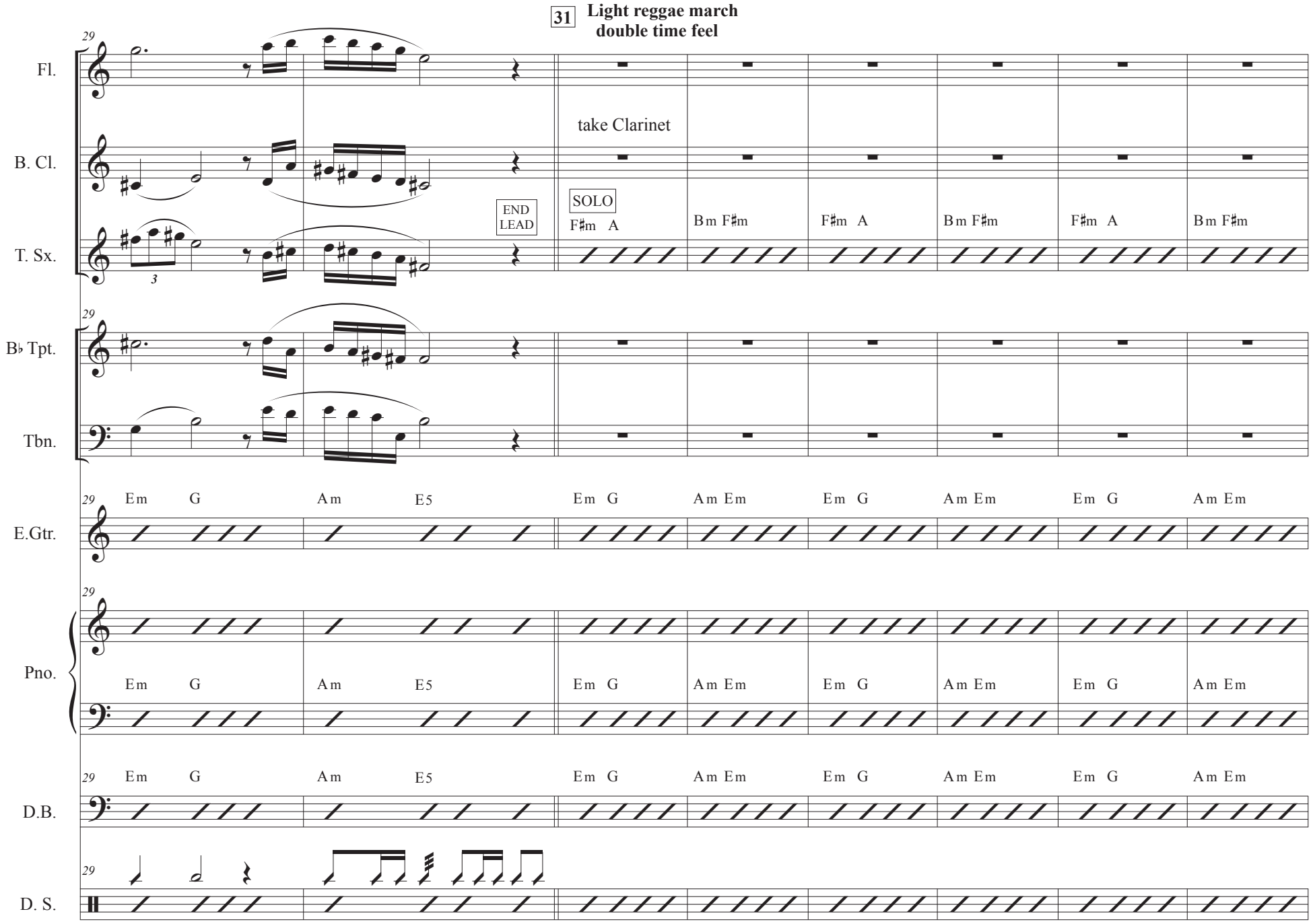
Smooth rock ballad
(Pink Floyd)




Fl.
B. Cl.
T. Sx.
B♭ Tpt.
Tbn.
E.Gtr.
Pno.
D.B.
D. S.
16
F/A
B♭(add2)
G/B
C
G/B
C
A/C♯
Dm
END LEAD
clean, acoustic-like strum
light fill
light fill...
crash...
dark march
f
mp
mf

7. Meeting at Surratt's




31
Light reggae march
double time feel
29
Fl.
B. Cl.
T. Sx.
take Clarinet
END
LEAD
SOLO
F♯m A
Bm F♯m
F♯m A
Bm F♯m
F♯m A
Bm F♯m
B♭ Tpt.
Tbn.
E.Gtr.
Em G
Am E5
Em G
Am Em
Em G
Am Em
Em G
Am Em
Pno.
D.B.
D. S.

7. Meeting at Surratt's

39 **Rock ballad**
a tempo

37

Fl.

Cl.

T. Sx.

F♯m A | B m F♯m | E/G♯ A | E/G♯ A | G/B C(add2) | G/B C(add2) | A/C♯ D | A/C♯ D | B/D♯ Em | B/D♯ Em | C♯7/F

B♭ Tpt.

Tbn.

vol. swells?

E.Gtr.

Em G | A m Em | D/F♯ G | D/F♯ G | F/A B♭(add2) | F/A B♭(add2) | G/B C | G/B C | A/C♯ Dm | A/C♯ Dm | B 7/D♯

Pno.

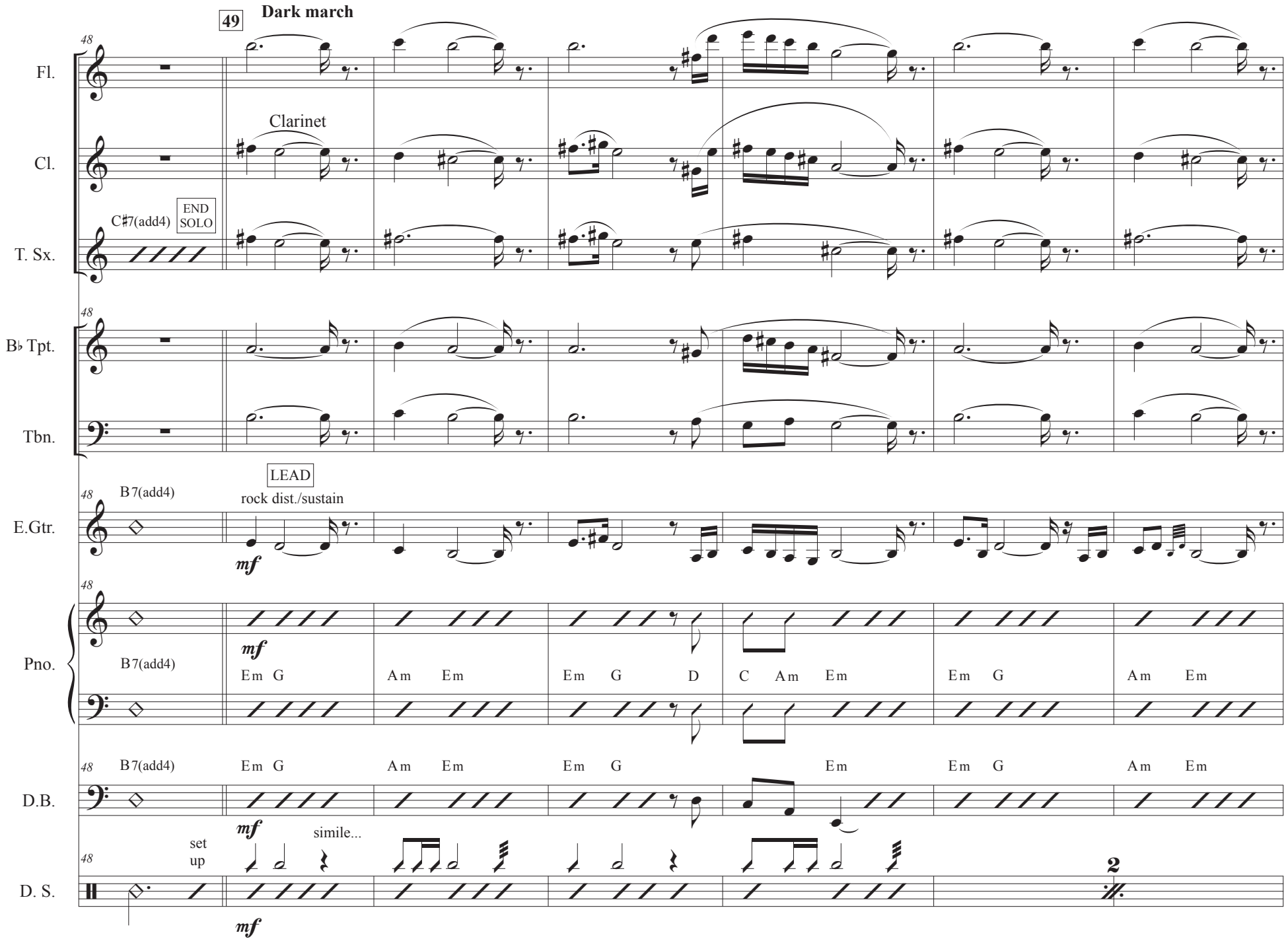
Em G | A m Em | D/F♯ G | D/F♯ G | F/A B♭(add2) | F/A B♭(add2) | G/B C | G/B C | A/C♯ Dm | A/C♯ Dm | B 7/D♯

D.B.

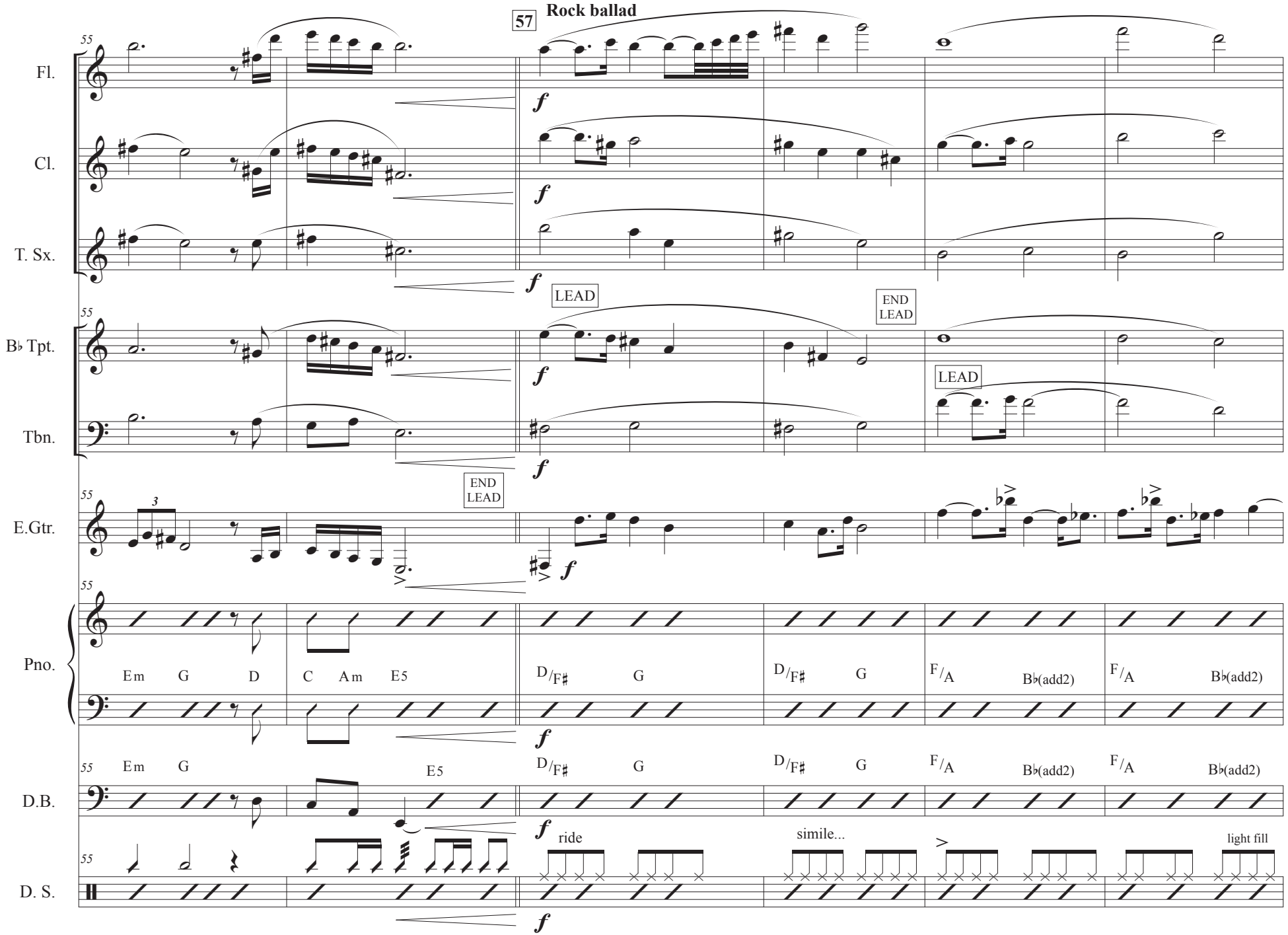
Em G | A m Em | D/F♯ G | D/F♯ G | F/A B♭(add2) | F/A B♭(add2) | G/B C | G/B C | A/C♯ Dm | A/C♯ Dm | B 7/D♯

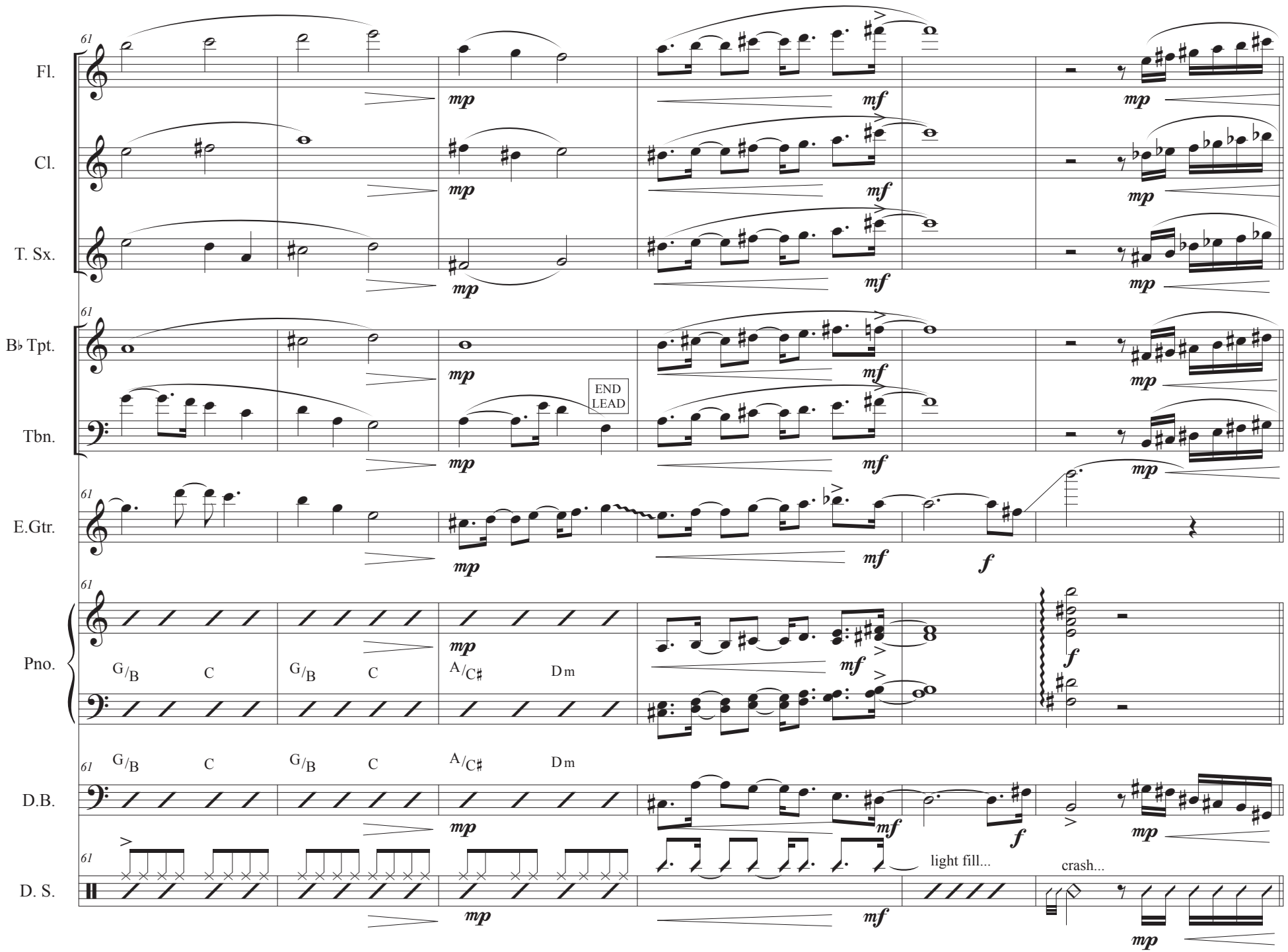
D. S.

8 | 8


49
Dark march
Fl.
Clarinet
Cl.
C♯7(add4)
END SOLO
T. Sx.
B♭ Tpt.
Tbn.
B7(add4)
LEAD
rock dist./sustain
E.Gtr.
mf
Pno.
Em G
Am Em
Em G D
C Am Em
Em G
Am Em
D.B.
simile...
set up
D. S.
2

7. Meeting at Surratt's




61
Fl.
Cl.
T. Sx.
B♭ Tpt.
Tbn.
E.Gtr.
Pno.
D.B.
D. S.
mp
mf
f
END LEAD
G/B C G/B C A/C♯ Dm
light fill...
crash...

7. Meeting at Surratt's

Dark march

67

Fl.

Cl.

T. Sx.

B♭ Tpt.

Tbn.

E.Gtr.

Pno.

D.B.

D. S.

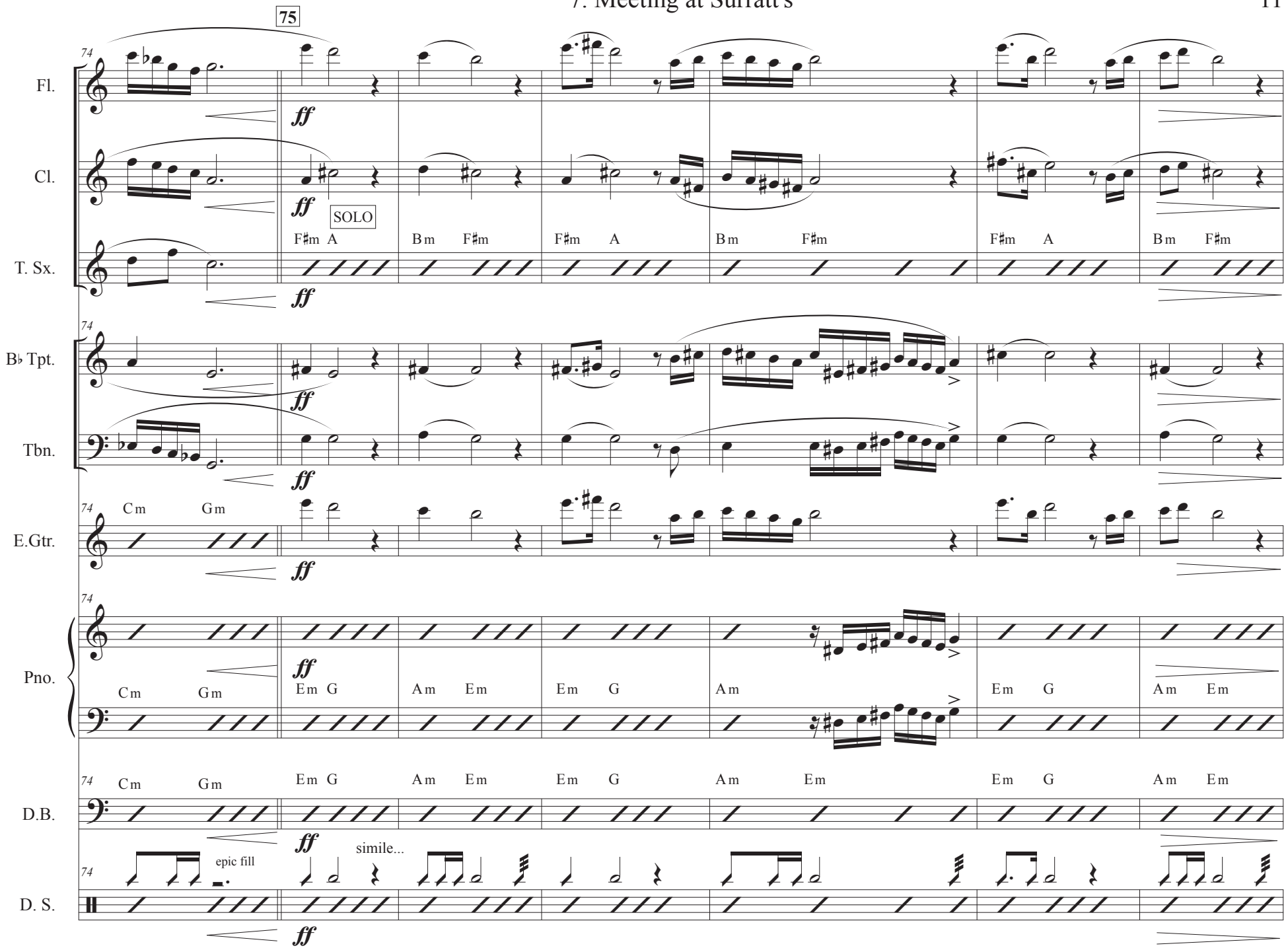
f

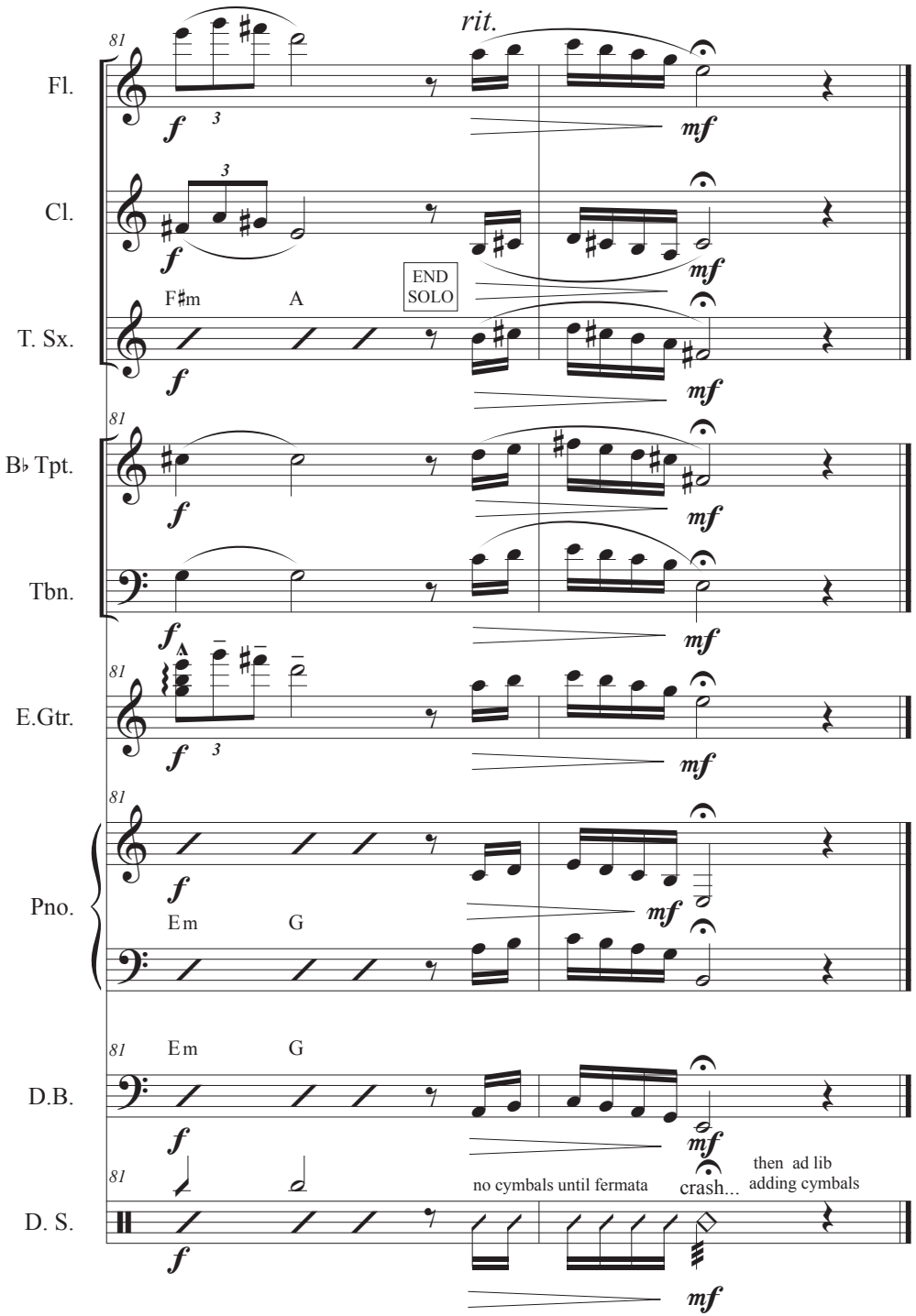
SOLO

Gm B♭ Cm Gm Gm B♭ Cm Gm Gm B♭ Cm Gm Gm B♭

simile...

2


75
Fl.
Cl.
T. Sx.
B♭ Tpt.
Tbn.
E.Gtr.
Pno.
D.B.
D. S.
ff
SOLO
F♯m A
B m F♯m
F♯m A
B m F♯m
F♯m A
B m F♯m
C m G m
E m G
A m E m
epic fill
simile...


rit.
81
Fl.
Cl.
T. Sx.
B♭ Tpt.
Tbn.
E.Gtr.
Pno.
D.B.
D. S.
f
mf
3
F♯m
A
END SOLO
Em
G
no cymbals until fermata
crash...
then ad lib adding cymbals