

Transposed
Score

JM

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relaxed jazz waltz ♩ = 90

1

Alto Flute

Alto Clarinet

Tenor Sax.

Flugelhorn

Tenor Trombone

Electric Guitar

Piano

Double Bass

Drum Set

warm jazz

sticks

creep in... ..in!

mf *f* *p* *f*

9

A. Fl.

A. Cl.

T. Sx. *f*

Flghn.

T. Tbn.

E. Gtr.

Pno.

D.B.

D. S.

blow!

A7(add11) D B min B♭Maj7 G min F/A A♯dim B min E min A7(add11) D B min B♭Maj7 G min F/A A♯dim B min E min

play around these hits

[sax solo]

Detailed description: This page contains the musical score for measures 9 through 14 of a saxophone solo. The score is arranged in a standard orchestral format with ten staves. The top staff is for Alto Flute (A. Fl.), followed by Alto Clarinet (A. Cl.), Tenor Saxophone (T. Sx.), Flageolet (Flghn.), Tenor Trombone (T. Tbn.), Electric Guitar (E. Gtr.), Piano (Pno.), Double Bass (D.B.), and Double Bass Drum (D. S.). The saxophone part is the primary focus, featuring a melodic line with slurs and accents, and a rhythmic pattern of eighth notes with triplet accents. Chord symbols are provided below the saxophone staff, including A7(add11), D, B min, B♭Maj7, G min, F/A, A♯dim, and E min. The piano part provides harmonic support with chords and a bass line. The double bass part has a simple eighth-note accompaniment. The double bass drum part has a rhythmic pattern of eighth notes with triplet accents. The electric guitar part has a melodic line with slurs and accents. The flageolet part has a melodic line with slurs and accents. The tenor trombone part has a melodic line with slurs and accents. The alto clarinet and alto flute parts have melodic lines with slurs and accents. The saxophone solo is marked with a forte (f) dynamic and includes a 'blow!' instruction at the beginning. The score is numbered 9 in the top left corner. The page number 2 is in the top left, and the initials JM are in the top right.

18 lead melody

A. Fl. *mp*

A. Cl. *mp* with flute straight 8ths

T. Sx. A7(add11)

Flghn.

T. Tbn.

E. Gtr. *mp* light comp C E aug7 F M7(#11) D7/F# EbM7/G E7(b9)/G# A min G7(add11)

Pno. arpeggiate low to high G7(add11)

D. B. *mp* broken "one" feel C E aug7 F M7(#11) D7/F# D7 EbM7/G E7(b9)/G# A min G7(add11)

D. S. *mp* take brushes brushes / broken "one" feel [8]

26 lead w/ cl. *mp* *mf* end lead

A. Fl.

lead w/ fl. *mp* *mf* end lead

A. Cl.

T. Sx. *mp* *mf*

Flghn. *mp* *mf*

T. Tbn. *mp* *mf*

E.Gtr. *mp* *mf*

Pno. *mf*

D.B. *mf*

D. S. hits FYL... to sticks *mf*

D7 E^bM7/G E7(b9)/G# A min G7(add11)

light chord fills E^bM7/G E7(b9)/G# A m9 G7(add11)

C E aug7 FM7(#11) E^bM7/G E7(b9)/G# A min G7(add11)

34

A. Fl. *mp* *mf* *sub. p* *mf*

A. Cl. *p* *mf* *sub. p* *mf*

T. Sx. *sub. p* *mf* *sub. p* *mf*

Flghn. *with gtr.* *sub. p* *mf* *sub. p* *mf*

T. Tbn. *sub. p* *mf* *sub. p* *mf* *straight 8ths*

E. Gtr. *with ten.* *sub. p* *mf* *sub. p* *mf*

Pno. *comp* *sub. p* *mf* *mp* *mf* *straight 8ths*

D.B. *D7/C* *A m9* *B^b13(#11)* *F7/E^b* *C m9* *B Maj7* *A^bm(Maj7)* *sub. p* *mf* *sub. p* *mf*

D. S. *sub. p* *mf* *sub. p* *mf*

42

A. Fl. take flute

A. Cl. take clarinet

T. Sx. solo

Flghn. END with gtr.

T. Tbn. straight

E. Gtr.

Pno. straight

D. B. straight 8ths F 7(#11) G7(add11)/D G7(add11)

D. S.

mf

mf

mf

big arpeggios in all directions
G7(add11)/D G7(add11)

50

Flute

Bb Cl.

T. Sx.

Flghn.

T. Tbn.

E.Gtr.

Pno.

D.B.

D. S.

straight

straight

solo

$D^{\flat}M7(\#11)$

$B^{\flat}7/D$

$B M7/D^{\sharp}$

$C7(b9)/E$

F m9

$E^{\flat}(\text{add}9)$

Detailed description: This page of a musical score, labeled 'JM' and page '7', begins at measure 50. It features nine staves for different instruments: Flute, Bb Clarinet, Tenor Saxophone, Flute/High Note, Tenor Trombone, Electric Guitar, Piano, Double Bass, and Double Bass Drum. The Flute, Bb Cl., T. Sx., and Flghn. parts are heavily melodic, with many notes beamed together in groups of four and some triplets. The Flghn. part includes a 'solo' section with a complex rhythmic pattern. The T. Tbn. part has a 'straight' marking. The E.Gtr., Pno., and D.B. parts provide harmonic support, with the D.B. part showing specific chord voicings: $D^{\flat}M7(\#11)$, $B^{\flat}7/D$, $B M7/D^{\sharp}$, $C7(b9)/E$, F m9, and $E^{\flat}(\text{add}9)$. The D. S. part consists of a rhythmic pattern of eighth notes. The score is written in a key with two flats and a common time signature.

58 60

Flute *f* *mf* 3 4 4 4 3 3 3

Bb Cl. *f* *mf* 3 4 4 4 3 3 3

T. Sx. 4 4 4 3 3 3

Flghn. *f* *mf* 3 4 4 4 3 3 3

T. Tbn. *f* 4 4 4 3 3 3

E.Gtr. *f* *mf* 3 4 4 4 3 3 3 ^{8va}

Pno. *f* *mf* 3 4 4 4 3 3 3

D.B. 58 G7(add11) C Eaug7 FM7(#11) D7/F# EbM7/G E7(b9)/G# *f* *mf*

D. S. 58 *f* *mf* 9/8/ vibrate in the horns

66 68

Fl. *p*

Bb Cl. *p*

T. Sx. *p*

Flghn. *p*

T. Tbn. *p*

E.Gtr. *p* loco

Pno.

D.B. *p*

D. S. *p*

66 A min G7(add11) C E+Maj7 E+7 E7 FM7(#11) D7/F# Eb/G

90 key of Eb

Fl.

mf

key of F

Bb Cl.

mf

key of F

T. Sx.

mf

key of F

Flghn.

mf

key of Eb

T. Tbn.

mf

E.Gtr.

90

Pno.

mf

F m9(Maj7) Eb/G F 9(#11) Bb7 /Ab

90

D.B.

mf

F 9(#11) Bb7 /Ab

90

D. S.

mf

9/8/vibe in the horns

soloistic

109

open repeat

first time only

Fl. *106* *3* *3* *first time only*

B♭ Cl. *3* *first time only*

T. Sax. *blow!*
A7(add11) D B min B♭Maj7 G min F/A A♯dim B min E min A7(add11) D

Flghn. *106* *3* *3* *first time only*

T. Tbn. *3* *3* *first time only*

E.Gtr. *106* *3* *3* *opt. comp sax solo*

Pno. *106* *3* *3*

D.B. *106* C7(b9)/E F m9 E♭(add9) [sax solo] G7(add11) C A min A♭Maj7 F min E♭/G G♯dim A min D min G7(add11) C

D. S. *106* [sax solo]

117 *on cue (piano re-enters)*

take alto flute

take alto clarinet

The musical score consists of nine staves. The top two staves (Flute and Bb Cl.) are mostly empty, with instructions to 'take alto flute' and 'take alto clarinet' at measure 117. The T. Sx. staff shows a sequence of chords: B min, BbMaj7, G min, F/A, A#dim, B min, E min, A7(add11), D, B min, BbMaj7, G min, F/A, A#dim, B min, E min, A7(add11), D. The E.Gtr. staff features a melodic line with triplets and accents, marked *mf*. The Pno. staff has a similar melodic line with triplets and accents, marked *mf*, with the instruction 'last time only' above measure 117. The D.B. staff shows a bass line with chords: A min, AbMaj7, F min, Eb/G, G#dim, A min, D min, marked *mf*. The D. S. staff has a rhythmic pattern with triplets and accents, marked *mf*, with a bracketed '8' above measure 117.

125

This musical score page contains nine staves for various instruments, starting at measure 122. The instruments are Flute, Bb Clarinet, Tenor Saxophone, Flageolet, Trombone, Electric Guitar, Piano, Double Bass, and Double Snare. The Flute and Bb Clarinet parts are marked 'alto fl.' and 'alto cl.' respectively, and both feature a *mf* dynamic and triplet markings. The Tenor Saxophone part includes a series of chords: B min, BbMaj7, G min, F/A, A#dim, B min, E min, A7(add11), D, B min, BbMaj7, G min, F/A, A#dim, B min, E min, A7(add11), and D. The Flageolet and Trombone parts also feature *mf* dynamics and triplet markings. The Electric Guitar part consists of a series of chords with triplet markings. The Piano part features a complex accompaniment with triplet markings. The Double Bass part has a steady bass line with triplet markings. The Double Snare part features a rhythmic pattern with triplet markings.

130

A. Fl.

A. Cl.

T. Sx.

Flghn.

T. Tbn.

E.Gtr.

Pno.

D.B.

D. S.

135

B min B^bMaj7 G min F/A A[#]dim B min E min A7(add11) cool down D

SOLO

arpeggiate G7(add11) solo C E aug7

G7(add11) C E aug7

piano solo

138

A. Fl.

A. Cl.

T. Sax.

Flghn.

T. Tbn.

E. Gtr.

Pno.

D.B.

D. S.

FM7(#11) D7/F# D7 EbM7/G E7(b9)/G# A min G7(add11)

[16]

151

159

A. Fl.

A. Cl.

T. Sx.

Flghn.

T. Tbn.

E.Gtr.

[backgrounds in winds]

Pno.

C E aug7 FM7(#11) D7/F# EbM7/G E7(b9)/G# A min G7(add11) D7/C

D.B.

151 C E aug7 FM7(#11) D7/F# EbM7/G E7(b9)/G# A min G7(add11) D7/C

D. S.

151 [8]

161

A. Fl.

A. Cl.

T. Sx.

Flghn.

T. Tbn.

E.Gtr.

Pno.

D.B.

D. S.

Am9

A^bM9

B^b13(#11)

F7/E^b

Cm9

Am9

A^bM9

B^b13(#11)

F7/E^b

Cm9

183

181

A. Fl.

A. Cl.

T. Sx.

Flghn.

T. Tbn.

E.Gtr.

Pno.

D.B.

D. S.

[Ab chord]

G7(add11)/D G7(add11) A^b C aug7 D^bM7(#11) B^b7/D B M7/D# C7(^b9)/E Fm9 E^b7(add11) end solo G7(add11)

181 G7(add11)/D G7(add11) A^b C aug7 D^bM7(#11) B^b7/D B M7/D# C7(^b9)/E Fm9 E^b7(add11) G7(add11)

181 [8] [9]

192 [gtr/flg] melody

A. Fl. *mp* *mf* *sub. p* *mf*

A. Cl. *p* *mf* *sub. p* *mf*

T. Sx. *mf* *sub. p* *mf* *sub. p* *mf*

Flghn. *mf* *sub. p* *mf* *sub. p* *mf*

T. Tbn. *mf* *sub. p* *mf* *sub. p* *mf*

E.Gtr. *mf* *sub. p* *mf* *sub. p* *mf*

Pno. *mf* *sub. p* *mf* *mp* *mf*

D.B. *mf* *sub. p* *mf* *sub. p* *mf*

D. S. *mf* *sub. p* *mf* *sub. p* *mf*

comp D7/C A m9 F7/Eb straight 8ths

192 D7/C A m9 B^b13(#11) F7/Eb C m9 B Maj7 A^bm(Maj7)

smooth rock overdrive/sustain with ten.

200

A. Fl. take flute

A. Cl. take clarinet

T. Sx. solo

Flghn. END with grt.

T. Tbn. straight

E. Gtr. warm, clean jazz

Pno. straight

D.B. straight 8ths F7(#11) G7(add11)/D G7(add11)

D. S.

The musical score is arranged in a system of eight staves. The top staff is for Alto Flute (A. Fl.), starting at measure 200 with a 'take flute' instruction. The second staff is for Alto Clarinet (A. Cl.), with a 'take clarinet' instruction. The third staff is for Tenor Saxophone (T. Sx.), featuring a 'solo' section. The fourth staff is for Flute (Flghn.), ending with the instruction 'END with grt.'. The fifth staff is for Trombone (T. Tbn.), marked 'straight'. The sixth staff is for Electric Guitar (E. Gtr.), marked 'warm, clean jazz'. The seventh staff is for Piano (Pno.), marked 'straight', and includes performance directions: 'big arpeggios in all directions', 'G7(add11)/D', and 'G7(add11)'. The eighth staff is for Double Bass (D.B.), marked 'straight 8ths', and includes the chord 'F7(#11)'. The bottom staff is for Drums (D. S.), showing a rhythmic pattern. Dynamics include 'mf' for the flute and saxophone parts. Rehearsal marks '4' are placed above several measures in the flute, saxophone, and guitar parts.

208

Fl.

Bb Cl.

T. Sx.

Flghn.

T. Tbn.

E.Gtr.

Pno.

D.B.

D. S.

straight

sole -----

A^b C7(b9) DbM7(#11) Bb7/D B M7/D# C7(b9)/E Fm9 Eb7(add11) G7(add11)

Detailed description of the musical score: The score is for rehearsal mark 208 and consists of nine staves. The instruments are Flute (Fl.), Bb Clarinet (Bb Cl.), Tenor Saxophone (T. Sx.), Flageolet (Flghn.), Trombone (T. Tbn.), Electric Guitar (E.Gtr.), Piano (Pno.), Double Bass (D.B.), and Double Bass (D. S.). The Flute, Clarinet, and Saxophone parts feature complex melodic lines with many slurs and ties. The Flageolet part has a 'sole' marking with a dashed line. The Trombone part has 'straight' markings. The Electric Guitar part has '4' and '3' markings. The Piano part has '4' and '3' markings. The Double Bass part has a series of chords: A^b, C7(b9), DbM7(#11), Bb7/D, B M7/D#, C7(b9)/E, Fm9, Eb7(add11), and G7(add11). The Double Bass (D. S.) part has '4' and '3' markings.

235 237 *open repeat*

Fl. *pp*

B \flat Cl. *pp*

T. Sx. *pp*

Flghn. *pp*

T. Tbn.

E.Gtr. *continue solo*
235 E \flat (add9) Dm9 G7(add11) C C⁷/E Fm9 E \flat (add9) G7(add11)

Pno. *continue comp*
235 E \flat (add9) Dm9 G7(add11) C C⁷/E Fm9 E \flat (add9) G7(add11)

D.B. 235 E \flat (add9) Dm9 G7(add11) C C⁷/E Fm9 E \flat (add9) G7(add11)

D. S. 235 [10]

242 *on cue*

Fl. *mp*

Bb Cl. *mp*

T. Sax. *mp*

Flghn. *mp*

T. Tbn.

E.Gtr. *mp*

Pno. *mp*

D.B. *mp*

D. S. *mp*

Chord symbols: C, C7/E, Fm9, Eb(add9), Dm9, G7(add11)

262

258

Fl.

B \flat Cl.

T. Sx.

Flghn.

T. Tbn.

E.Gtr.

Pno.

D.B.

D. S.

Chord symbols: C7/E, Fm9, Eb(add4), Dm9, G7(add11), C, C7/E, Fm9, Eb(add4)

slight ritard

266

Fl.

4

mp

B \flat Cl.

mp

T. Sx.

mp

266

Flghn.

mp

T. Tbn.

mp

3

3

3

266

E.Gtr.

mp

4

4

3

3

266

Pno.

G7(add11) C C7/E Fm9 E \flat (add4) Dm9

mp

266

D.B.

G7(add11) C C7/E Fm9 E \flat (add4) Dm9

mp

266

D. S.

mp

3

3

2 hits as written