

Guitar Tech

Transposed
Score

Straight 8ths/16ths Techno ♩ = 150

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The score consists of ten staves. The first nine staves are for instruments: Flute, Bass Clarinet, Tenor Sax., Trumpet in B♭, Tenor Trombone, Electric Guitar, Piano (grand staff), and Acoustic Bass. The tenth staff is for the Drum Set. The score is divided into two systems of five measures each. The first system is in 4/4 time, and the second system is in 2/4 time. The drum set part includes a 'solo' section with specific rhythmic patterns for snare (sn) and bass drum (bs), followed by a 'simile...' section with a generic techno rhythm. A dynamic marking of *mf* is placed below the drum set staff.

Flute

Bass Clarinet

Tenor Sax.

Trumpet in B♭

Tenor Trombone

Electric Guitar

Piano

Acoustic Bass

Drum Set

solo bs sn alternate etc. simile...

mf these are generic "techno-type" rhythms...make up your own techno vibe...

11

10

Fl.

B. Cl.

T. Sax.

B^b Tpt.

T. Tbn.

E.Gtr.

Pno.

A.B.

D. S.

mf

end solo

Detailed description: This page of a musical score, titled 'Guitar Tech', is numbered '2' and contains rehearsal mark '11'. It features eight staves for various instruments: Flute (Fl.), B. Clarinet (B. Cl.), Saxophone (T. Sax.), B. Trumpet (B^b Tpt.), T. Trumpet (T. Tbn.), Electric Guitar (E.Gtr.), Piano (Pno.), Alto Saxophone (A.B.), and Double Bass (D. S.). The score begins at measure 10. The Flute, B. Trumpet, T. Trumpet, Electric Guitar, and Piano parts are mostly silent, indicated by rests. The B. Clarinet part has a melodic line starting in 4/4 time, marked *mf*, with notes including flats and naturals, and a slur over several measures. The Alto Saxophone part has a similar melodic line in the bass clef, also marked *mf*. The Double Bass part is marked 'end solo' and consists of a rhythmic pattern of eighth notes and a final quarter note. The time signature changes from 4/4 to 2/4 and back to 4/4 throughout the page.

21

18

Fl.

B. Cl.

T. Sax.

mf

B♭ Tpt.

T. Tbn.

mf

E.Gtr.

Pno.

A.B.

D. S.

26 31

Fl. *mp*

B. Cl. *mp*

T. Sx.

B \flat Tpt. *mp*

T. Tbn.

E.Gtr.

Pno. *mp*

A.B. *mp*

D. S. *mp*

This musical score is for the piece "Guitar Tech" and is page 6 of the score. It features a variety of instruments: Flute (Fl.), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (T. Tbn.), Electric Guitar (E.Gtr.), Piano (Pno.), Double Bass (A.B.), and Drums (D. S.). The score is divided into two systems of four measures each. The first system (measures 42-45) shows the instruments playing a melodic line with triplets and slurs. The second system (measures 46-49) continues the melodic line, with a dynamic marking of *p* (piano) appearing in measures 46, 47, 48, and 49. The Drums part includes "fill" markings with dashed lines and a *p* dynamic marking in measure 49. The Piano part features chords and triplets. The Electric Guitar part has a melodic line with triplets and slurs. The Saxophone and Trumpet parts have melodic lines with triplets and slurs. The Clarinet part has a melodic line with triplets and slurs. The Double Bass part has a melodic line with triplets and slurs.

50 53

Fl.

B. Cl.

T. Sax.

B \flat Tpt.

T. Tbn.

E. Gtr.

Pno.

A. B.

D. S.

mf

mf

mf

mf

mf

mf

mf

mf

mf

fill

58 63 *open - number of repeats TBA*

Fl.

B. Cl.

T. Sax.

B^b Tpt.

T. Tbn.

E.Gtr.

Pno.

A.B.

D. S.

f IMPROVISE in this section with guitar noises
(bass line for your reference)

f textural solo - feedback and noises

f edgy, abstract comp for guitar noises

f drums and bass independently execute cold drop outs and ins during this section as if improvising the "dub" version of this passage

f drums and bass independently execute cold drop outs and ins during this section as if improvising the "dub" version of this passage

66

Fl.

B. Cl.

T. Sax.

B \flat Tpt.

T. Tbn.

E.Gtr.

Pno.

A.B.

D. S.

73

on cue IMPROVISE - join guitar with high energy

Fl. *flute enters*

B. Cl. *flute enters*

T. Sx. *end solo...take soprano flute enters*

B♭ Tpt. *flute enters*

T. Tbn. *flute enters*

E.Gtr. *flute enters, continue as before...*

Pno. *flute enters, continue as before...*

A.B. *flute enters, continue as before...*

D. S. *flute enters, continue as before...*

83 solo

mf A^b7(#11)/C B m9(Maj7) F+7 A^bm11(b9)/E^b D^b9(b13)

Fl.

B. Cl.

Sop.

83

B^b Tpt.

T. Tbn.

83 optional spacey comp

mf A^b7(#11)/C B m9(Maj7) F+7 A^bm11(b9)/E^b D^b9(b13)

E.Gtr.

83

comp A^b7(#11)/C B m9(Maj7) F+7 A^bm11(b9)/E^b D^b9(b13)

Pno.

83 A^b7(#11)/C B m9(Maj7) F+7 A^bm11(b9)/E^b D^b9(b13)

A.B.

83

mf

D. S.

91 C13 Eb7(#11) Abm9(Maj7) Cm11(b9) F9(b13) open

Fl.

B. Cl.

Sop.

B \flat Tpt.

T. Tbn.

E.Gtr.

Pno.

A.B.

D. S.

on cue solo continues

backgrounds enter

99

A^b7(#11)/C

B m9(Maj7)

F +7

A^bm11(b9)/E^b

D^b9(b13)

C 13

E^b7(#11)

A^bm9(Maj7)

Fl.

B. Cl.

Sop.

B^b Tpt.

T. Tbn.

E.Gtr.

Pno.

A.B.

D. S.

99

backgrounds enter

99

backgrounds enter

99

backgrounds enter

99

backgrounds enter

99

backgrounds enter

99

backgrounds enter

107 Cm11(b9) F9(b13) 109 A^b7(#11)/C B m9(Maj7) F+7 A^bm11(b9)/E^b D^b9(b13) C13

Fl.

B. Cl.

Sop.

B^b Tpt.

T. Tbn.

E.Gtr.

Pno.

A.B.

D. S.

119

115 Eb7(#11) Abm9(Maj7) Cm11(b9) F9(b13)

Fl.

B. Cl.

Sop.

Bb Tpt.

T. Tbn.

E.Gtr.

Pno.

A.B.

D. S.

SOLO / IMPROVISE (these notes from before provided FYI)

A+7(#9) G#M7(#11) G#7/F# D#M7(#9#11) A+7(#9) G#M7(#11) G#7/F#

play as written once...then it doesn't have to be so literal...go more with the chord symbols

G+7(#9) F#M7(#11) F#7/E C#M7(#9#11) G+7(#9) F#M7(#11) F#7/E

play as written once...then it doesn't have to be so literal...go more with the chord symbols

G+7(#9) F#M7(#11) F#7/E C#M7(#9#11) G+7(#9) F#M7(#11) F#7/E

relaxed half-time FEEL ("Cripple Creek")

123 *open* *mf* *on cue*

Fl.

B. Cl. *D#M7(#9#11)* *mf* *end solo*

Sop.

B♭ Tpt. *mf*

T. Tbn. *mf*

E.Gtr. *rock sustain* *mf*

Pno. *C#M7(#9#11)* *mf*

A.B. *C#M7(#9#11)* *mf* *back to TECHNO*

D. S. *mf* *fill*

Detailed description: This page of a musical score, titled 'Guitar Tech', is numbered 16. It features eight staves for different instruments: Flute (Fl.), B♭ Clarinet (B. Cl.), Soprano Saxophone (Sop.), B♭ Trumpet (B♭ Tpt.), Trombone (T. Tbn.), Electric Guitar (E.Gtr.), Piano (Pno.), Alto Saxophone (A.B.), and Drum Set (D. S.). The score begins at measure 123. The Flute part starts with an 'open' instruction and a box containing '125 on cue'. The B♭ Clarinet part includes the chord 'D#M7(#9#11)' and an 'end solo' instruction. The Piano part features the chord 'C#M7(#9#11)'. The Alto Saxophone part includes the chord 'C#M7(#9#11)' and the instruction 'back to TECHNO'. The Drum Set part includes a 'fill' instruction. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score includes various musical notations such as slurs, accents, and a triplet in the Trombone part.

131

Fl.

135

p

B. Cl.

p

Sop.

p

B♭ Tpt.

p

T. Tbn.

p

E.Gtr.

p

Pno.

You're the only one
on this line...bring out.

mp

A.B.

p

D. S.

fill

p

This musical score is for the piece "Guitar Tech" and spans measures 139 to 145. The score is arranged for a full band and includes the following parts:

- Fl. (Flute):** Melodic line with a triplet in measure 145.
- B. Cl. (Bass Clarinet):** Melodic line with a triplet in measure 145.
- Sop. (Soprano):** Melodic line with a triplet in measure 145.
- B♭ Tpt. (Bass Trumpet):** Melodic line with a triplet in measure 145.
- T. Tbn. (Trombone):** Melodic line with a triplet in measure 145.
- E.Gtr. (Electric Guitar):** Melodic line with a triplet in measure 145.
- Pno. (Piano):** Accompanying chords and bass line.
- A.B. (Alto Saxophone):** Melodic line with a triplet in measure 145.
- D. S. (Drum Set):** Rhythmic accompaniment with "fill" markings in measures 139, 144, and 145.

The score features a key signature of one flat and a time signature that changes from 4/4 to 2/4 at measure 144. A box labeled "145" is placed above the Flute staff at the start of the second system. The dynamic marking *f* (forte) is used throughout the second system. The word "SOLOISTIC" is written above the Alto Saxophone staff in measure 145. The Drum Set part includes "fill" markings and a dashed line in measure 145.

open - number of repeats TBA

151

This musical score is for a jazz ensemble and includes the following parts:

- Fl. (Flute):** Features melodic lines with triplets and breath marks. A "big breath" instruction is present at the start of the second system.
- B. Cl. (Bass Clarinet):** Features a melodic line with triplets and breath marks. A "big breath" instruction is present at the start of the second system.
- Sop. (Soprano Saxophone):** Features a melodic line with triplets and breath marks. A "big breath" instruction is present at the start of the second system.
- B♭ Tpt. (B♭ Trumpet):** Features a melodic line with triplets and breath marks. A "big breath" instruction is present at the start of the second system.
- T. Tbn. (Tenor Trombone):** Features a melodic line with triplets and breath marks. A "big breath" instruction is present at the start of the second system.
- E.Gtr. (Electric Guitar):** Features a melodic line with triplets.
- Pno. (Piano):** Features a harmonic accompaniment with triplets in both hands.
- A.B. (Alto Saxophone):** Features a melodic line with triplets.
- D. S. (Double Bass):** Features a rhythmic accompaniment with triplets and "fill" markings.

The score is divided into two systems by a double bar line. The first system starts at measure 147, and the second system starts at measure 151. The key signature has one flat (B♭), and the time signature is 4/4. The music is characterized by frequent use of triplets and breath marks for the woodwinds.

