

Transposed Score
Moody ECM Straight 8ths ♩ = 100

Write Now

Chris Jentsch
ChrisJentsch.com

1 *single repeated piano note in time* 4 *full 8th note piano figure fades in*

Flute

Bass Clarinet

Soprano Sax.

Flugelhorn

Tenor Trombone

Electric Guitar

Piano

Acoustic Bass

Drum Set

pp *leo.* *[sustain pedal until 14]*

p *light improvisation* *Dm9(Maj7)*

begin here with just the D#s, then gradually fade in the other notes of this figure

low C arco

6

drums in on cue

10

Fl.

B. Cl. *Dm9(Maj7)* *mp*

S. Sax.

Flghn.

T. Tbn.

E.Gtr.

Pno. *mp*

A.B.

D. S. *mp*

Try to smoothly integrate improv. sections with the adjacent written material

ppp

ppp

ppp

ppp

continuous sustain for these consistent figures

sample ride cymbal figure sticks

continue simile...

horns

12

Fl.

mf *ppp*

B. Cl.

mf *ppp* *mp* *ppp*

S. Sax.

mf *ppp* *ppp*

Flghn.

mf *ppp* *ppp*

T. Tbn.

mf *ppp* *ppp*

E.Gtr.

12

Pno.

* *leo* * *leo* * *leo* * *leo*

A.B.

12

D. S.

light, textural fill

16

All your improv. sections are optional.

D m9(Maj7)

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves: Flute (Fl.), Bass Clarinet (B. Cl.), Saxophone (S. Sax.), Flute (Flghn.), Trombone (T. Tbn.), Electric Guitar (E.Gtr.), Piano (Pno.), Double Bass (A.B.), and Drums (D. S.). The score is divided into two systems. The first system covers measures 12 to 15, and the second system covers measures 16 to 19. The Flute, Bass Clarinet, Saxophone, and Flute parts have melodic lines with dynamic markings of *mf* and *ppp*. The Trombone part has a melodic line with a *b* note in measure 19. The Piano part has a rhythmic accompaniment with a *>* marking in measure 15. The Double Bass part has a rhythmic accompaniment with a *light, textural fill* marking in measure 16. The Drums part has a rhythmic accompaniment with a ** leo* marking in measure 16. The Electric Guitar part is silent. The score includes a rehearsal mark '12' at the beginning of the first system and '16' at the beginning of the second system. A box around the '16' rehearsal mark contains the number '16'. The text 'All your improv. sections are optional.' is written in the center of the score. The chord 'D m9(Maj7)' is written above the Bass Clarinet staff in measure 14.

18

Fl. *mf* *ppp* *p*

B. Cl. *mf* *ppp* *p* Dm9(Maj7)

S. Sax. *mf* *ppp* *p*

Flghn. *mf* *ppp* *p*

T. Tbn. *mf* *ppp* *p*

E.Gtr.

Pno. *mp* simply let ring...

A.B.

D. S. light, textural fill *mp*

22

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves: Flute (Fl.), Bass Clarinet (B. Cl.), Saxophone (S. Sax.), Flute/Horn (Flghn.), Trombone (T. Tbn.), Electric Guitar (E.Gtr.), Piano (Pno.), Double Bass (A.B.), and Double Snare (D. S.). The score begins at measure 18. The Flute, Bass Clarinet, Saxophone, and Flute/Horn parts start with a melodic line marked *mf*, which then transitions to *ppp* and finally *p*. The Trombone part follows a similar dynamic progression. The Electric Guitar part is mostly silent. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand, with a *mp* dynamic. A section of the piano part is marked 'simply let ring...'. The Double Bass part is marked 'light, textural fill' and the Double Snare part is marked 'light, textural fill' and *mp*. A rehearsal mark '22' is placed above the Flute staff in the fourth measure.

24

Fl. *mf* *mp*

B. Cl. *mf* *mp* D m9(Maj7) melody with bass *mp*

S. Sax. *mf* *mp*

Flghn. *mf* *mp*

T. Tbn. *mf* *mp*

E.Gtr.

Pno. *ppp* *mp*

A.B. *mp* melody with bs. cl. arco

D. S. *mf* *mp* light, textural fill

30

Fl.

B. Cl.

S. Sax.

Flghn.

T. Tbn.

E.Gtr.

Pno.

A.B.

D. S.

pp *mp*

pp *mp*

pp *mp*

pp *mp*

pp *mp*

pp *mp*

mp

light, textural fill

bass melody

warm, clean jazz

these hits FYI

Detailed description: This page of a musical score, numbered 6, is titled 'Write Now'. It contains eight staves of music for various instruments. The Flute (Fl.) staff has a treble clef and rests for the first four measures, then plays a melodic line starting at measure 5 with dynamics *pp* and *mp*. The Bass Clarinet (B. Cl.) staff has a treble clef and features triplet markings in measures 1-2 and 3-4, followed by a melodic line in measure 5 with dynamics *pp* and *mp*. The Saxophone (S. Sax.) staff has a treble clef and rests for the first four measures, then plays a rhythmic pattern in measure 5 with dynamics *pp* and *mp*. The Flute Harmonica (Flghn.) staff has a treble clef and rests for the first four measures, then plays a rhythmic pattern in measure 5 with dynamics *pp* and *mp*. The Trombone (T. Tbn.) staff has a bass clef and rests for the first four measures, then plays a rhythmic pattern in measure 5 with dynamics *pp* and *mp*. The Electric Guitar (E.Gtr.) staff has a treble clef and rests for the first four measures, then plays a melodic line in measure 5 with dynamics *pp* and *mp*, and a performance instruction 'warm, clean jazz'. The Piano (Pno.) staff has grand staff notation and plays a continuous eighth-note accompaniment. The Alto Saxophone (A.B.) staff has a bass clef and features triplet markings in measures 1-2 and 3-4, followed by a melodic line in measure 5 with dynamics *mp* and a performance instruction 'these hits FYI'. The Double Bass (D. S.) staff has a bass clef and plays a rhythmic pattern with a performance instruction 'light, textural fill' and a 'bass melody' label at the bottom.

36

Fl. *with pno*

B. Cl.

S. Sax.

Flghn.

T. Tbn.

E. Gtr.

Pno. *simply let ring...* *mp*

A.B.

D. S.

Generally sustain, but proceed to instinctively pedal as the top of these 5-note groupings change.

This musical score is for the piece "Write Now" and is page 8 of the manuscript. It features a variety of instruments including Flute (Fl.), Bass Clarinet (B. Cl.), Saxophone (S. Sax.), Flute (Flghn.), Trombone (T. Tbn.), Electric Guitar (E.Gtr.), Piano (Pno.), Alto Saxophone (A.B.), and Double Bass (D. S.). The score is divided into measures 42 and 43. Measure 43 is highlighted with a box. The Flute part has a dynamic marking of *mf* starting in measure 43. The Bass Clarinet and Alto Saxophone parts feature triplet markings in measures 42 and 43. The Saxophone part has a dynamic marking of *mp* in measure 42. The Flute (Flghn.) and Trombone parts also have *mp* markings in measure 42. The Piano part consists of a continuous eighth-note accompaniment. The Double Bass part has a rhythmic pattern of eighth notes with a dynamic marking of *mf* in measure 43.

54 56 59

Fl. *mf* *f*

B. Cl. *mf* *f* Dm9(Maj7)

S. Sax. *mf* *f*

Flghn. *mf* *f*

T. Tbn. *mf* *f*

E.Gtr. *mf* *f*
 smooth rock overdrive sustain w/volume pedal
 whammy bar dive bomb

Pno. *mf* *f* *Rec.*

A.B. *mf* *f*

D. S. *mf* *f*
 make these hits

Detailed description of the musical score: The score is for a piece titled 'Write Now' on page 10. It features ten staves. The Flute (Fl.) part starts at measure 54 with a mezzo-forte (mf) dynamic and moves to fortissimo (f) at measure 59. The B. Clarinet (B. Cl.) part also starts at measure 54 with mf and moves to f at measure 59, with a chord change to Dm9(Maj7) indicated. The Saxophone (S. Sax.) part follows a similar dynamic shift from mf to f. The Flageolet (Flghn.) part starts at measure 54 with mf and moves to f at measure 59. The Trombone (T. Tbn.) part starts at measure 54 with mf and moves to f at measure 59. The Electric Guitar (E.Gtr.) part starts at measure 54 with mf and moves to f at measure 59, with performance instructions: 'smooth rock overdrive sustain w/volume pedal' and 'whammy bar dive bomb'. The Piano (Pno.) part starts at measure 54 with mf and moves to f at measure 59, with a 'Rec.' (recording) mark. The Alto Saxophone (A.B.) part starts at measure 54 with mf and moves to f at measure 59. The Drums (D. S.) part starts at measure 54 with mf and moves to f at measure 59, with the instruction 'make these hits' pointing to specific drum strokes.

66 67 71

Fl.

B. Cl.

S. Sax.

Flghn.

T. Tbn.

E.Gtr. A M7 G13(#11)

Pno.

A.B.

D. S.

Detailed description: This page of a musical score for 'Write Now' contains measures 66 through 71. The score is arranged for a large ensemble. The Flute (Fl.) part features a melodic line with grace notes and fingerings (-1, -5) in measures 66, 67, and 71. The Clarinet (B. Cl.) and Saxophone (S. Sax.) parts provide harmonic support with similar melodic motifs. The Flute (Flghn.) part has a steady eighth-note accompaniment. The Trombone (T. Tbn.) part plays a rhythmic pattern of eighth notes. The Electric Guitar (E.Gtr.) part provides a rhythmic accompaniment with chords A M7 and G13(#11). The Piano (Pno.) part features a complex bass line with many accidentals. The Alto Saxophone (A.B.) part has a melodic line with grace notes. The Double Bass (D. S.) part plays a rhythmic pattern of eighth notes.

72 75

Fl.

B. Cl.

S. Sax.

Flghn.

T. Tbn.

E.Gtr. DM9(b13)

Pno.

A.B.

D. S.

78 79

Fl.

B. Cl.

S. Sax.

Flghn.

T. Tbn.

E.Gtr.

Pno.

A.B.

D. S.

$D^b13(b9)$

end soloistic

83

87

Fl.

B. Cl.

S. Sax.

Flghn.

T. Tbn.

E.Gtr.

Pno.

A.B.

D. S.

solo

D m9(Maj7)

B M7(add11)

comp

voicings from before provided as a point of departure

C m9(Maj7)

A M7(add11)

C m9(Maj7)

continue simile...

A M7(add11)

continue simile...

91

95

Musical score for 'Write Now' page 16, measures 91-95. The score includes parts for Flute (Fl.), B. Clarinet (B. Cl.), Saxophone (S. Sax.), Flg. Horn (Flg. Hn.), T. Trumpet (T. Tbn.), E. Guitar (E. Gtr.), Piano (Pno.), A. Bass (A. B.), and D. Snare (D. S.).

Chord changes are indicated for Saxophone, Piano, and A. Bass:

- Saxophone: A 13(#11) (measures 91-94), EM9(b13) (measures 95-98)
- Piano: G 13(#11) (measures 91-94), DM9(b13) (measures 95-98)
- A. Bass: G 13(#11) (measures 91-94), DM9(b13) (measures 95-98)

99

amount of repeats to be determined

Musical score for rehearsal mark 99, consisting of nine staves. The score is divided into four measures. The first measure contains specific musical notation, while the subsequent three measures are marked with diagonal slashes, indicating a repeated section. The instruments and their parts are as follows:

- Fl.**: Flute, marked with a dynamic of 99 . Contains a whole note chord in the first measure.
- B. Cl.**: Clarinet, marked with a dynamic of 99 . Contains a whole note chord in the first measure.
- S. Sx.**: Saxophone, marked with a dynamic of 99 and chord $E^b 13(b9)$. Contains a whole note chord in the first measure.
- Flghn.**: Flute/Horn, marked with a dynamic of 99 . Contains a whole note chord in the first measure.
- T. Tbn.**: Trombone, marked with a dynamic of 99 . Contains a whole note chord in the first measure.
- E.Gtr.**: Electric Guitar, marked with a dynamic of 99 . Contains a whole note chord in the first measure.
- Pno.**: Piano, marked with a dynamic of 99 and chord $D^b 13(b9)$. Contains a whole note chord in the first measure.
- A.B.**: Alto Saxophone, marked with a dynamic of 99 and chord $D^b 13(b9)$. Contains a whole note chord in the first measure.
- D. S.**: Double Bass, marked with a dynamic of 99 . Contains a whole note chord in the first measure.

103 *on cue*

Fl. *mf*

B. Cl. *mf*

S. Sx. *mf*

Flghn. *mf*

T. Tbn. *mf*

E.Gtr.

Pno. *cool down comp*
C m9(Maj7)

A.B. *C m9(Maj7)* *continue simile...*

D. S. *continue simile...*

114

Fl. *mf*

B. Cl. *mf*

S. Sax. *mf*

Flghn. *mf*

T. Tbn. *mf*

E.Gtr. *mf*

Pno. simply let ring...

A.B. *mf*

D. S. fill

117

Detailed description: This page of a musical score, titled 'Write Now', is numbered 20. It features eight staves for different instruments: Flute (Fl.), Bass Clarinet (B. Cl.), Saxophone (S. Sax.), Flute/Horn (Flghn.), Trombone (T. Tbn.), Electric Guitar (E.Gtr.), Piano (Pno.), Alto Saxophone (A.B.), and Drums (D. S.). The score begins at measure 114 and includes a double bar line at measure 117, which is highlighted with a box. The Flute part starts with a melodic line marked *mf*. The Bass Clarinet and Saxophone parts have *mf* markings. The Flute/Horn and Trombone parts also feature *mf* dynamics. The Electric Guitar part includes triplet markings. The Piano part has a 'simply let ring...' instruction. The Alto Saxophone part has *mf* markings and triplet markings. The Drums part includes a 'fill' instruction. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

with pno

120

124

Fl.

B. Cl.

S. Sax.

Flghn.

T. Tbn.

E.Gtr.

Pno.

A.B.

D. S.

mf

f

mf

Generally sustain, but proceed to instinctively pedal as the top of these 5-note groupings change. *

138 139 142

Fl. *pp mp mf f*

B. Cl. *mf f*

S. Sax. *pp mp mf f*

Flghn. *pp mp mf f*

T. Tbn. *pp mp mf f*

E.Gtr. *mf f* whammy bar dive bomb

Pno. *mf f*

A.B. *mf f*

D. S. *mf f* make these hits

146

144

Fl.

B. Cl.

S. Sax.

Flghn.

T. Tbn.

E.Gtr.

Pno.

A.B.

D. S.

mp

mp

ppp

ppp

ppp

mp

p

mp

mp

pp

D m9(Maj7)

final light fills...

150 *play first time only* *open repeat* 152 *piano cues single fading piano note in time*

Fl.

B. Cl.

S. Sax.

Flghn.

T. Tbn.

E.Gtr. *optional low C, feedback, and noises*

Pno. *keep D# prominent as you gradually fade OUT the other notes of this figure...with general decres.*

A.B.

D. S. *leftover cymbals may sustain...*

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), B. Clarinet (B. Cl.), and Saxophone (S. Sax.). The middle section includes Flute/Glengarry Horn (Flghn.) and Trombone (T. Tbn.). The bottom section includes Electric Guitar (E.Gtr.), Piano (Pno.), Alto Saxophone (A.B.), and Drums (D. S.).

Key performance instructions include:

- Flute, B. Clarinet, Saxophone, Flute/Glengarry Horn, and Trombone:** "play first time only" and "open repeat" markings with dynamic markings *p* and *ppp*.
- Electric Guitar:** "optional low C, feedback, and noises" with dynamic markings *p* and *ppp*.
- Piano:** "keep D# prominent as you gradually fade OUT the other notes of this figure...with general decres." with dynamic markings *p* and *pppp*.
- Drums:** "leftover cymbals may sustain..."

Rehearsal marks 150 and 152 are placed at the beginning of the first and second systems, respectively.