

transposed Score

Brooklyn Suite II. Outside Line

Chris Jentsch

♩ = 144

ECM straight 8ths
take picc. open

5 open
on cue

www.ChrisJentsch.com

to Sax. 1

to Sax. 2

to Sax. 1

to Sax. 2

to Bar. Sax.

take flute

take clarinet

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

trombone 1

trombone 2

trombone 3

Bs. Trb.

E. Guitar

warm jazz
C#min/G# may embellish

mp

use strings 1, 2, and 3 to sustain and overlap these notes as much as possible

Piano

piano tacet

Bl. Bass

C#min/G#

mp

Drums

sticks with guitar

mp

9 on cue

Picc. 7

Flute *fmp* -3

Clarinet *fmp* -3

Ten 2 *fmp* -3

Bar

Tpt 1 7

Tpt 2 *fmp* -3

Tpt 3 *fmp* -3

Tpt 4 *fmp* -3

Tbn 1

Tbn 2 *fmp* -3

Tbn 3 *fmp* -3

B. Tb

Gtr 7

C#min/G#

Pno 7

Bs 7

C#min/G#

D S 7

17

13

Picc. Fl. Cl. Ten 2 Bar

13

Tpt 1 Tpt 2 Tpt 3 Tpt 4

Tbn 1 Tbn 2 Tbn 3 B. Tb

SOLO: free-ish, sparse, and mysterious
C#min/G#

Gtr

Pno

Bs

13

D S

19 Picc. *fmp*

Fl. *fmp*

Cl.

Ten 2

Bar *fmp*

19 Tpt 1

Tpt 2

Tpt 3 *fmp*

Tpt 4 *fmp*

Tbn 1 *fmp*

Tbn 2 *fmp*

Tbn 3 *fmp*

B. Tb *fmp*

Gtr *fmp* C#min/A C#min/G

19 Pno

19 Bs *fmp*

19 D S

25 25

Picc. *fmp*

Fl. *fmp*

Cl. *fmp*

Ten 2 *fmp*

Bar

25

Tpt 1

Tpt 2 *fmp*

Tpt 3 *fmp*

Tpt 4 *fmp*

Tbn 1 *C#min/G#* *as before...* *C#min/A* *C#min/G*

Tbn 2 *fmp*

Tbn 3

B. Tb *fmp*

Gtr *C#min/G#* *C#min/A* *C#min/G* *C#min/G#* *fmp*

Pno

Bs *C#min/G#* *C#min/A* *C#min/G* *C#min/G#*

D S *C#min/G#*

31

Picc. *mf*

Fl. *mf*

Cl. *mf*

Ten 2 *mf* SOLO:

Bar *fmp* *mf*

Tpt 1

Tpt 2

Tpt 3 *fmp* *mf*

Tpt 4 *fmp* *mf*

Tbn 1 *C#min/A* *C#min/G* *C#min/G#* *mf*

Tbn 2 *fmp* *mf*

Tbn 3 *fmp* *mf*

B. Tb

Gtr *C#min/A* *C#min/G* *C#min/G#* *C#min/A* *C#min/G* *mf*

Pno

Bs *C#min/A* *C#min/G* *C#min/G#* *mf*

D S *mf*

8 12

37 37 take alto

Picc. 37 take alto

Alt 2 37 take alto

Cl. 37 take tenor

Ten 2

Bar

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Tpt 4 *mp*

Tbn 1

Tbn 2 *mp*

Tbn 3 *mp*

B. Tb

Gtr *C#min/G#* *C#min/A* *C#min/G#* *C#min/A*

Pno

Bs *C#min/G#* *C#min/A* *C#min/G#* *C#min/A*

D S 37 head lick...

43

Alt 1

Alt 2

Ten 1

Ten 2

Bar

43

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn

background

f

mp

mf

f

mp

f

f

mp

mp

mf

mf

mp

mf

mp

mf

Gtr

f

mf

C#min/G

C#min/G#

C#min/A

C#min/G#

Pno

43

Bs

f

mf

C#min/G

C#min/G#

∕

C#min/A

C#min/G#

∕

43

D S

f

mf

7

49

Alt 1 *mf*

Alt 2 *mf*

Ten 1 *mf*

Ten 2 *mf*

Bar *mf*

49 *f* unison lead bckgrnd.

Tpt 1 *f* unison lead bckgrnd.

Tpt 2 *f* unison lead bckgrnd.

Tpt 3 *f* unison lead bckgrnd.

Tpt 4 *f* unison lead bckgrnd.

Tbn 1 *f*

Tbn 2 *f*

Tbn 3 *f*

B. Tb

Gtr *f* C#min/A C#min/G C#min/G# C#min/A C#min/G#

Pno

Bs *f* C#min/A C#min/G

D S *f*

7

55

Alt 1 *f* *ff*

Alt 2 *f* *ff*

Ten 1 *f* *ff*

Ten 2 *f* *ff* SOLO: *mf*

Bar *f* *ff* with bass

Tpt 1 *f* normal *ff* *mp*

Tpt 2 *f* normal *ff* *mp*

Tpt 3 *f* normal *ff* *mp*

Tpt 4 *f* normal *ff* *mp*

Tbn 1 *ff* *mp*

Tbn 2 *ff* *mp*

Tbn 3 *ff* *mp*

B. Tb *ff* *mp*

Gtr 55 *ff* Amin9 *mp*
lazy, languid voicings with delay and volume pedal

Pno

Bs *ff* with bari *f* *mp*

D S *ff* *mp*

This musical score is for the piece "II. Outside" and covers measures 61 to 66. The instrumentation includes:

- Alts 1 & 2: Melodic lines with dynamics *mf* and *mp*.
- Tens 1 & 2: Tenor parts with dynamics *mf* and *mp*. Chord markings *D/Ab9* and *Amin9* are present.
- Bar: Bass line with dynamics *mp* and *mf*.
- Tpt 1-4: Trumpet parts with dynamics *mf* and *mp*.
- Tbn 1-3: Trombone parts with dynamics *mf* and *mp*.
- B. Tb: Bass Trombone part with dynamics *mf* and *mp*.
- Gtr: Electric guitar with dynamics *mf* and *mp*. Chord markings *C/F#9* and *Gmin9* are shown.
- Pno: Piano part, currently silent.
- Bs: Bass line with dynamics *mf* and *mp*. Chord marking *C/F#9* is present.
- D S: Drum set with dynamics *mf* and *mp*.

67

Alt 1

Alt 2

Ten 1 *mf*

Ten 2 *mf* C/F#9

Bar

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4

Tbn 1 *mf*

Tbn 2 *mf*

Tbn 3 *mf*

B. Tb

Gtr *mf* B^b/E⁹

Pno

Bs *mf*

D S *mf*

mf

73 74

Alt 1 *mp*

Alt 2 *mp*

Ten 1

Ten 2 *p* Gdim(Maj7)

Bar *mp* all

Tpt 1 *mp*

Tpt 2 *mp* all

Tpt 3 *mp*

Tpt 4 *mf* *mp*

Tbn 1 *mp*

Tbn 2

Tbn 3 *mp* all

B. Tb

Gtr 73 Fdim(Maj7) *mp* B^bdim(Maj7)

Pno

Bs 73 B^b/E9 *mp*

D S *mp* all

79

Alt 1 *f* *mf*

Alt 2 *f* *mf*

Ten 1 *f* *mf* lazy...

Ten 2 *f* *mf* all

Bar *f* *mf* all

Tpt 1 *f* *mf*

Tpt 2 *f* *mf* all

Tpt 3 *f* *mf*

Tpt 4 *f* *mf*

Tbn 1 *f* *mf*

Tbn 2 *f* *mf*

Tbn 3 *f* *mf* all

B. Tbn *f* *mf*

Gtr *f* B^bMaj9 (Lydian) *mf* warm jazz delay off

Pno

Bs *f* *mf*

D S *f* *mf*

Alt 1 *f* *sub. p*

Alt 2 *f* *sub. p*

Ten 1 *f*

Ten 2 *f*

Bar *f*

Tpt 1 *f* take cup

Tpt 2 *f* take cup

Tpt 3 *f* take cup

Tpt 4 *f* take cup

Tbn 1 *f* *sub. p* take cup

Tbn 2 *f* *sub. p* take cup

Tbn 3 *f* take cup

B. Tb *f* take cup

Gtr *f* *sub. p* C#min/G#

Pno

Bs SOLO: C#min/G# *p* continue solo...

D S *f* *sub. p*

94 on cue
bass melody

91

Alt 1

Alt 2

Ten 1

Ten 2

Bar

91

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

91

Gtr

C#min/G#

C#min/A

91

Pno

91

Bs

91

D S

101 sax solo

97

Alt 1 *mp* *mf*

Alt 2 *mp* *mf*

Ten 1 *mp* *mf*

Ten 2 *mp* *mf* Bmin9 SOLO: /

Bar *mp* *mf*

97

Tpt 1 *mp* *mf* cup open

Tpt 2 *mp* *mf* cup open

Tpt 3 *mp* *mf* cup open

Tpt 4 *mp* *mf* cup open

Tbn 1 *mp* *mf* cup open

Tbn 2 *mp* *mf* cup open

Tbn 3 *mp* *mf* cup open

B. Tbn *mp* *mf* cup open

Gtr *mp* *mf* C#min/G# volume swells with delay Amin9 /

Pno

Bs *mf* Amin9 /

D S *mf* Amin9 /

103

Alt 1

Alt 2

Ten 1

Ten 2

Bar

Chords: D/Ab9, Amin9

103

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

103

Gtr

Chords: C/F#9, Gmin9

103

Pno

103

Bs

Chords: C/F#9, Gmin9

103

D S

Chords: C/F#9, Gmin9

111

Alt 1

Alt 2

Ten 1

Ten 2

Bar

111

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn

111

Gtr

111

Pno

111

Bs

111

D S

119

Alt 1

Alt 2

Ten 1

Ten 2

Bar

mp

mp

mp

mp

mp

mp

Cdim(Maj7)

CMaj9 (Lydian)

119

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn

open

mp

open

mp

open

mp

119

Gtr

mp

warm jazz

delay off

mp

B^bdim(Maj7)

B^bMaj9 (Lydian)

119

Pno

119

Bs

mp

B^bdim(Maj7)

B^bMaj9 (Lydian)

119

D S

mp

Bbdim

BbMaj9

This musical score is for the piece "II. Outside" and spans measures 127 to 129. The instrumentation includes:

- Alts 1 & 2:** Play a melodic line with triplets and slurs. Dynamics range from *mf* to *sub. p*.
- Ten 1 & 2:** Similar melodic lines to the alts, with dynamics from *mf* to *sub. p*.
- Bar:** Provides a rhythmic accompaniment with triplets, dynamics from *mf* to *sub. p*.
- Tpt 1-4:** Trumpets play a rhythmic pattern, starting with *mp* and moving to *mf*. They are marked "open" for the first two measures.
- Tbn 1-3:** Trombones play a melodic line with triplets and slurs. Dynamics range from *mf* to *p*.
- B. Tb:** Bass Trombone plays a melodic line with triplets and slurs, dynamics from *mp* to *mf*. It is marked "open" for the first two measures.
- Gtr:** Guitar plays a melodic line with triplets and slurs, dynamics from *mf* to *sub. p*. A *C#min/G#* chord is indicated in measure 129.
- Pno:** Piano part is present but contains no notes in these measures.
- Bs:** Bass plays a rhythmic accompaniment with triplets, dynamics from *mf* to *sub. p*.
- D S:** Drums play a rhythmic pattern with triplets, dynamics from *mf* to *sub. p*.

133

Alt 1

Alt 2

Ten 1

Ten 2

Bar

mf

mf

mf

mf

-3+

-3+

-3+

-3+

133

Tpt 1

Tpt 2

Tpt 3

Tpt 4

mf

mf

mf

mf

Tbn 1

Tbn 2

Tbn 3

B. Tb

mp

mp

mp

mf *f*

mf *f*

mf *f*

mf *f*

-3+

-3+

-3+

-3+

Gtr

C#min/G#

133

mf

133

Pno

133

Bs

mf

133

D S

mf

139

Alt 1 *f*

Alt 2 *f*

Ten 1 *f*

Ten 2 *f*

Bar *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Tbn 1

Tbn 2

Tbn 3

B. Tb

Gtr *f* C#min/G# C#min/A

Pno

Bs *f* C#min/G# F7

DS *f*

145

144

Alt 1 *f* *mp* *f*

Alt 2 *f* *mp* *f*

Ten 1 *f* *mp* *f*

Ten 2 *f* *mp* *f*

Bar *f* *mp* *f*

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Tpt 3 *mf* *f*

Tpt 4 *mf* *f*

Tbn 1 *f* *sub. p* *f*

Tbn 2 *f* *sub. p* *f*

Tbn 3 *f* *sub. p* *f*

B. Tbn *f* *sub. p* *f*

Gtr *C#min/G*

Pno

Bs *E7* *C#min/G#* *E7*

D S *sub. p* *f*

149

Alt 1 *mp*

Alt 2 *mp*

Ten 1 *mp*

Ten 2 *mp*

Bar *mp*

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Tpt 4 *mp*

Tbn 1 *mp*

Tbn 2 *mp*

Tbn 3 *mp*

B. Tbn

Gtr *mp*

C#min/G# C#min/A F7 E7 C#min/G#

Pno

Bs *mp*

D S *mp* fill

154

Alt 1

Alt 2

Ten 1

Ten 2

Bar

f

154

Tpt 1

Tpt 2

Tpt 3

Tpt 4

f

Tbn 1

Tbn 2

Tbn 3

B. Tb

f

Gtr

154

C[#]min/A

C[#]min

C[#]min/G[#]

f

Pno

154

Bs

F7

E^bmin7

f

154

D S

f

This musical score is for the piece "II. Outside" and covers measures 159 to 162. The instrumentation includes:

- Woodwinds:** Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-3, and Bass Trombone.
- String/Other:** Guitar (Gtr), Piano (Pno), Bass (Bs), and Drums (DS).

Key Features:

- Measures 159-160:** Woodwinds play a melodic line with accents and slurs. Brass instruments are mostly silent.
- Measure 161:** Trumpets 1-4 enter with a powerful, rhythmic figure marked *f* (forte). Trombones 1-3 and Bass Trombone provide harmonic support.
- Measure 162:** The woodwinds continue their melodic line, and the guitar plays a rhythmic accompaniment.
- Chord Progression:** The guitar part indicates a progression of $C\#min/A$, $C\#min/G$, $C\#min/G\#$, and $C\#min/A$.

164 165

Alt 1

Alt 2

Ten 1

Ten 2

Bar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1 (C#min)

Tbn 2 (C#min)

Tbn 3 (C#min)

B. Tb

Gtr C#min/G sustain...

Pno

Bs

D S

169

Alt 1

Alt 2

Ten 1

Ten 2

Bar

all *ff*

169

Tpt 1

Tpt 2

Tpt 3

Tpt 4

all *ff* take cup

Tbn 1

Tbn 2

Tbn 3

B. Tb

all *ff* take cup

169

Gtr

ff *sub. mp* C#min/G#

169

Pno

169

Bs

169

D S

all *ff* no sound

174

Alt 1

Alt 2

Ten 1

Ten 2

Bar

174

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

Gtr

174

Pno

174

Bs

174

D S

$\text{C}^{\#}\text{min}/\text{A}$

$\text{C}^{\#}\text{min}/\text{G}^{\#}$

$\text{C}^{\#}\text{min}/\text{A}$

(Shards...)

(Shards...)

mp

181 bass in

180

Alt 1

Alt 2

Ten 1

Ten 2

Bar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

Gtr

Pno

Bs

D S

180

181

C#min/G#

C#min/A

mp

185 breathe leisurely as necessary

Alt 1 *p*

Alt 2 *p* breathe leisurely as necessary

Ten 1 *p* breathe leisurely as necessary

Ten 2 *p* breathe leisurely as necessary

Bar

185

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

185

Gtr

C#min/G# *C#min/A* *C#min/G#*

185

Pno

185 *C#min/G#* *C#min/A* *C#min/G#*

Bs

185

D S

190

Alt 1

Alt 2

Ten 1

Ten 2

Bar

6/4

4/4

6/4

4/4

6/4

4/4

6/4

4/4

6/4

4/4

6/4

4/4

FIRST TIME ONLY

FIRST TIME ONLY

FIRST TIME ONLY

FIRST TIME ONLY

190

Tpt 1

Tpt 2

Tpt 3

Tpt 4

6/4

4/4

6/4

4/4

6/4

4/4

6/4

4/4

6/4

4/4

6/4

4/4

SOLO:

Bmaj9(b13 sus)

(B Harmonic Major)

C#min/G#

continue solo...

C#min/A

Tbn 1

Tbn 2

Tbn 3

B. Tb

6/4

4/4

6/4

4/4

6/4

4/4

6/4

4/4

6/4

4/4

6/4

4/4

FIRST TIME ONLY

1st time only

Gtr

190

C#min/A

C#min/G#

C#min/A

6/4

4/4

6/4

4/4

6/4

4/4

6/4

4/4

190

Pno

6/4

4/4

6/4

4/4

6/4

4/4

6/4

4/4

190

Bs

C#min/A

C#min/G#

C#min/A

6/4

4/4

6/4

4/4

6/4

4/4

6/4

4/4

190

D S

6/4

4/4

6/4

4/4

6/4

4/4

6/4

4/4

197 on cue

II. Outside - 34 -

196

Alt 1 *mf*

Alt 2 *mf*

Ten 1 *f*

Ten 2 *f*

Bar *f*

Tpt 1 *mf* cup

Tpt 2 *mf* cup

Tpt 3 *mf* cup

Tpt 4 *mf* cup

Tbn 1 Bmaj9(b13 sus) C#min/G# end solo

Tbn 2 *mf* cup

Tbn 3 *mf* cup

B. Tb

Gtr *mf* C#min/G# C#min/A

Pno

Bs 196 Bmaj9(b13 sus) C#min/G# C#min/A

D S 196 *mf*

200

Alt 1 *f*

Alt 2 *f*

Ten 1

Ten 2

Bar

200

Tpt 1 *f* open

Tpt 2 *f* open

Tpt 3 *f* open

Tpt 4 *f* open

Tbn 1

Tbn 2 *f* open

Tbn 3 *f* open

B. Tb

Gtr

200 *f*

C#min/G

C#min/G#

∕

C#min/A

Pno

200

Bs

200 C#min/G

C#min/G#

∕

C#min/A

D S

200 *f*

204

Alt 1

Alt 2

Ten 1

Ten 2

Bar

204

Tpt 1

Tpt 2

Tpt 3

Tpt 4

open

mf

f

Tbn 1

Tbn 2

Tbn 3

B. Tb

open

mf

f

Gtr

204

C#min/G#

∕

C#min/A

C#min/G

Pno

204

Bs

204

C#min/G#

∕

C#min/A

C#min/G

D S

204

208

Alt 1

Alt 2

Ten 1

Ten 2

Bar

208

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

Gtr

208

C#min/G#

∕

C#min/A

C#min/G#

Pno

208

Bs

208

C#min/G#

∕

C#min/A

C#min/G#

∕

D S

208

This musical score is for the piece "II. Outside" and spans measures 213 to 216. The instrumentation includes:

- Vocalists:** Alto 1 & 2, Tenor 1 & 2, and Baritone. They perform a melodic line with various articulations and triplets.
- Trumpets (Tpt 1-4):** Play a rhythmic accompaniment with accents and triplets, marked with a forte (*f*) dynamic.
- Trombones (Tbn 1-3):** Provide harmonic support with sustained notes and rhythmic patterns, also marked with a forte (*f*) dynamic.
- Bass Trombone (B. Tb):** Plays a sustained low note.
- Guitar (Gtr):** Plays a rhythmic accompaniment with specific chord voicings: C#min/A, C#min/G, C#min/G#, and C#min/A.
- Piano (Pno):** The piano part is currently blank.
- Bass (Bs):** Plays a rhythmic accompaniment with triplets and accents.
- Drums (D S):** Provides a steady rhythmic accompaniment with triplets.

The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of musical notations including slurs, accents, and triplets.

218

Alt 1 *mf* *f* *mp*

Alt 2 *mf* *f* *mp*

Ten 1 *mf* *f* *mp*

Ten 2 *mf* *f* *mp* SOLO: Bm9 Bm13

Bar *mf* *f* *mp*

218

Tpt 1 *mf* *f* *mp*

Tpt 2 *mf* *f* *mp*

Tpt 3 *mf* *f* *mp*

Tpt 4 *mf* *f* *mp*

Tbn 1 *mf* *f* *mp*

Tbn 2 *mf* *f* *mp*

Tbn 3 *mf* *f* *mp*

B. Tb *mf* *f* *mp*

Gtr C#min/G# *mf* *f* *mp* optional tacet until 247 Am9 Am13
volume swells with delay

Pno

Bs Amin9 *mf* *f* *mp*

D S *mf* *f* *mp*

224

Alt 1

Alt 2

Ten 1

Ten 2

Bar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

Gtr

Pno

Bs

D S

Bm9

D/Ab9

Am9

C/F#9

C/F#9

C/F#9

230 230

Alt 1 *mp*

Alt 2 *mp*

Ten 1 *mp*

Ten 2 Amin9 *mp* C/F#9

Bar *mp*

Tpt 1

Tpt 2 *mp*

Tpt 3 *mp*

Tpt 4 *mp*

Tbn 1

Tbn 2

Tbn 3 *mp*

B. Tb *mp*

Gtr 230 Gmin9 *mp* B^b/E9

Pno

Bs 230 Gmin9 *mp* B^b/E9

D S 230 Gmin9 *mp* B^b/E9

238

236

Alt 1 *mp*

Alt 2 *mp*

Ten 1 *mp*

Ten 2 *Gdim(Maj7)*

Bar

236

Tpt 1 *mp*

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

236

Gtr *Fdim(Maj7)*

236

Pno

236

Bs *Fdim(Maj7)*

236

D S *Fdim*

242

Alt 1 *mf*

Alt 2 *mf*

Ten 1 *mf*

Ten 2 Cdim(Maj7) / C Maj9 (Lydian) / *mf*

Bar *mf*

242

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

Gtr 242 B \flat dim(Maj7) / B \flat Maj9 (Lydian) / *mf* / delay play / off / *warm jazz*

Pno

Bs 242 B \flat dim(Maj7) / B \flat Maj9 (Lydian) / *mf* /

D S 242 Bbdim / BbMaj9 / *mf* /

248 250

Alt 1 *f* *sub. p*

Alt 2 *f* *sub. p*

Ten 1 *f*

Ten 2 *f*

Bar *f*

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Tpt 3 *mf* *f*

Tpt 4 *mf* *f*

Tbn 1 *f*

Tbn 2 *f*

Tbn 3 *f*

B. Tb *f*

Gtr *f* *sub. p* C#min/G# C#min/A C#min/G

Pno

Bs *f*

D S *f* *sub. p*

4

254

Alt 1 *mp* *mf*

Alt 2 *mp* *mf*

Ten 1 *mp* *mf* *f*

Ten 2 *f*

Bar *f*

254

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

Gtr

mp *mf*

C#min/G# C#min/A C#min/G C#min/G#

Pno

254 C#min/G# C#min/A C#min/G C#min/G#

Bs

254

D S

mp *mf* 8

260

Alt 1

Alt 2

Ten 1

Ten 2

Bar

3

mp

f

all swing 8ths

3

mp

f

mp

f

mp

f

260

Tpt 1

Tpt 2

Tpt 3

Tpt 4

mf

f

mf

f

mf

f

mf

f

Tbn 1

Tbn 2

Tbn 3

B. Tb

f

f

Gtr

C#min/A

C#min/G

b \bar{e} mf

b \bar{e} b \bar{e} f

4 4

4 4

f

f

Pno

260

Bs

260 C#min/A

C#min/G

D S

260

Shards-type feel

f

f

265

Alt 1 *mf*

Alt 2 *mf* *f*

Ten 1 *mf* *f*

Ten 2 *mf* *f*

Bar

265

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Tbn 1

Tbn 2

Tbn 3

B. Tb

265

Gtr

265

pattern starts again here

Pno

265

Bs

265

DS

Musical score for II. Outside, page 48, measures 270-274. The score includes parts for Alt 1, Alt 2, Ten 1, Ten 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Double Bass. The key signature is one flat, and the time signature is 2/4. Dynamics include *mf* and *ff*. Performance instructions include accents and phrasing slurs. The guitar part includes the instruction "...and here".

275 276

Alt 1 *f* *mf*

Alt 2 *f* *mf*

Ten 1 *f* *mf*

Ten 2 *f* *mf*

Bar *f* *mf*

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

Gtr *mf* C#min/G# C#min/A

Pno

Bs *mf* C#min/G# C#min/A

D S *mf*

279

Alt 1
Alt 2
Ten 1
Ten 2
Bar

Detailed description: This block contains five vocal staves. The Alto 1 and Alto 2 parts are in treble clef and play a melodic line with eighth notes and quarter notes. The Tenor 1 and Tenor 2 parts are in treble clef and play a similar melodic line, often with triplets. The Baritone part is in bass clef and provides a harmonic accompaniment with quarter notes and eighth notes. The music is marked with dynamics like *mp* and *mf*, and includes articulation marks like accents and slurs.

279

Tpt 1
Tpt 2
Tpt 3
Tpt 4

Detailed description: This block contains four trumpet staves. Tpt 1 and Tpt 2 are in treble clef, while Tpt 3 and Tpt 4 are in bass clef. They play a melodic line with eighth notes and quarter notes, often with triplets. The music is marked with dynamics like *mp* and *mf*, and includes articulation marks like accents and slurs.

Tbn 1
Tbn 2
Tbn 3
B. Tb

Detailed description: This block contains four tuba staves. Tbn 1 and Tbn 2 are in bass clef, while Tbn 3 and B. Tb are in bass clef. They play a melodic line with eighth notes and quarter notes, often with triplets. The music is marked with dynamics like *mp* and *mf*, and includes articulation marks like accents and slurs.

Gtr

279

C#min/G# /: C#min/A C#min/G

Detailed description: This block contains one guitar staff. It features a melodic line with eighth notes and quarter notes, often with triplets. The music is marked with dynamics like *mp* and *mf*, and includes articulation marks like accents and slurs. Chord changes are indicated above the staff: C#min/G#, /:, C#min/A, and C#min/G.

Pno

279

Detailed description: This block contains two piano staves (treble and bass clef). They are currently empty, indicating that the piano part is not active in this section of the score.

Bs

279

C#min/G# /: C#min/A C#min/G

Detailed description: This block contains one bass drum staff. It features a rhythmic pattern of eighth notes and quarter notes, often with triplets. The music is marked with dynamics like *mp* and *mf*, and includes articulation marks like accents and slurs. Chord changes are indicated above the staff: C#min/G#, /:, C#min/A, and C#min/G.

D S

279

Detailed description: This block contains one double bass staff. It features a rhythmic pattern of eighth notes and quarter notes, often with triplets. The music is marked with dynamics like *mp* and *mf*, and includes articulation marks like accents and slurs.

283 283

Alt 1

Alt 2

Ten 1

Ten 2

Bar

283

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

Gtr

283

C#min/G#

C#min/A

C#min/G#

Pno

283

Bs

283

C#min/G#

C#min/A

C#min/G#

D S

283

287 290

Alt 1

Alt 2

Ten 1

Ten 2

Bar

287

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

Gtr

287

C#min/A C#min/G C#min/G#

Pno

Bs

287

C#min/A C#min/G

D S

287

292

Alt 1

Alt 2

Ten 1

Ten 2

Bar

292

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

Gtr

292

f C#min/A

C#min/G#

3/4

C#min/A

Pno

292

Bs

292

C#min/A

DS

292

297 open sax solo
take picc.

296

Alt 1

Alt 2

Ten 1

Ten 2

Bar

Acolian

$E^{\flat}min/B^{\flat}$

open solo start HOT

$E^{\flat}min/G 7$

$E^{\flat}min/F 7$

take flute

take clarinet

cool down then cue

296

Tpt 1

Tpt 2

Tpt 3

Tpt 4

f

f

f

f

Tbn 1

Tbn 2

Tbn 3

B. Tb

f

f

296

Gtr

$C^{\sharp}min/G$

$C^{\sharp}min/G^{\sharp}$

start HOT

$C^{\sharp}min/A$

$C^{\sharp}min/G$

cool down then cue

296

Pno

296

Bs

$C^{\sharp}min/G$

$C^{\sharp}min/G^{\sharp}$

start HOT

$C^{\sharp}min/F 7$

$C^{\sharp}min/E^{\flat} 7$

cool down then cue

296

D S

start HOT

cool down then cue

on cue
picc.

slight ritard

301 301

Picc. *fmp* *mf*

Fl. *fmp* *mf*

Cl. *fmp* *mf*

Ten 2 *fmp* *mf*

Bar *fmp* *mf*

Tpt 1 *mp* *mf*

Tpt 2 *fmp*

Tpt 3 *fmp* *mf*

Tpt 4 *fmp* *mf*

Tbn 1 *fmp* *mf*

Tbn 2 *fmp* *mf*

Tbn 3 *mp* *mf*

B. Tb *fmp* *mf*

Gtr *fmp* *mp* *mf*

C#min/G# *mf*

C#min/A

C#min/G

delay or pref. sampler for sustain

Pno

Bs 301 C#min/G# *mp* *mf*

D S 301 *mp* *mf*

do not fill

306 306 open clarinet solo 307 on cue

Picc. Fl. Cl. Ten 2 Bar

E^bmin/B^b SOLO: free-ish, out of time with guitar loop

freely *mp* swing 8ths

306

Tpt 1 Tpt 2 Tpt 3 Tpt 4

Tbn 1 Tbn 2 Tbn 3 B. Tb

306

Gtr

306

Pno

306

Bs

306

D S

311

Alt 1

Alt 2

Cl. *swing 8ths*

Ten 2

Bar

sub. p

take tenor - OK if you miss the first few bars

all get up III. CAB

311

Tpt 1

Tpt 2

Tpt 3

Tpt 4

guitar sample sustains until Cab count off

Tbn 1

Tbn 2

Tbn 3

B. Tb

guitar chord holds until count off for Movement III

311

Gtr

311

Pno

OK if you miss the first few bars of Movement III

311

Bs

311

D S