

# Brooklyn Suite

*version 3.0*

by

Chris Jentsch

total suite length: +/- 45 minutes

- I. Opening Shards** 2 min
- II. Outside Line** 11 min
- III. Follow That Cab** 13 min
- IV. Imagining the Mirror** 10 min
- V. Closing Shards** 4 min

Reed I: alto sax, flute, piccolo

Reed II: alto sax, flute

Reed III: tenor sax, clarinet

Reed IV: tenor sax, clarinet

Reed V: baritone sax, clarinet

Trumpet I (straight, cup, bucket, Harmon mutes; Flugel.)

Trumpet II (straight, cup, bucket, Harmon mutes; Flugel.)

Trumpet III (straight, cup, bucket mutes; Flugel.)

Trumpet IV (cup, bucket mutes; Flugel.)

Trombone I (cup, bucket mutes)

Trombone II (cup, bucket mutes)

Trombone III (cup, bucket mutes)

Bass Trombone IV (cup, bucket mutes)

Electric Guitar I with effects

Electric Guitar II with effects (optional – off score)

Double Bass (with bass extension to low Db, bow)

Drums

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