

# E<sub>b</sub>

medium jazz

Start tune on beat 2

# Are You Bye?

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(♩ = c. 114)

Musical notation for measures 1-4. Chords: D, E min7, A7, D. Dynamics: mf. Includes a triplet in the bass line.

bass plays changes - broken 2 feel    bs. trb. or bari may work with written rhythms and chord symbol roots

Musical notation for measures 5-8. Chords: F dim, E m9, A 9#11. Dynamics: f.

Musical notation for measures 9-12. Chords: E min, E m(maj7), E min7, A7. Dynamics: p, mp, mf. Includes a triplet and a -1 interval.

Musical notation for measures 13-16. Chords: E min7, A7, D dim, D. Dynamics: mf. Includes a triplet.

Musical notation for measures 17-20. Chords: D7, D m(maj7)/B<sup>b</sup>, F#m7(b5), B 13. Dynamics: f, subito p, mf. Includes a triplet and a -1 interval. Bass/drums play 5 hits.

Are You Bye? Eb

21 Em9 G min6 A7 A7(b9)/F

bass/drums play 5 hits

25 D7 C#Maj7 C#7 CMaj7(#9) C aug7 BMaj7 F9(#11)

bass walks

29 all winds blow 4 bars during heads only spacious and semi-restrained repeat for solos, improvise backgrounds on cue for ending, D.C. al Coda

for ending, D.C. al Coda

open repeats

33 all winds blow - spacious and semi-restrained proceed to ending on cue

bass continues to walk...

37 Emin7 AM13/C# A7(b9b13) D(add9)

f bass continues to walk

p no sound