

# On The Pipe - Steve Morse

Transcribed by Ken Burton

Shuffle ♩ = 108

Musical notation for measures 1-2. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff is a guitar TAB. Measure 1 contains a sequence of notes: Bb, C, D, E, F, G, Ab, Bb, C, D, E, F, G, Ab, Bb, C. Measure 2 contains: Bb, C, D, E, F, G, Ab, Bb, C, D, E, F, G, Ab, Bb, C. The TAB for measure 1 is: 3 0 2 0 0 4 5 0 5 4 0 4 5 0 1 2. The TAB for measure 2 is: 3 0 2 0 0 4 5 0 5 3 6 5 3 6 5 4. There are 'Full' annotations above the notes in measure 2.

3

Musical notation for measures 3-4. Measure 3 continues the melodic line from measure 2. Measure 4 contains a first ending marked '1.'. The TAB for measure 3 is: 3 0 2 0 0 4 5 0 5 4 0 4 5 0 1 2. The TAB for measure 4 is: 3 1 0 3 2 1 0 4 5 5 6.

5

Musical notation for measures 5-6. Measure 5 contains a second ending marked '2.'. Measure 6 contains a double bar line with a repeat sign. The TAB for measure 5 is: 3 1 0 3 2 1 0 4 5 5 6 5 4. The TAB for measure 6 is: 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

8

Musical notation for measures 7-11. Measures 7-11 feature a complex rhythmic pattern with chords and single notes. The TAB for measure 7 is: 8 8 7 8 / 7 7 7 9 / 0 0 0. The TAB for measure 8 is: 7 5 4 2 5 / 7 7 5 5 / 0 0 0 0 0. The TAB for measure 9 is: 12 12 12 / 12 14 / 0 0 0 0 0 0 0 0. The TAB for measure 10 is: 0 0 0 0 0 0 0 0. The TAB for measure 11 is: 0 0 0 0 0 0 0 0.

12

Musical notation for measures 12-15. Measures 12-15 continue the complex rhythmic pattern. The TAB for measure 12 is: 8 8 7 8 / 7 7 7 9 / 0 0 0. The TAB for measure 13 is: 7 5 4 2 5 / 7 7 5 5 / 0 0 0 0 0. The TAB for measure 14 is: 3 3 3 3 / 2 0 2 0 2 0 2 0 2 0 2 0 2. The TAB for measure 15 is: 0.

16

T  
A  
B

19

T  
A  
B

21

T  
A  
B

24

T  
A  
B

27

T  
A  
B

30

Full

Full

T 8 8 7 8  
A 7 7 7 7  
E 9 9 7 9

0 0

12 10 13 12 10 13 12 10 11 12 12 9 10 11 12 8

32

1/2

1/2

T 9 10 11 8 9 10 11 8 9 10 9 12 11 10 8 10  
A  
E 11

34

Full

Full

To Coda

T 10 12 13 14 10 11 12 11 10 14 13 12 11 13 12 11 10 9 12 11 9 10  
A  
E 1 2

36

Full

Full

T 3 0 2 0 0 4 5 0 5 4 0 4 5 0 1 2  
A  
E 3 0 2 0 0 4 5 0 5 3 6 5 3 6 5 4

38

Full

Full

1.

T 3 0 2 0 0 4 5 0 5 4 0 4 5 0 1 2  
A  
E 3 1 0 3 2 1 0 4 5 3 5 4 3

40 2.

TAB: 3 1 0 3 2 1 0 4 5 3 4 5 4 2 0 0 0 0 0 0 0 0 0 0 0 0

43

TAB: 8 8 7 8 7 5 4 2 4 0 0 0 0 0 0 0 0 0 0 0 1 2

46

TAB: 3 1 3 1 1 2 3 0 1 2 3 5 0 1 2 3 1 3 1 1 2 3 2 1 3 2 0 4 3 1 2

48

TAB: 3 1 3 1 1 2 3 0 1 2 3 5 0 1 2 3 1 3 1 1 2 3 2 1 3 1 2 3 5 1 2

50

TAB: 5 3 0 1 2 3 1 3 1 2 3 3 1 3 2 3 5 3 0 1 2 3 1 3 1 3 4 5 0 1 2 3

52

TAB: 0 1 2 3 1 3 1 2 3 3 1 3 2 3 5 3 0 1 2 3 1 3 1 2 3 1 0 3

54 G 1/2 1/2 G Full G 1/2 Full

57 G 1/2 Full Full Full C Full Full 1/2 1/2 C

61 C 1/2 1/2 G G Full Full G 1/2 P

64 1 1/2 Full Full Full Full Full

67 1/2 Full 1/2

69

TAB: 16 15 17 15 17 16 15 16 17 17 16 15 16 17 17 15 17 15 17 11 12 13 14 12 14

72

TAB: 15 15 12 13 14 15 10 11 12 10 14 13 10 11 12 13 14 10 12 10 14 13 12 11 14 13 12 7 6 8 5 5

75

TAB: 8 8 7 5 7 8 10 7 8 10 7 8 9 9 10 12 10 12 10 11 13 10 12 14

77

TAB: 11 13 15 12 14 15 13 15 16 13 15 16 12 13 15 12 13 15 17 18 19 20 20 15 15 x x x 15 18

80

TAB: 11 11 10 11 17 9 8 7 10 12 10 12 12 12 10 10 10 10 10 10 5 5 5 3 2 1

