

Ray Bonneville Press Quotes

*“folk-roots gumbo... a languid Mississippi Delta groove, seasoned with smooth, weathered vocals and a propulsive harmonica wheeze.” Whether performing solo or fronting a band, playing electric or acoustic guitar, Bonneville allows space between notes that adds potency to every chord, lick and lyric.” -Jim Withers **Montreal Gazette***

*“With darkness and light fighting for dominance... he’s stripped away every musical excess to let the songs speak for themselves.” -Thom Jurek **Allmusic.com***

*“A master of the slow burn, the gentle funk, the infectious rhythm.” - **The Ottawa Citizen***

“Few can ride a groove like Canada-born, U.S.-raised Ray Bonneville.”
- No Depression <http://nodepression.com/album-review/ray-bonneville-roll-it-down>

“An absolute master...one of the most skilled songwriters of that dark slow smoldering yet fiery blues/roots music”- <http://www.acousticmusic.com:fame:p07362.htm>

“Like gun powder and opium.” - Ray Wylie Hubbard, Austin, TX

“Not prone to cliché or sentimentality, the well-traveled singer-guitarist-harmonica player stands behind the hardscrabble folks dwelling in those tuneful songs, giving voice to their yearning” — DownBeat

“Easy Gone”, makes for a pleasant, late night listening experience... Ray’s voice is aptly described as being like JJ Cale but there is also some similarity with later period Dylan...” Blues Blast Magazine, October 27, 2014 – John Mitchell
<http://www.bluesblastmagazine.com/ray-bonneville-easy-gone-album-review/>

“The latest from Ray Bonneville features 10 songs that seem to work together as one large body of music. The tunes here revel in a minimalist yet swampy vibe. Bonneville’s guitar and harp playing perfectly match the moods of his lyrics... Easy Gone is another treasure from an artist deserving of more exposure.” Vintage Guitar Magazine, August 2014 – John Heidt <http://www.vintageguitar.com/17697/ray-bonneville/>

“Bonneville weaves his tale with an interesting intertwining of musical sounds and eerie almost supernatural guitar howls. Very nice.” -B Man’s Blues Report, May 20, 2014
<http://www.bmansbluesreport.com/2014/05/red-house-records-artist-ray-bonneville.html>

“Bad Man’s Blood confirms Bonneville’s stature as of Americana’s foremost singer-songwriters.” – Austin Chronicle

“poetic...infectious...Bad Man’s Blood emerges as Bonneville’s magnum opus” –All Music Guide

*“A weathered voice, a pulse of a beat, fuzzy electric guitar, growling harmonica, late-night vibe, blues-cool...it’s Ray Bonneville at his best.” -**Music Matters Review***

“moods and feelings that go beyond the bare facts of his tales...funny and quirky one minute, and cerebral and reflective the next.” – PopMatters

“The appealing gumbo of his weathered voice, percussive guitar playing, amplified footboard and hook-rich songs (all originals) results in a rootsy folk-blues sound that tugs at the ear with its grainy groove and less-is-more production.” – Sing Out!

“Bonneville is a true diamond with many facets within his arsenal....a master of cut & paste; a 21st century musical alchemist!” – Blues Matters (UK)

“raw, gutsy music” – New Times

For a list of press quotes: <http://listeningthroughthelens.com/2014/04/03/ray-bonneville-easy-gone/>