

# Pelican Reel

G. Stobbe

The musical score for "Pelican Reel" is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two main sections, A and B.

**Section A:** Starts at measure 1. Chords are Em (with a square symbol below it), D, and V. It ends at measure 8 with a double bar line and repeat dots.

**Section B:** Starts at measure 9. Chords are G, C, D, G, and Bm. It includes a first ending (1.) and a second ending (2.) which leads to a final chord of Bm. The piece concludes with a double bar line and repeat dots.

Measure numbers 5, 9, and 13 are indicated at the start of their respective lines. The word "Fine" appears at the end of the first section, and "D.C. al Fine" appears at the end of the second section.