



Brent Kimbrough & Company is honored to announce the release of our new album, 12th Street Serenade. This, our 4th studio album, marks a pinnacle of creative, deeply personal original songwriting for the band.

Please enjoy the album free at this “unpublished” website:
<http://brentkimbrough.com/12th-street-serenade>

Much of the music was written not, per usual, in Chicago, but during a sojourn in Washington, D.C. where my wife, an art conservator, was on a project with the Smithsonian Museum of American Art. During which time we experienced a personal tragedy from where much of this music was born. The album though is not entirely cathartic, through songs like “Sweeping” and “Acceptance”, but is also joyful with exuberant, playful melodies like “Los Changos” and the hopeful, up tempo samba, “La Danza de Carmen” written for our daughter who seemed to us dancing in utero in a sonogram! 12th Street Serenade embraces not only straight ahead jazz, blues but also Latin, classical music and even funk-rock fusion with catchy social commentary on “Puniverse”.

Personnel includes Chicago’s finest instrumentalists:

Victor Garcia – Trumpet // **Chris Neal** – Sax
Tommy Bradford – Sax // **Chris Mahieu** – Piano
Daniel Tabion - Keyboards // **Chris Carani** – Bass
Kurt Schweitz – Electric Bass // **Phil Fornett** - Drums

12TH STREET, SERENADE

All compositions, electric & acoustic guitars and vocals by
Brent Kimbrough.

We truly hope that you enjoy
12th Street Serenade!

Best wishes,
Brent Kimbrough

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