

The Chicken Dance



A

♩ = 80

Flute 1

Flute 2

Flute 3

Alto Saxophone I

Alto Saxophone II

Bass Guitar

Bass Guitar

4

Fl. 1

Fl. 2

Fl. 3

A. Sax. I

A. Sax. II

B. Guit.

Bass

9

Fl.1

Fl.2

Fl.3

A. Sax. I

A. Sax. II

B. Guit.

Bass

14

Fine

B

Fine

B

Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It contains two systems of music, measures 9 through 14. The instruments are Flute 1, Flute 2, Flute 3, Alto Saxophone I, Alto Saxophone II, Bass Guitar, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system (measures 9-13) shows active melodic lines for the flutes and saxophones, with the bass guitar and bass providing a steady accompaniment. The second system (measures 14) begins with a double bar line and the word 'Fine' above the staff. A boxed letter 'B' is placed above the first staff of measure 14. The bass line in measure 14 includes specific fingering: 1, 1, 0, 0, 1, 1, 1, 1, 1, 1, 3, 1, 3, 1, 3, 1.

20

Fl.1

Fl.2

Fl.3

A. Sax. I

A. Sax. II

B. Guit.

Bass

27

D.S. al Fine

D.S. al Fine

The musical score consists of seven staves. The first system (measures 20-26) features: Fl.1 (melodic line with rests), Fl.2 (melodic line with rests), Fl.3 (melodic line with rests), A. Sax. I (melodic line with rests), A. Sax. II (melodic line with rests), B. Guit. (melodic line with rests), and Bass (fingered accompaniment). The second system (measures 27-33) features: Fl.1 (melodic line with rests), Fl.2 (melodic line with rests), Fl.3 (melodic line with rests), A. Sax. I (melodic line with rests), A. Sax. II (melodic line with rests), B. Guit. (melodic line with rests), and Bass (fingered accompaniment). The score concludes with a double bar line and the instruction 'D.S. al Fine'.