

SIR DUKE

STEVIE WONDER, ARR WENDY LANXNER

A INTRO

$\text{♩} = 100$

Musical score for the first system of 'Sir Duke'. It includes staves for Flute 1, Flute 2, Alto Sax 1, Alto Sax 2, and Electric Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 100. The music features a melodic line in the saxophones and a rhythmic bass line.

A $\text{♩} = 100$

Musical score for the second system of 'Sir Duke'. It includes staves for Flute 1, Flute 2, Alto Sax 1, Alto Sax 2, Bass, and Electric Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 100. This system contains a first and second ending for the saxophones and bass. The electric bass part includes a fretboard diagram for the final measure of the second ending, showing notes on strings 8, 6, 5, and 8.

11 **8** VERSE

ALTO SAX. 1

ALTO SAX. 2

2ND TIME ONLY

BASS

E. BASS

16

1. 2.

FL. 1

FL. 2

ALTO SAX. 1

ALTO SAX. 2

BASS

E. BASS

21 **C** PRE-CHORUS 3

FL. 1

FL. 2

ALTO SAX. 1

ALTO SAX. 2

BASS

E. BASS

25 4+ $\text{\textcircled{C}}$

FL. 1

FL. 2

ALTO SAX. 1

ALTO SAX. 2

BASS

E. BASS

29 **D** CHORUS

Musical score for measures 29-31. The score is for four parts: FL. 1, FL. 2, BASS, and E. BASS. The key signature has two flats (B-flat and E-flat). Measure 29 starts with a boxed 'D' and the word 'CHORUS'. The flute parts (FL. 1 and FL. 2) play a melodic line with slurs. The bass part (BASS) plays a rhythmic pattern. The electric bass part (E. BASS) has a fretboard diagram with fingerings: 6, 8, 8, 8, 8, 8, 6, 7, 10, 10.

32

Musical score for measures 32-34. The score is for six parts: FL. 1, FL. 2, ALTO SAX. 1, ALTO SAX. 2, BASS, and E. BASS. The key signature has two flats. Measure 32 starts with a circled '32'. The flute parts (FL. 1 and FL. 2) play a melodic line with slurs. The alto saxophone parts (ALTO SAX. 1 and ALTO SAX. 2) play a rhythmic pattern. The bass part (BASS) plays a rhythmic pattern. The electric bass part (E. BASS) has a fretboard diagram with fingerings: 9, 9, 10, 7, 6, 8, 6, 6, 5.

35

FL. 1

FL. 2

ALTO SAX. 1

ALTO SAX. 2

BASS

E. BASS

8 8 5 6 7 8 8 8 7 6 8 8 8 8 6 7 10 10

40

FL. 1

FL. 2

ALTO SAX. 1

ALTO SAX. 2

BASS

E. BASS

9 9 5 7 6 8 6 6 5 8 8 5 6 7 8 8 8 7

E RIFF

45

ALTO SAX. 1

ALTO SAX. 2

BASS

E. BASS

6 6 5 3 3 3 0 3 3 1 3 1 3 4 5 3 5 3 3 5 6 7

E

49

FL. 1

FL. 2

ALTO SAX. 1

ALTO SAX. 2

BASS

E. BASS

12 12 12 10 10 10 12 10 8 10 8 10 8 8 8 12 10 8 10 8 10 8

54

ALTO SAX. 1

ALTO SAX. 2

BASS

E. BASS

57

FL. 1

FL. 2

ALTO SAX. 1

ALTO SAX. 2

BASS

E. BASS

D.S. AL CODA

8 ♩^3 CHORUS 2

61 **F**

FL. 1

FL. 2

ALTO SAX. 1

ALTO SAX. 2

♩^3 CHORUS 2

F

BASS

E. BASS

6 8 8 | 8 8 6 | 7 10 10 | 9 9 10 7 | 6 8

66

FL. 1

FL. 2

ALTO SAX. 1

ALTO SAX. 2

BASS

E. BASS

6 6 5 | 8 8 5 6 7 | 8 8 8 7 | 6 8 8 | 8 8 8 6

71

FL. 1

FL. 2

ALTO SAX. 1

ALTO SAX. 2

BASS

E. BASS

7 10 10 9 9 10 7 6 8 6 6 5 8 8 5 6 7

76

FL. 1

FL. 2

ALTO SAX. 1

ALTO SAX. 2

BASS

E. BASS

8 8 8 7 6 6 5 3 3 3 0 3 3 1 3 1 3 4 5 3 5 3

80

FL. 1

FL. 2

ALTO SAX. 1

ALTO SAX. 2

BASS

E. BASS

85

ALTO SAX. 1

ALTO SAX. 2

BASS

E. BASS

89

FL. 1

FL. 2

ALTO SAX. 1

ALTO SAX. 2

BASS

E. BASS

1 3 1 3 5 3 5 3 3 5 3 5 3 5 3 5 3 5 3 3 10 10

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top four staves are for Flute 1 (FL. 1), Flute 2 (FL. 2), Alto Saxophone 1 (ALTO SAX. 1), and Alto Saxophone 2 (ALTO SAX. 2). The fifth staff is for Bass (BASS), and the sixth staff is for Electric Bass (E. BASS). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score consists of three measures. The first two measures contain melodic lines for the woodwinds and bass, with some phrasing slurs. The third measure features a final chordal cadence for the woodwinds and saxophones. The E. BASS staff includes a fretboard diagram with fingerings: 1 3, 1 3 5, 3 5, 3 5 3, 3 5 3, 5 3, 5 3 3, 5 3, 3, 10 10.