

Long Tone Exercises for Flute

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A Classic - Play smoothly from one note into the next. Diminuendo release.

Exercise A consists of five staves of music in 4/4 time. Each staff contains a sequence of notes connected by slurs, with dynamic markings of diminuendo (trapezoidal shapes) below the notes. The notes are: Staff 1: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 2: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 3: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 4: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 5: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

B Vocalise - Sing the shape of the phrase with a smooth octave jump. Play slowly.

Exercise B consists of two staves of music. Each staff contains three phrases of notes with slurs and dynamic markings of *mf* and *f*. The notes are: Staff 1: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 2: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

C Increasing Intervals - keep each jump as smooth as the last. Breathe low.

Exercise C consists of two staves of music. Each staff contains six phrases of notes with slurs and dynamic markings of *mp*. The notes are: Staff 1: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 2: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.