

WOODEN SHIPS BAND

Technical Rider

Updated 4/9/19



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CONTACT INFO

WOODEN SHIPS BAND

June Thomas

484-695-0065

june@woodenshipsband.com

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TRAVEL

HOTEL ACCOMMODATIONS

Unless otherwise negotiated, PURCHASER agrees to provide and pay for a full-service 4-Star hotel (two night minimum – night prior to show and night of). We require **(6) non-smoking, single rooms**, as follows: (5) with Queen bed, (1) with King bed.

GROUND TRANSPORTATION

PURCHASER agrees to provide and pay for private ground transportation for (7) people including all luggage. This includes, but is not limited to, transportation to and from airports, hotels and venues.

HOSPITALITY

PARKING

Secure parking for all band vehicles should be provided, at no cost, close to the loading dock.

CATERING

Please provide the following during load in, set up and sound check:

- Hot and cold drinking water
- Tea bags, fresh coffee
- Honey, raw sugar, milk / cream
- Deli tray (i.e. cold cuts, fruit, cheese and crackers, rolls, etc.)
- Cups, plates, napkins, etc.
- ***Please include all necessary condiments and utensils***

The following should be provided in the Green Room, available after sound check:

- Meals for (7) people. (Chicken, turkey, seafood or pasta entrées)
- Hot water for beverages, tea bags, fresh coffee, honey, raw sugar, milk / cream
- Ice chest or refrigerator stocked with cold bottles of spring water (non-carbonated)
- New / clean hand towels – at least (2) towels for EACH member of our party

IMPORTANT – PLEASE NOTE:

- Several members of our party have **FOOD ALLERGIES**. These include the following: **mushrooms, nuts, bleu cheese, cream sauces**.
- (1) of our members is **allergic to ALL raw plants**. Therefore, please ensure that vegetable and fruit servings are **thoroughly cooked** and that raw fruits, vegetables and / or garnishes are kept and served separate from any and all other foods.
- (2) of our members are **vegetarians**. Please provide vegetarian options.

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For Hotel / Resort / Casino engagements:

Please supply vouchers for all meals for (7) people for the length of our stay.

PRIVATE DRESSING ROOMS

Please provide at least (2) private dressing rooms (Men's & Women's), with comfortable seating, tables and chairs, makeup tables with adequate illumination, full-length mirrors, clothes racks & hangers, clean towels, toilets and sinks.

SECURITY

Please ensure that the loading dock, parking area, backstage area, stage, mix position, Green Room, and dressing rooms are off limits and secure at all times.

LOAD IN / LOAD OUT / TECHNICAL CREW

- (2) Stagehands for load in, set up, and load out *
- General Stagehand to help setup backline, patch / wire the stage, etc.
- Audio Technician familiar with the house sound system and house power
- Lighting Operator

* Stagehands and tech staff can be the same person(s) (i.e. Lighting Operator could double as a Stagehand).

STAGE REQUIREMENTS

STAGE DIMENSIONS

Stage should be a minimum of 24' wide x 16' deep x 2' high, with an unobstructed off stage left area of at least 8' x 8' for Artist's Technical Personnel.

- If this is an outdoor engagement, the stage and all work areas pertaining to the stage including Artist's personal equipment and Artist's Technical Personnel must be completely covered and protected from the elements by either an existing structural roof, canopy, or a professional level mobile stage (such as an SL-100 or SL-320.).
- EZ-ups and/or tarps are not acceptable stage covering for sufficient outdoor protection.
- Artist retains the right to refuse the performance if stage or any work areas pertaining to the stage are deemed unsafe due to standing water, or any wet condition, or improper electrical grounding or wiring, or any other potential hazard to personnel or equipment.

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BACKLINE REQUIREMENTS (AS APPLICABLE)

For questions or substitutions regarding any Backline equipment listed below please contact:

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484-695-0065

june@woodenshipsband.com

A Backline Technician from the backline company should be onsite for the entire setup, show, and strike. All IEC, cables, footswitches, clamps, etc. that might be needed for proper operation should be included with the backline listed below.

MONITORS

Please supply (1) complete Sennheiser EW300 IEM system w/ antenna distribution. The remainder of the band will require professional high-grade floor wedges.

DRUMS

SHELLS

Yamaha Maple Classic or DW Maple Custom preferred

Please install Remo Ambassador heads

- 22" Kick (with 2 heads)
- 14" Floor tom (with legs and tech locks)
- 10" or 12" Rack tom (kick mounted)
- (2) 5" or 6" Maple snare drums (ONE IS A SPARE)

HARDWARE

DW or equivalent heavy-duty hardware preferred

Please make sure that all locking hardware includes working tech locks

Please include (1) SPARE CLUTCH and/or additional hi-hat stand

- (2) kick drum pedals – light beater (ONE IS A SPARE)
- (4) heavy-duty cymbal stands – (3) straight & (1) boom
- hi-hat stand
- heavy-duty snare stand
- solid, standard drum throne (no gas shocks)

CYMBALS

Jazz cymbals preferred

- 20" medium ride
- 18" crash
- 16" crash
- 14" medium high hat (pair)

PERCUSSION & ACCESSORIES

- tambourine
- 8 x 8' black or dark-colored drum rug

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GUITAR AMPS

1st Choice

- (2) Fender Hot Rod Deluxe

2nd Choice

- (2) Fender Blues Junior

BASS AMP

- Ampeg SVT series, Eden WT series, or SWR Pro series bass amplifier, with appropriate professional speaker cabinet

GUITARS & BASS

- (1) Fender American Standard Stratocaster w/ strap
- (5) acoustic electric guitars w/ straps (Martin, Taylor, Takamine or equivalent)
- (1) Fender American 5-string Jazz bass w/ strap

KEYBOARDS

- Nord Electro 5D 73 keyboard
- Yamaha P80 keyboard (88-key)
- Yamaha FC4A damper / sustain pedal
- Ultimate IQ1200 two-tier X-style keyboard stand
- Neo Ventilator II Leslie simulator box

ACCESSORIES

- (5) extra sets of acoustic guitar strings
- (3) sturdy bar stools (with NO ARMS) suitable for playing guitar
- (9) Hercules or Ultimate neck-hanging guitar stands
- (10) Snark clip-on guitar tuners w/ good batteries
- (20) 15-25' ¼ - ¼ instrument cables
- (10) 3-5' ¼ - ¼ instrument cables
- (20) new / clean hand towels

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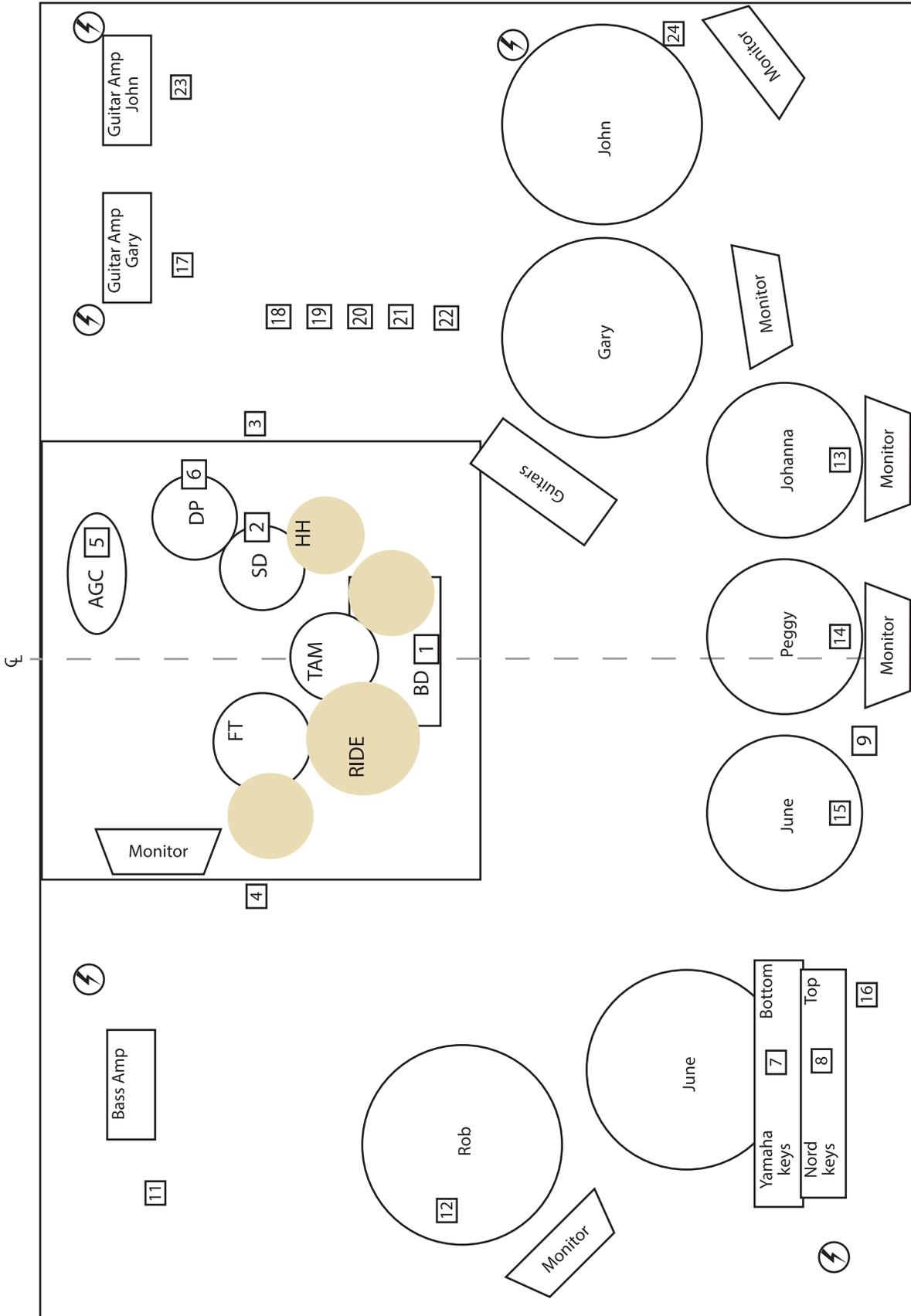
INPUT LIST

FOH	Input	Mic / DI	Stand Type
1	Drums - Kick		
2	Drums - Snare		
3	Drums - Overhead SL		
4	Drums - Overhead SR		
5	Drums - Acoustic Guitar Conga	Phantom Power	
6	Drums - Electronic Drum Pad	DI box	
7	Yamaha keyboard (bottom)	DI box	
8	Nord keyboard (top)	DI box	
9	Announcement mic	wireless mic	Straight
10			
11	Bass guitar	DI box	
12	Vocal - Rob	Shure SM-58	Boom
13	Vocal - Johanna	Shure SM-58	Boom
14	Vocal - Peggy	Shure SM-58	Boom
15	Vocal - June (front)	Shure SM-58	Boom
16	Vocal - June (keys)	Shure SM-58	Boom - tripod base
17	Gary - electric guitar (Young)	Shure SM-57	
18	Gary - acoustic guitar (Crosby)	DI box	
19	Gary - acoustic guitar (Stills)	DI box	
20	Gary - acoustic guitar (Nash)	DI box	
21	Gary - violin	DI box	
22	Spare - extra acoustic guitar	DI box	
23	John - electric guitar	Shure SM-57	
24	John - acoustic guitar	DI box	
25			
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⚡ 110V AC
 [1] mics/inputs

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Stage Plot

drums on 8' x 8' riser