

Beginner Guitar Books:

Schmid, Will. *Guitar Method Book 1*. Hal Leonard, 2002.

Introduction to the instrument, open position notation, chords, rhythmic notation, accidentals and key signature (G).

Groeber, Philip. *Everybody's Guitar Method, Book 1*. FJH Music Co., 2003.

Introduction to the instrument, open position notation, chords, rhythmic notation, accidentals, the C major scale. Book 2 covers key signatures.

Leavitt, William. *A Modern Method for Guitar, Vols. 1, 2, 3 Complete*. Boston: Berklee Press, 1991.

These are very comprehensive books from beginner to advanced. This was my first book as a student!

Groeber, Philip. *My First Easy to Play Guitar Tablature Book*. FJH Music Co., 2015.

Great for beginners and those who are picking up the instrument after a long hiatus. Rhythm and tab notation only. Learn chords, strumming and melodies.

Groeber, Philip. *The FJH Young Beginner Guitar Method Lesson Book 1*. FJH Music Co.,

Includes a pre-reading section that allows the student to play songs by reading fret numbers only. Natural notes in first position on strings one, two, and three are presented, along with basic rhythms. Dynamics are also introduced to develop musicianship at an early level. The book is equally adaptable to pick style or classical technique. Includes optional teacher duets with chord names. Rhythmic accuracy is stressed throughout the method. There are three supplemental books augmenting concepts in book 1: **Performance Book 1** (provides additional songs); **Exploring Chords Book 1**; **Theory Activity Book 1** (Music Fun sections providing activities to reinforce concepts presented in the Lesson Book).

There are three book levels in total; all with aforementioned supplemental books.

Classical Books:

Noad, Frederick. *Solo Guitar Playing 1*. New York: Schirmer Books, 1994.

A complete course of instruction in the techniques of guitar performance.

Noad, Frederick. *Solo Guitar Playing 2*. New York: Amsco Publications, 1999.

Introduction to technique and repertoire for the intermediate guitarist.

<https://www.classical-guitar-school.com/>

A great source for building repertoire. Find: methods, studies, collections, solos-quartets, videos, etc.

Ukulele Books:

Groeber, Philip. *Everybody's Ukulele Method 1*. FJH Music Co., 2012.

Advancing Guitarists:

Damian, Jon. *The Guitarist's Guide to Composing and Improvising*. Boston: Berklee Press, 2001.

Real Book, the, - Six Edition, Volume 1, (C Instrument). Milwaukee, WI: Hal Leonard Corporation, 2004. ISBN-10: 0634060384, ISBN-13: 978-0634060384.

Leavitt, William. *A Modern Method for Guitar, Vols. 1, 2, 3 Complete*. Boston: Berklee Press, 1991.