

Matthew Brian Joy

Cell: 857-998-0140

E-Mail: mattjoyguitar@gmail.com

Website: MatthewJoyMusic.com

OBJECTIVE

To gain employment requiring my specialized skills, knowledge, and experience: guitar performance; 20 + years teaching music; jazz/pop arranging and composition; and expertise in music theory, jazz history, and guitar styles.

SELECTED EMPLOYMENT

PROFESSOR OF MUSIC

FLORIDA ATLANTIC UNIVERSITY, Boca Raton, FL

August 2015 – Present

- Responsible for offerings in Applied Guitar Instruction, Commercial Music Ensembles, Jazz Guitar Ensembles, and Applied Guitar Labs.
- Provide repertoire, arrangements, performance coaching and performance opportunities on and off campus for Commercial Music and Jazz Guitar Ensembles.
- Provide a variety of performances as leader/sideman for concerts, clinics and recitals each semester.

PROFESSOR OF MUSIC

TENNESSEE STATE UNIVERSITY, Nashville, TN

August 2013 – May 2014

- Responsible for offerings in Arranging, Commercial Music Ensembles, Private Guitar instruction, Group Guitar Classes and Music Appreciation Courses.
- Created curriculum for *Guitar Class for Music Educators* and *Guitar Class for Non-Music Majors*.
- Expanded repertoire of arrangements for commercial music ensembles.

VILLAGE MUSIC, Wellington, FL

ROSE MUSIC GROUP, Nashville, TN

WORLD MUSIC NASHVILLE, Nashville, TN

THE MINOR CHORD, Acton, MA

September 2014 – Present

September 2010 – April 2013

August 2009 – August 2014

January 2003 – August 2009

- Provide individual guitar instruction for students of all levels and styles including music theory, ear training, sight-reading, style, repertoire and improvisation.
- Develop customized lesson plans for students' individual needs.
- Assemble student bands at World Music Nashville for bi-annual concerts; arrange and transcribe material to be performed, and guide students through weekly group rehearsals.
- Work with students with special needs at Rose Music Group using music to help students achieve self-confidence, cope with stress, further memory development and music comprehension.
- Teach summer workshops at World Music, *Improvisation and Styles: A Look at the 12 Bar Blues*.

EDUCATION

M.A. in Music cum laude with specialization in Jazz Studies – May 2012

Middle Tennessee State University, Murfreesboro, TN

B.M. in Jazz Composition cum laude – May 2002

Berklee College of Music, Boston, MA

PUBLICATIONS

FJH MUSIC COMPANY

January 2015 – Present

- Freelance editor for guitar pedagogy selections: *My First Easy to Play: Guitar Tablature Book*, *My First Easy to Play: Guitar Scale Book with Tablature* and *My First Easy to Play: Guitar Chord Book with Tablature*.
- Co-author, composer, arranger, writer on the new FJH Guitar Ensemble series *FJH Guitar Ensembles: Everybody Plays! Vol.1 and Vol.2*.

PERFORMER/COMPOSER

Solo

2003 – Present

- Repertory includes 3 self-released albums, *Omnifarious* and *Pulse*, both released in 2005 and *True North* released 2019.
- Performed as opener for solo guitarists Preston Reed and Michael Gulezian in Boston and New York City
- Televised performance on the Rock Candy Show (Boston, MA).
- Performed regularly as a solo artist in Boston, MA; New York City; Nashville, TN; and now currently in South Florida.

Matthew Joy Trio/Quintet

2016 – Present

- Band leader, composer and guitarist of the group; eclectic musical styles including Contemporary Jazz, Brazilian, World, Folk & Classical.
- Perform regularly in Palm Beach County area.
- Released the quintet's album *True North* in 2019.

Public Sounds

2015 – Present

- Guitarist and composer for a composer's collective/workshop; eclectic musical styles including jazz fusion, funk, soul and avant-garde.
- Perform regularly in the south Florida area.

Elan Mehler

2009 – 2013

- Provided compositions for the artist's recordings *The After Suite*, released on Brownswood Records in 2009, the title track for Elan Mehler Trio: *Being There, Here*, released on Challenge Records in 2013, and *Early Sunday Morning*, released on Challenge Records in 2014.

Jesse Dee

2006 – 2010

- Guitarist for Boston-based Soul/Roots/R&B band; worked regularly with the group for four years performing on tours and festivals in the U.S., Canada, the U.K., and Europe. Notable Festivals include: the *Montreal Jazz Festival*, Canada; *Take Root Festival*, *Raalte Ribs and Blues Fest*, and *Jazz in the Woods Fest* in the Netherlands; *Life is Good Festival*, and the *Lowell Folk Festival* in the U.S.
- Notable opening performances for Etta James, Solomon Burke, Bettye LaVette, Al Green, Los Lobos; and tours with James Hunter and the J. Geils Band.
- Performed on two full-length recordings: *Bittersweet Batch*, released on Munich Records in 2008 and *On My Mind, In My Heart*, released on Alligator Records in 2013; as well as the single "Underneath the Christmas Tree" released in 2009 on *A Basement 247 Christmas Compilation*.
- Televised performances include: *Live at Vrije Geluiden*, Netherlands; *Rockplast*, Germany; *Balcony TV*, Ireland; Fox News, U.S. Boston, MA; as well as radio performances on the BBC, Great Britain; RTV Rijnmond, Netherlands; WERS, Boston; and World Café WXPB, Philadelphia.

Orchestra of This

2006 – 2009

- Band leader, composer and guitarist of the group; eclectic musical styles including Contemporary Jazz, Brazilian, World, Folk & Classical.
- Performed regularly in Boston MA and New York City.

RELATED EXPERIENCE

FAU Charlie Hunter Master Class, Boca Raton FL

February – 2017

Coordinator

- In charge of booking, scheduling, publicity, and managing the event.

Milagro Center, Delray FL

September 2014 – August – 2016

Music Teacher

- Teach Ukulele, guitar, and drum lessons for at-risk children and youth of families living at or below the federal poverty level in South Florida.

Nashville Jazz Workshop, Nashville TN

July 2012 – August 2014

Volunteer

- Assisted with load-in, set up, and seating.

Berklee College of Music, Boston, MA

August 2007 – August 2008

Music Technician for Summer Guitar Sessions

- Coordinated load in, set & strike of band gear and associated staging.
- Maintained and tuned guitars and set up back line instruments.

Zeitgeist Gallery's 1st Annual Guitar Festival, Cambridge, MA

July – 2005

Coordinator

- In charge of booking, scheduling performances, and ticket sales.
- Performed along with other Berklee faculty members and alumni.

Speak Easy Stage Co., Boston MA

January 1999 – March 2000

Orchestra Member

- Performed in the pit orchestra for the production of various musicals.

HONORS

Berklee College of Music Achievement Scholarship

2000

International Association of Jazz Educators (IAJE)

1996

PROFESSIONAL SOCIETIES

Music Teachers National Association

Tennessee Music Teachers Association

Nashville Area Music Teachers Association

Broadcast Music, Inc.

SKILLS

Music: Orchestration and arranging, score and parts preparation, conducting, basic recording techniques.

Computers: Conversant on both Mac and PC computer platforms, Microsoft Office, Finale.

References and musical examples available upon request