

BIOGRAPHY

EMMA LAMONTAGNE

At a statuesque six-foot-one, it's hard not to notice Ottawa singer-songwriter Emma Lamontagne but it is her emotive live performances, insightful songwriting, and soulful voice that has garnered her some well-deserved attention. Emma began turning heads in 2016 after winning RBC Bluesfest's "She's The One" competition, a Canada-wide talent search for emerging female artists. The judges were captivated by Emma's voice and her ability to deliver an emotive live performance. Her debut single "I Don't Sleep" has surpassed 400,000 streams on Spotify since its release in July 2017.

Emma's childhood music lessons parlayed into songwriting in her early teens. Inspired by deeply personal experiences, her writing is honest and unfettered and crafted with polished pop-infused melodies. Her natural ease on stage has already earned her many fans including noted industry influencers. Since winning the "She's The One" contest, Emma has worked with some venerable names in the Canadian music industry, including Rob Wells (Sony ATV), 5 time Juno Award Winner, 5 time Canadian Classic Award Winner and Grammy Nominee Alan Frew of Glass Tiger (Capitol), as well as Robyn Dell'Unto (Fontana North), Kayla Diamond (Maple Music), BRDGS, Liza, DRMS (of SOMMM), and Ezra Jordan to name a few, allowing her to hone her craft even further. She has played Indie Week, RBC Bluesfest, and Canadian Music Week where she had the chance to perform for Linda Perry of the 4 Non Blondes.

Emma has amassed a total of over 600K streams on Spotify since her first release in 2017. Her debut album "Uncomfortable Eye Contact" was released in October 2019 and was named Pop Album of the Year by the Alternative Nation.

As a member of the chronic illness community, she is optimistically hoping to return to the stage when Canada obtains an effective vaccine.

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