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**Full Moon Music**

# Press Release

**“The Wolf I Fed releasing 02/28/2020”**

**14 new songs by award winning songwriter and record producer Jason Moon**

Full Moon Music is pleased to announce a brand new album by Jason Moon, “The Wolf I Fed”, available February 28, 2020 everywhere digital music is sold. Physical copies as well as a digital download with bonus material are available exclusively at [jasonmoon.org](http://jasonmoon.org). Moon, who produced “Women at War: Warrior Songs Vol. 2”, the 2019 Wisconsin Area Music Awards Album of the Year, does not often release his own material. “My work helping veterans’ leaves me little time to pursue my own music”, Moon said. Continuing, “Every five years or so I try to carve out a little time for my own creative endeavors.”

As for the title and the theme of the album, Moon had this to say, “Shortly after coming down from the high of winning the 2019 WAMI, I began to think back on the path I had taken to get there. I thought about the growth and maturity I have known both personal and in my career. I wondered if I could tell that story across an entire album, and so I tried.” Moon went on to describe the album, “I wanted to reflect on my growth, and how I got from there to here. I wanted to reflect honestly on the mistakes I have made and the lessons I have learned from them. The Native American story, that there are two wolves living inside each of us fighting for control, just struck a chord with me. The good and the bad fighting inside me for control over my destiny. Which won will win? The one I feed the most!”

The album is chronological Moon said. “It’s designed to flow, like vignettes that form a stream of consciousness going from lost to found. The Bad Wolf opens the album with envy and greed followed by a review of how I applied those principles in my youth. The effects of these actions give way to allocution and ultimately to a full rejection of the ignorance from which they arise. Next, I explore the lengths to which I had to go to gain the education necessary to escape; joining the military and eventually going off to war.

Getting to know Death as both its prey and paid agent is followed by an exploration of the moral injury I suffered and the severe breakdown participating in war caused within me.” Moon continued, “The second half of the album speaks to finding the path to Love. From breakdown to breakthrough into a new sense of acceptance and a new approach. Learning to rediscover joy and the ability to use art to communicate. Learning the self-acceptance required to live with the lingering PTSD, anxiety and depression. The album closes with a reflection on the little things that make it all worthwhile, closing with the Good Wolf – Love!”

Moon brought in some very accomplished musical friends to support him on the album. Recorded at Grammy Nominated SurroundinSound in Wauwatosa, WI by Jonathon Leubner who pulls double duty as studio engineer and bass guitar. John and Susan Nicholson of the WAMI winning band Frogwater join Tom Haines on drums to fill out the studio-backing band. Special guests came from around the state to join in on the fun. Harmonica David Miller hails from Milwaukee, as does the core studio band.

Award winning Madison songwriters Kyle Rightly (WAMI/MAMA) and the late Snuffy Smith (CCMA) co-wrote songs for the album. Rightly also provides lead guitar, horns and vocals on the album. Moon leaned most heavily on The Fox Valley of Wisconsin for his guest musicians. WAMI winning radio personality WAPL's Len Nelson joins in on accordion. Also from the Fox Valley: Thacia Northey on vocals and ukulele, Rick Maki on vibraphone, Mike "Geppy" Gephart on bass, and Robin Cardell and Oshkosh Rhythm Institute on hand drums.

Moon also pulled from the next generation of musicians, with his 6-year-old daughter Penny June Moon as well as Opal and Flynn Nicholson earning their first official vocal recording credits.

Ultimately,

"The Wolf I Fed" is a community effort that was funded by 58 individual backers on Kickstarter. A tour of the Midwest with select dates in July 2020 is in the works.

For Immediate Release 8:00am, Central Time 02/25/2020