



Bio

Spirited, anthemic, and immediately memorable — English singer-songwriter DD Allen’s undeniable voice and heartfelt lyrics have earned widespread recognition on both sides of the Atlantic.

In his new EP (19 Jul), Allen delivers a visceral sound full of energy and intent — a style he passionately refers to as “Heartland Rock ‘n’ Roll”.

Born on the south coast, Allen emerged on the local scene in 2014 performing songs written with an equal dose of lyrical dexterity and Dylanesque metaphor.



He made an immediate impact and quickly found an unlikely ally in James Blunt who hailed the singer as “An exciting cross between Jake Bugg and Neil Young with a great deal of honesty in his lyrics”.

The media were also quick to highlight Allen’s songwriting virtues with Louder Than War quoting, “A songwriter in the mould of Dylan and Neil Young, DD Allen really is that good”.

Yet despite the early recognition, Allen quickly grew restless as a solo artist and he set about recruiting some of the regions finest musicians to go electric.

Teaming up with double-platinum credited engineer & producer Mike Spink (Jake Bugg, The 1975, The Gaslight Anthem) in 2015, Allen went on to release three singles from the coveted ‘Monnow Valley Sessions’.

His debut single ‘Just Like The Old Days’ (Oct 2016) arrived with all the energetic intent of a Killer’s stadium anthem and found immediate support from Indie Shuffle.

The sophomore release ‘Rebecca’s Curse’ (Jun 2017) premiered on Atwood Magazine, striving to carve out its own space and rise above the mainstream by emerging as a subtle and poignant statement to isolation and despair. Allen’s 3rd single, ‘Never Felt So Far From You’ (Feb 2018), saw a brief excursion into Americana and placement on Spotify’s official Fresh Finds playlist.

After Bestival founder, Rob da Bank saw the band live and plugged heavily in an interview for BBC Radio (“A very, very cool band”), a reputation as a formidable live act gained momentum. DD Allen went on to perform at several prominent festivals including Larmer Tree, Camp Bestival, Chagstock, Teddy Rocks and Electric Picnic in Ireland before playing a first major headline show at The Old Fire Station in Bournemouth.



In 2018, an ever-transient Allen returned to the studio to create a new body of work, convinced he had yet to find his 'signature sound'.

Teaming up with music producer Mark Tucker (Jethro Tull, PJ Harvey), Allen started crafting an exciting new repertoire inspired by the rawness of 'Exile on Main Street' and the relatability of heartland rock's most excellent including Bruce Springsteen and Tom Petty.

Allen is predictably excited about the forthcoming July release and plans to follow up with a debut album: "I'm just a modern day soul-searcher dancing on the contemporary side of rock and roll", he claims. "I think I've found my true sound. It's raw, it's honest, and it rocks."

Links

Official Site: <https://ddallen.com>

Facebook: <https://www.facebook.com/ddallenmusic>

Instagram: <https://www.instagram.com/ddallenmusic>

You Tube: <https://www.youtube.com/ddallenmusic>

Twitter: <https://twitter.com/ddallenmusic>

Soundcloud: <https://soundcloud.com/ddallenmusic>

Spotify: <http://bit.ly/ddallen-spotify>

Apple Music: <http://bit.ly/ddallen-applemusic>

Quotes

“DD Allen has done it again, a fantastic artist”

— **Alex Graham, BBC Radio Solent**

"DD Allen is making the kind of music deserving of any main stage at any of the top festivals. He's a huge talent. Awesome voice and a great songwriter. I'm anticipating big things."

— **Matt Spracklen (TV Judge, BBC1 Altogether Now TV, Mainly Music Pod, Hard Rock Cafe Piccadilly Circus Ambassador)**

“DD Allen has a brilliant voice. It harks back to the period of great charismatic singers such as Dylan, Van Morrison, Neil Young and Leon Russell — those singers that you only needed to hear a few lines to know who they are.”

- **Stuart Epps (Music Producer — Elton John, Robbie Williams)**

“A very, very cool band.”

- **Rob da Bank (Bestival, Camp Bestival founder)**

“There’s something exciting about the music of DD Allen — sort of a cross between Jake Bugg and Neil Young with a great deal of honesty in his lyrics.”

- **James Blunt**

“DD Allen is a storyteller in the mold of Bob Dylan and Neil Young. I listen to hundreds of new albums a year but it has been a very long time since I have heard more beautifully written songs. DD Allen really is that good.”

- **Louder Than War**

“Oozing confidence and direction, DD Allen is the real deal with an awesome stage presence.”

- **Bournemouth Daily Echo**

Festivals Played

Boardmasters, Larmer Tree Festival, Purbeck Valley Folk Festival, Camp Bestival, Chagstock, Teddy Rocks, Smoked & Uncut, Tonefest, Arts By The Sea, Electric Picnic (Ireland), Grooves On The Green, Dorset Midsummer Festival, SUBU Summer Ball.

Biggest Shows To Date

Nov 2017 - The Big Home Town Headliner at The Old Fire Station, Bournemouth. 230 tickets sold. And supporting LA band Vintage Trouble at De Oosterpoort and the Patronaat in the Netherlands, Jun 2019.

Highlights

2014: selected to support James Blunt at the BIC

2015: selected to perform for UN General Secretary Ban-ki Moon

2016: awarded 'Best International Music Video' at the Cardiff Film Festival

2017: regional winner, Pogues Irish Whiskey Shot at Discovery

2017: national finalist, Pogues Irish Whiskey Shot at Discovery (O2 Islington)

2017: national finalist, Bestival Invaders of The Future

2017: national finalist, Best of British Unsigned Male

2017: first headline show (The Old Fire Station, Bournemouth)

2018: featured on Spotify's official 'Fresh Finds' playlist

2018: curated and trended on ReverbNation's new 'Discover' app

2018: featured on tastemaker Matt Spracklen's 'Mainly Music Podcast'

2019: Supported Vintage Trouble in the Netherlands

Influences

Bruce Springsteen, Tom Petty, Bob Dylan, Neil Young, Counting Crows, Rolling Stones.

FFO

Gin Blossoms, Better Than Ezra, Toad The Wet Sprocket, The Wallflowers.

Contact

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2019 Summer/Fall 'Bad Love' Tour

June

12 - De Oosterpoort, Groningen, Netherlands (Supporting Vintage Trouble)

13 - Patronaat, Haarlem, Netherlands (Supporting Vintage Trouble)

July

20/21 - Grooves on the Green (Sunday Headliner) - Poole

October

02 Oct - Lighthouse Theatre - Poole

Further dates in Southampton, Nottingham, London and Bristol TBA