



PETE McCANN : Pay For It On the Other Side--McCannic Music1001

1. Pay For it on the Other Side 2. Mud Flap 3. Nikhil 4. Yonder 5. Is April OK ? 6. Polygons 7. Indemnity 8. Cookout 9. Floor Three 10. Conventional Wisdom.

Pete McCann (g) John O’Gallagher (a/s) Henry Hey (p, org, clav, acc) Matt Clohesy (b) Mark Ferber (d) Recorded May 27-28, 2017 New York Time 66 mins. I recently reviewed an album featuring Pete McCann with the group Spin Cycle titled “Assorted Colours”. On this new album it is under his own name and he composed all the tunes. It has been described as infusion of postbop jazz with roots rock grit, this is certainly true. Although some tunes are given a rock treatment, the others are all high energy bop and Pete is supported by a fine backing group especially John O’Gallagher who plays unison on many of the tracks with McCann. The title tune “Pay It For the Other Side” is among my favourite tracks with some high energy bop playing before a fine sax solo from O’Gallagher. “Mudflap “ and “Conventional Wisdom” are sophisticated gritty rock tunes. “Is April Okay?” is a straight ahead jazz tune and starts with an excellent solo from pianist Henry Hey followed by a fine solo from Pete. Overall this is a very mixed bag of modern Bebop and good rock tunes with about two thirds jazz and one third rock tunes. It all sounds very modern and “today”. Good tunes from a good composer and player.

I M.

