



Philadelphia Weekly
August, 2006
Ken Micallef

Guitarist Pete McCann plays with a musky, hazy tone enabled by spidery fingering and an expansive knowledge of bop, post-bop, free jazz and Latin music. That he sounds so comfortable with any idiomatic reference makes his excellent third CD *Most Folks* an easy album to lie back with and spin the tumblers of your mind. Celebrating his new release at Chris', McCann will be accompanied by New York's finest, and I don't mean law enforcement. Alto saxophonist John O'Gallagher, drummer Mark Ferber and bassist John Hebert play with the same concentrated passion as McCann, the music perpetually swinging, stabbing and punching.