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Pete McCann

By **Jim Macnie**

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Rock 'n' roll shredding helps pour the concrete for some jazz architecture on the guitarist's new *Extra Mile*, and it's nice to hear the two working in cahoots. McCann's tunes can be both manic and vivid, even when they're in ballad mode. That gives his stuff a cinematic feel—from car chase squall to closing credits poignancy, you often feel like you're walking through a film when this quintet hits its stride.

Thu., July 30, 7 & 10 p.m., 2009