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With the varied *You Remind Me of Someone*, guitarist Pete McCann has created a smart work that showcases his ingenuity as a composer, arranger and player. Early on, McCann delves into panoramic territory first trail-blazed by Bill Frisell. But just as you think the music is getting a bit too predictable, McCann throws listeners a curve ball-going, for example, from the acoustic, bossa nova-like "Falling Grace" to the muscular jazz-fusion workout "Mr. Fritters." Just like he does with the tunes, the band leader mixes his players, rotating reedist Peter Epstein in and out of the lineup, effectively broadening the emotional and sonic range of his musical palette. While some might remember this relatively young guitarist's debut *Parable*, or his work on the *Other Side of Ellington* project, *You Remind Me of Someone* undoubtedly casts aside the album title's euphemism to announce McCann as a guitarist to watch.