

# Guitar

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Pete McCann is one of the most prominent jazz guitarists on the New York scene. As a sideman, he's worked with top modern players including trumpeter Kenny Wheeler, saxophonist Kenny Garrett, and drummer Peter Erskine, doing countless gigs and appearing on more than 50 recordings.

McCann is impressively diverse--his style ranges from straight-ahead to rock to traditional Brazilian, on both electric and nylon string guitars. His first two CDs as a leader, *Parable* (1998) and *You Remind Me Of Someone* (2000), showcased these and other influences, and his latest album, *Most Folks* (Omnitone), continues this pan-stylistic approach. Playing alongside saxophonist John O'Gallagher, bassist John Hebert, and drummer Mark Ferber, McCann explores Pat Metheny-influenced territory ("Most Folks"), modal rock ("Yes, My Friend"), and acoustic Latin ("Las Tias"). While many albums like this sound annoyingly hodge-podge, *Most Folks*'s blend of influences feels completely natural.