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Mark Turner

Peter McCann is an impressive guitarist with smoking chops and a meaty tone. He's been mixing it up in New York with a heap of artists and has the technical skills of master stylists like Wes Montgomery and John Scofield. To go along with those chops he also composes in a variety of styles—there's the complex post-bop of “About face,” the funky hard rock of “Yes, My Friend,” and the deep acoustic groove of “Third Wheel.”

It definitely helps to have back-up muscle from the likes of saxophonist John O'Gallagher, drummer Mark Ferber and bassist John Herbert, who each provide solid support and personal creativity. McCann is a serious player, and there's not a weak track on the album.