



## 4 Ways to Fest!

fenwayfrankensteinfestival2018.org

Fenway Frankenstein Festival will run October 24-31.

Your students can . . .

1. Attend events! Please consider requiring your students' presence at a certain number of festival events, most especially the Keynote Address by award-winning biographer Charlotte Gordon on Monday, Oct. 29, 6-7pm. See the EVENTS tab on the festival site. If you'd like to add a classroom or studio happening, please contact Cynthia Williams at [williamsc6@wit.edu](mailto:williamsc6@wit.edu).
2. Perform! The Spoken Word and Performance event on Friday, Oct. 26 will offer a welcoming venue for original poetry, rap, recitation, music, drama, and more. The Call for Submissions can be found under EVENTS on the festival website.
3. Submit work! The Student Showcase and Poster Session on Tuesday, Oct. 30 is the perfect place for presenting prototypes, devices, artwork, film, craftsmanship, reports on experimentation, and the like. The Call for Submissions can be found under EVENTS.
4. Become inspired! The festival will catalyze work in the classroom, lab, studio, and beyond. At the end of the semester, students can submit coursework for a collection that will build upon and commemorate our celebration of Mary Shelley's masterpiece. Information will follow.

**Keep in mind** that student work is not required to engage specifically with the novel or its afterlife in film as long as it activates one of the many themes or topics presented in *Frankenstein*, from polar exploration to electrification to remaking the human body.

**Shelley asks us:** What are the limits of technology and science? How do we respond to those who are different? What does it mean to be fully human?