

Student Showcase and Poster Session Call for Submissions

Mary Shelley's *Frankenstein* remains as relevant today as when it was published 200 years ago. Every field of study can engage with its central questions, which include: What are the limits of technology and science? How do we respond to those who are different? What does it mean to be fully human?

We welcome submissions for a juried student showcase and poster session that will take place at Wentworth Institute of Technology on <u>Tuesday</u>, <u>Oct. 30</u>. The aim is to display the breadth and depth of student work across the Colleges of the Fenway, with entries in the five categories listed below. Submissions are not required to engage specifically with the novel or its afterlife in film as long as they activate one of the many themes or topics presented in *Frankenstein*.

Areas such as AI, genetic engineering, bioethics, the plight of the refugee, polar exploration, and Shelley's vision of the family are some examples of the range of content that can be explored. Critical analysis is also encouraged, illuminating the Frankenstein myth, its context, and its creator. We are also calling for works of art: creative interpretations in a variety of media. Through this showcase, students in every major can help reconceive and reanimate Shelley's timeless tale.

Students, submit your work by October 1

| Category | Possible Formats for Submission |
|-----------------------------------|--|
| Visual Arts & Design | Submissions can include but are not limited to illustrations, artwork, masks, multimedia, film, or costumes. (Films should not exceed 5 minutes.) |
| Creative Writing & the Humanities | Submissions should be in the form of a poster; therefore, traditional papers will need to be reimagined for this format. (Keep in mind the Spoken Word event, where short work can be read. Written work <i>generated by</i> the festival will be considered at the close for inclusion in a separate collection.) |
| Math, Science, & Engineering | Submissions can include but are not limited to posters, models, and device prototypes. |
| Health & Social Sciences | Submissions should be in the form of a poster; however, alternative formats may be considered. |
| Management & Information Sciences | Submissions should be in the form of a poster; however, alternative formats may be considered. |

Students, submit your work by October 1

By 10/1, every applicant should submit a short description (~ 200 words), thumbnail, or sketch noting a primary and secondary category. You must include "Submission to Frankenstein Showcase" in the subject line of your email. Please note whether a power outlet is necessary for display.

Wentworth students should email: stechern@wit.edu

Emmanuel students should email: FenwayFrankensteinFestival@emmanuel.edu

MassArt students should email: jcohen@massart.edu

MCPHS students should email: carol-ann.farkas@mcphs.edu pamela.bromberg@simmons.edu

Between 10/1 and 10/12, each school's festival committee will review and select <u>up to 16 items</u> for inclusion in the October 30 Student Showcase. Notification will follow.

PLEASE NOTE: Students will be expected to transport their work to WIT on October 30. Storage will not be possible.

| Category | Format and Display |
|--|---|
| Visual Arts & Design | Films should not exceed 5 minutes; please submit by 10/17. If you have unusual or oversized items, please contact WIT ahead of time to determine logistics. Completed artwork should be delivered on 10/30 and displayed by the student. Please watch email for info about your school's drop-off time. |
| Creative Writing & the Humanities, Health & Social Sciences, and Management & Information Sciences | • For these 3 categories, items should be delivered on 10/30 and displayed by the student. Please watch email for information about your school's drop-off time. |
| Math, Science, & Engineering | Items should be delivered on 10/30 and displayed by the student. Please watch email for info about your school's drop-off time. If you have unusual or oversized items, please contact WIT ahead of time to determine logistics. |