

Khalid Rivera

The 411:

Having grown up in NYC, the melting pot of America, I was given the opportunity to experience different cultures, meet incredible and diverse people and to jump into The Biz at an early age. I *began* my career on Broadway, in THE CAPEMAN (producer Paul Simon) and JUAN DARIEN (directed by Julie Taymor). I performed at Carnegie Hall and sang the National Anthem in Madison Square. I am truly grateful for my early successes and for a Mother who fostered and supported my desires and dreams by exposing me to theatre and art in an inspiring way.

I jumped into the music world next. Incredibly, my first two singles, EVERY NITE and SALVATION, played in clubs and on radio stations globally. SALVATION made it to #1 and EVERY NITE stayed at #1 for 3 weeks on LOGO TV! After a successful record deal, I decided to self-release WHO DO U LOVE. It was a hit, charting in the top 20 everywhere and made it to the top 10 finals in the USA Songwriting Competition, for best Dance/Electronica song! Following this success, Music Plant Group signed me and I released ENOUGH IS ENOUGH. It topped charts everywhere. I was nominated for Best Dance Artist in the Indie Music Channel Awards!

My music career has been an amazing adventure and I will always create in this forum but acting started to call my name again and I had to listen! I want to set an example for up and comers. It is possible to work in all sorts of medium and be a true artist! I have jumped back in with both feet and a whole heart. Since taking this leap, I've booked TV co-stars on well-known shows like Pose, Unbreakable Kimmy Schmidt and Broad City as well as lead roles in film and theatre. My greatest goal as an artist is to participate in thought-provoking work that is inspiring and of course, to make people laugh!

Keep jumping people. The sky is the limit...