

Khalid Rivera

The 411:

Having grown up in NYC, I was given the opportunity to experience different cultures, meet incredible and diverse people and jump into the biz. I began my career on Broadway in, **The Capeman**, produced by Paul Simon and, **Juan Darien**, directed by Julie Taymor. I performed at Carnegie Hall and sang the National Anthem in Madison Square Garden. I am truly grateful for my early successes and for my Mother who fostered and supported my desires and dreams.

I jumped into the music world next. My first two singles, **Every Nite** and **Salvation**, played in clubs and on radio stations globally. Salvation made it to #1 and Every Nite stayed at #1 for 3 weeks on LOGO TV! After a successful record deal, I decided to self-release **Who Do U Love**. It charted in the top 20 everywhere and made it to the top 10 finals in the USA Songwriting Competition, for best Dance/Electronica song! Following this success, Music Plant Group signed me and I released **Enough Is Enough**. It topped the charts everywhere. I was also nominated for Best Dance Artist in the Indie Music Channel Awards!

My music career has been an amazing adventure and I will always create in this forum but I was getting the acting buzz again so I had to listen! I want to set an example that it is possible to work in all sorts of medium! I have jumped back in with both feet and a whole heart. Since taking this leap, I've booked roles on well-known shows such as **Pose**, **Unbreakable Kimmy Schmidt**, **Broad City**, as well as lead roles in film and theatre. My greatest goal is to be part of thought-provoking work that is inspiring and of course, to make people laugh!