



Houston Classical Guitar Festival & Competition 2019 Rules for Competition

Hosted by Episcopal High School

Festival: June 10-15, 2019

Competition: June 13-15, 2019

Open Division for intermediate and advanced students only. Open to guitarist of all ages (30 and younger) and nationalities.

ALL COMPETITORS must fill out both the FESTIVAL FIELDS and the COMPETITION FIELDS.

2019 Rules:

- Competitors warrant that they have NO professional management.
- Competitors warrant that they are not GFA 1st Place Winners.
- Competitors warrant that they have NO Professional Recording Contracts.
- Competitors warrant that they are 30 years old or younger.
- Competitors must provide all the titles, movements, and full name for each composer in their program.
- Music performed must be published works and be performed by memory.
- The program you provide in the Competition Program field is good for ALL rounds.

Round 1:

- Competitors must play two selections of contrasting styles.
- Total time for each performer is a maximum of 10 minutes.
- Judges hold the right to cut off competitors during performance if they go over time. Should this occur, it will in no way be detrimental to the scoring.
- Timing starts after the competitor is finished tuning.
- The timer will not be stopped for competitors tuning between pieces.

Semi-finals:

- As many as 10 competitors will be chosen to participate in the semi-final round.
- Judges will choose one piece from competitor's proposed program.
- The second piece (and if time permits, a 3rd work) will be chosen by the competitor from their submitted program.
- Total time for each competitor is a maximum 14 minutes.
- Judges hold the right to cut off competitors during performance if they go over time. Should this occur, it will in no way be detrimental to the scoring.

- Timing starts after the competitor is finished tuning.
- The timer will not be stopped for competitors tuning between pieces.

Final Round:

- At least 4 performers will be chosen to perform at the Finals Recital on Saturday, June 15, 2019.
- Total time for each performer is a maximum of 25 minutes.
- Judges hold the right to cut off competitors during performance if they go over time. Should this occur, it will in no way be detrimental to the scoring.
- Timing starts after the competitor is finished tuning.
- The timer will not be stopped for competitors tuning between pieces.

Semi Finals and Finals are open to the public.