

PA (large venues only) required



Stage Plot VOICE IN THE ATTIC (solo acoustic gig)



Digital Piano Technics SX-PC8 (longer sets only)



Acoustic Amp AER 60 W



Stool (optional)



Cole Clark Fat Lady 3 AC



DPA d:facto II mic



TC Electronic Ditto Looper

Table for Merchandise/CDs
required



Technical Rider

Equipment/gear I will bring (sufficient for venues like small clubs & theaters, coffeehouses, etc.):

Microphone: DPA d:facto II (Condenser 48 V Phantom Power)

Acoustic guitars: Cole Clark Fat Lady 2; Cole Clark Fat Lady 3 AC

Pedals: TC Electronic Ditto X2 Looper (battery & AC powered)

Amp: AER Compact Mobile 2 (60W) (battery & AC powered)

Digital piano: Technics SX-PC8 (will bring for **sets >1 hour only**); 1 digital piano stand

Cables: 1 x Vovox Sonorus protect 3.5 meters for guitar 1 (TRS/angled TRS); 1 x Klotz Titanium cable 10 meters for guitar 2 (TRS/angled TRS);

1 x Vovox link protect 3.5 meters for mic (female XLR/male XLR); additional cables (mainly Vovox)

Other: 1 mic stand K & M 210/2; 1 guitar stand. (For longer sets I may also bring 1 RME UFX Fireface interface and a laptop computer.)

Required: 1 table for merchandise/CDs

1 stool (optional)

Required (larger venues & festivals only): PA w. monitors or in ear monitoring; FOH; live sound engineer; additional cables

Contact & Booking: info@voiceintheattic.com