

BACK LINE EQUIPMENT REQUIREMENTS

KEYS:

Yamaha MOXF8 - Sustain
Pedal - DI Box

OnStage Z-Style Dual
Keyboard Stand

Organ: Hammond B3 W/
Leslie 122

Alternate: Hammond SKX
Dual Manual Organ -
Hammond EXP-50

Expression Pedal - Leslie
Model 3300 300-watt 15"
Combo with 2-Speed Rotary
Horn - Black

DRUMS -

DW (No substitutes) Paiste
Cymbals are preferred.

(Paiste Signature Series or
Paiste 2002 Series) 1 - 24"
Kick drum

1 - 10" Rack tom

1 - 12" Rack tom

1 - 16" Floor tom w/legs

1 - 18" Floor tom w/legs

1 - 13" Snare drum

8 - Boom Cymbal Stands

1 - Hi-Hat stand, 2-leg w/21" upper rod

1 - Tom Tom Stand/ DW

2 - Snare stands/DW

1 - Flam pad, for kick head

1 - Drum throne Roc n Soc

Hydraulic low boy & 3 leg, tractor style seat

1 - Set 13" Hi Hats

2 - 16" crash

1 - 17" crash

1 - 19" crash

1 - 20" medium crash ride

1 - 24" heavy rock ride

1 - 18" china boy hi

1 - 20" china boy low

1 - DW 5000 or 9000 double pedal and *one additional kick drum double pedal for spare

* (Please provide new sleeves on cymbal stands & new heads on drums)

Drum Heads must be

Ambassador coated

(medium) Clear on bottom

OR Evans Drum Heads EC1.

BASS -

2- 8x10 SVT Bass Cabinets
2 – Ampeg Pro 4 Heads May
be substituted with GK
1001RB Heads if not
available **1 – FENDER
JAZZ BASS

GUITAR + Strap

2 - 4x12 Marshall Slants

2 - 4x12 Marshall Flats

1 - Marshall JCM 900-100w
head w/spare backup **1 –

LES PAUL GUITAR + STRAP

STAGE:

1-8x8 Drum riser Carpet w/
skirt -12" high Supplied by
Venue or Back line

6-Guitar stands

1- Seven Guitar Ultra Case
(preferred) - OR 1-Fender
Seven Guitar Studio Stand

**GUITARS MUST BE

AVAILABLE IN THE EVENT
THE AIRLINES LOSE THE
GUITARS WHICH HAS BEEN
HAPPENING LATELY.

STAGE FANS -FOUR (4) 16"
OR 20" FANS – One for each
band member!