

## GENERAL AUDIO SYSTEM REQUIREMENTS.

Audio System Will Be Of A Professional Type! And Of A 4-Way Configuration in Stereo (I.E., PRO AUDIO NAME BRAND LINE ARRAY SYSTEM, NO "Homemade speaker enclosures", NO PEAVEY, OR CHEAP BUDGET SYSTEMS THAT ARE INADEQUATE FOR THE VENUE).

Audio system MUST be capable of a strong punchy rock and roll sound through out the venue. It's a rock band! It's LOUD!

A Separate Monitor Console System Will Be Required For The Stage.

A Monitor Engineer Will Be Required for sound check and show. This requirement IS NOT open for discussion EVER! Sharing of microphones, cables, stands

and analog console channels with other acts is NEVER acceptable

## FRONT OF HOUSE

(DIGITAL): Only the console is needed with all

associated and necessary equipment (i.e. stage and local racks) (DIGITAL

CONSOLES PREFERRED FOR CONVENIENCE)

## FRONT OF HOUSE

(ANALOG):

1.

House Console Must Be a Minimum of 40 Input Channels With V.C.A.'s AND 8 Subgroups With 8 Auxiliary Sends.

2.

Eight (8) gates and eight (8) compressors will be required.

3.

NOPRESO NUSACP88GATE/COMPRESSOR UNITS!

4.

Two (2) digital delays with digital readouts will be required.

5.

Two (2) stereo reverb will be

quired

6.

Insert patching must be available on input and output section of console

STAGE MONITORS (Analog or Digital):

1. Monitor Console Must Have A Minimum Of 40 Channels And 8 Mixes Available

2.

31 Band Graphic EQ's On Each Mix

3.

All Monitor Speaker Enclosures Will Be Bi-Amped

PLEASE!! NO BELOW STANDARD CONSOLES, NO MYSTERY CONSOLES PREFERRED MIXING CONSOLES ARE:

YAMAHA DIGITAL PM5D RH, AVID PROFILE, AVID SC48, YAMAHA M7CL, YAMAHA CL5, MIDAS PRO 2, DIGIDESIGN D-SHOW, SOUNDCRAFT VI 3000,

MIDAS M32. I have files for these consoles

Any pro audio analog F.O.H.

– YAMAHA PM

3500/4000/5000 OR MIDAS

1000/2000/3000 HERITAGE,

MIDAS XL4, Or Similar Pro

Audio Analog Consoles or

digital Monitor Console.

NO DIGICO! ABSOLUTELY

NO Yamaha LS9's,

Behringer X32, Roland,

Presonus, Soundcraft Si,

Allen & Heath or similar new

budget consoles for FOH .

Please NO latest and

greatest hot new thing

digital consoles that no one

else has heard about!! The 9

above digital consoles are

the ONLY acceptable digital

consoles!!!!!! Live gigs are

not the place to learn a new

digital console!!!!!!

Foghat, c/o Noisy S.O.D.,

Inc. 9 46 Shore Road, East

Setauket, New York 11733

F.O.H. Mix Position will

be in "CENTER" of the stage

no less than 40' Feet, no

more than 125' feet From  
Downstage edge