



Requirements for RCA to play any “Benefit Pro Bono”

Event manager/coordinator must provide the following:

I - Equipment

- 1 Full Public Address system (must include a minimum of 24 channels for mixing board) appropriate for audience size with the capability to provide for the following:
 - A - One direct box or appropriate microphone and mic stand for bass guitar.
 - B - One direct box or appropriate microphone and mic stand for lead guitar.
 - C - Microphones and appropriate mic stands for drums: 1 bass drum mic, 2 mics for toms, 1 mic for snare, 2 overhead condenser microphones.
 - D - 2 stereo 1/4” to XLR direct boxes for keyboards and will need 4 microphone inputs on mixing board.
 - E - 1 microphone for Saxophone
 - F - 2 wireless microphones for lead vocals.
 - G - 3 wireless or wired microphones for backup vocals (5 total microphones for vocals)
 - H - Backline must be provided: 1 bass amp with speakers, 1 - guitar amp with speaker, 1 keyboard amp with 4 input capability. 1 complete drum set with cymbals if the event is a multi-band event.
 - I - The provision of supplying 6 wireless IN EAR (IEM) monitors (preferred) or 6 wedge type monitors minimum with individual custom mix per monitor capability.

II - Personnel

- 1 - Event must provide at least one professional live mixing engineer to run Public Address system. An additional stage monitor mixing engineer preferred for events greater than 200 people.
- 2 - Minimum of 2 stage hands to help with moving, setting up, tear down and packing of band’s equipment.

III - Accommodations

- 1 - Event coordinator must provide 6 room lodging outside of 80 mile radius of Sacramento, CA. in addition to standard 2018 IRS mileage reimburse for 4 vehicles at 58 cents per mile.
- 2 - Continuous supply of water during performance.
- 3 - Food prior to and after performance in addition to \$50 food allowance per band member - \$300.
- 4 - A “green room” must be provided at venue so that performers can change into stage costumes.
- 5 - Easy access (within 50 feet of stage) must be provided to load in and load out of band equipment.
- 6 - Easy access parking for 6 vehicles.
- 7 - For closed door events - Access door must be open a minimum of 4 hours prior to event.
- 8 - For outdoor events, access must be open for 6 hours prior to event.
- 9 - Security must be provided for safety from fans and for securing band’s equipment.
- 10 - In case of outdoor events, shade must be provided on stage and equipment prep areas.
- 11 - For temperatures exceeding 80 degrees, fans/air conditioning must be provided.
- 12 - For temperatures below 65 degrees, adequate heaters must be provided.
- 13 - Airline travel must be provided for 6 band members and 2 crew members for venues outside of 200 mile radius, to include all package and equipment handling fees.

IV - Advertising/public exposure

- 1 - Any image or video used for promotion or broadcast must be official photos and/or videos approved and provided by RCA.
- 2 - No information of RCA’s requirements, details of compensation shall be made available to the public.
- 3 - No additional information about RCA shall be made public without RCA’s approval.